

# **WELLESLEY COLLEGE BULLETIN**

**CATALOGUE NUMBER  
NOVEMBER 1939**

**WELLESLEY, MASSACHUSETTS**



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Volume 29

Number 2

## DIRECTIONS FOR CORRESPONDENCE

In the list below are the names and addresses of persons to whom inquiries of various types should be sent. The post office address is Wellesley, Massachusetts.

### GENERAL POLICY OF THE COLLEGE

The President of Wellesley College

### ADMISSION OF UNDERGRADUATES

The Secretary of the Board of Admission

### APPLICATIONS FOR READMISSION

The College Recorder

### ADMISSION OF GRADUATES

The Dean of Graduate Students

### INQUIRIES CONCERNING HOUSES AND NOTICE OF WITHDRAWAL

The Dean of Residence

### PAYMENT OF COLLEGE BILLS

The Assistant Treasurer (Checks should be made payable to Wellesley College)

### SCHOLARSHIPS AND COÖPERATIVE HOUSES

Candidates for Admission—The Dean of Freshmen  
Students in College—The Dean of Students

### ACADEMIC WORK OF STUDENTS

The Class Dean

### SOCIAL REGULATIONS

The Dean of Residence

### REQUESTS FOR TRANSCRIPTS OF RECORDS

The College Recorder

### ALUMNAE AND UNDERGRADUATE EMPLOYMENT

The Director of the Personnel Bureau

### REQUESTS FOR CATALOGUES

The Information Bureau

### ALUMNAE AFFAIRS

The Executive Secretary of the Alumnae Association



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1939-1940

1940-1941

<b>SEPTEMBER</b> S M T W T F S .. . . . . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .. . . . .	<b>FEBRUARY</b> S M T W T F S .. . . . . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 .. . .. . . . .	<b>SEPTEMBER</b> S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .. . . . . .. . . . .	<b>FEBRUARY</b> S M T W T F S .. . . . . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 .. .. . . . .
<b>OCTOBER</b> S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .. . . . .. . . . .	<b>MARCH</b> S M T W T F S .. . . . . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .. . . . .	<b>OCTOBER</b> S M T W T F S .. . . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .. . .. . . . .	<b>MARCH</b> S M T W T F S .. . . . . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .. . . . .
<b>NOVEMBER</b> S M T W T F S .. . . . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .. . .. . . . .	<b>APRIL</b> S M T W T F S .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .. . . . .. . . . .	<b>NOVEMBER</b> S M T W T F S .. . . . . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .. . . . .	<b>APRIL</b> S M T W T F S .. . . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .. . . .. . . . .
<b>DECEMBER</b> S M T W T F S .. . . . . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .. . . . .	<b>MAY</b> S M T W T F S .. . . . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .. .. . . . .	<b>DECEMBER</b> S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .. . . . .. . . . .	<b>MAY</b> S M T W T F S .. . . . . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .. . . . .
<b>JANUARY</b> S M T W T F S .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .. . . .. . . . .	<b>JUNE</b> S M T W T F S .. . . . . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .. . . . .	<b>JANUARY</b> S M T W T F S .. . . . 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .. .. . . . .	<b>JUNE</b> S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .. . . . . .. . . . .

## CALENDAR

### ACADEMIC YEAR 1939-1940

Academic year begins . . . . .	Monday, September 25
Thanksgiving Day, holiday . . . . .	November 30
Christmas recess { from 3.30 P.M. . . . .	Tuesday, December 19
{ to 10.30 P.M. . . . .	Monday, January 8
Examinations . . . . .	January 29-February 8
Second semester begins . . . . .	Monday, February 12
Spring recess { from 3.30 P.M. . . . .	Thursday, March 28
{ to 10.30 P.M. . . . .	Monday, April 8
Memorial Day, holiday . . . . .	May 30
General examination for seniors . . . . .	May 31
Examinations . . . . .	June 3-12
Commencement . . . . .	Monday, June 17

### ACADEMIC YEAR 1940-1941

Examinations . . . . .	September 17-20
Freshman week . . . . .	September 17-21
Halls of residence open for new students, 9 A.M.	Tuesday, September 17
Registration closes for new students, 10.30 P.M.	Tuesday, September 17
Halls of residence open for all other students, 2 P.M.	Thursday, September 19
Registration closes for all other students, 10.30 P.M.	Friday, September 20
Academic year begins . . . . .	Monday, September 23
Thanksgiving Day, holiday . . . . .	November 28
Christmas recess { from 3.30 P.M. . . . .	Thursday, December 19
{ to 10.30 P.M. . . . .	Wednesday, January 8
Examinations . . . . .	January 27-February 6
Second semester begins . . . . .	Monday, February 10
Spring recess { from 3.30 P.M. . . . .	Thursday, April 3
{ to 10.30 P.M. . . . .	Monday, April 14
Memorial Day, holiday . . . . .	May 30
General examination for seniors . . . . .	May 30
Examinations . . . . .	June 2-11
Commencement . . . . .	Monday, June 16

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LENNIE PHOEBE COPELAND

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GRACE GOODNOW CROCKER, *Secretary*

MARIE RAHR HAFFENREFFER

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*President*

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\* An alphabetical list of officers will be found on page 194.

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\* The officers of instruction are listed by rank in order of appointment. All professorial ranks are combined in one group.

<sup>1</sup> Absent on leave.



MABEL MINERVA YOUNG, PH.D.,	<i>Lewis Atterbury Stimson Professor of Mathematics</i>
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HOWARD HINNERS, B.A.,	<i>Caroline Hazard Professor of Music</i>

<sup>3</sup> Absent on leave for the second semester.

- MARION ELIZABETH STARK, PH.D., *Associate Professor of Mathematics*
- RUTH ELLIOTT, PH.D.,  
*Mary Hemenway Professor of Hygiene and Physical Education and Director of the Department*
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- CHARLOTTE GENEVIEVE MACEWAN, M.S.,  
*Assistant Professor of Hygiene and Physical Education*
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*Associate Professor of Botany and Assistant Curator of Herbarium*
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- ANDRÉE BRUEL, DOCTEUR DE L'UNIVERSITÉ DE PARIS,  
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- LUCY WINSOR KILLOUGH<sup>3</sup>, PH.D., *Assistant Professor of Economics*
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*Clara Bertram Kimball Professor of Art*
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- EDITH HAMILTON, M.A., *Assistant Professor of English Composition*
- MARY LELLAH AUSTIN, PH.D., *Assistant Professor of Zoölogy*

<sup>1</sup> Absent on leave.

<sup>2</sup> Absent on leave for the first semester.

<sup>3</sup> Absent on leave for the second semester.

MARY BOSWORTH TREUDLEY, PH.D.,	<i>Assistant Professor of Economics and Sociology</i>
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AGNES ANNE ABBOT,	<i>Assistant Professor of Art</i>
ANGELINE LA PIANA, DOTTORE IN LETTERE,	<i>Assistant Professor of Italian</i>
EDITH MELCHER, PH.D.,	<i>Assistant Professor of French</i>
EMMA MARSHALL DENKINGER, PH.D.,	<i>Associate Professor of English Composition</i>
EDNA HEIDBREDER, PH.D.,	<i>Professor of Psychology</i>
RENÉ ESCANDE DE MESSIÈRES, AGRÉGÉ DE L'UNIVERSITÉ,	<i>Professor of French</i>
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THOMAS BUCKLAND JEFFERY, DIPL. OXON., M.F.A.,	<i>Assistant Professor of Art</i>
BARBARA SALDITT, PH.D.,	<i>Assistant Professor of German</i>
THOMAS HUBBARD VAIL MOTTER <sup>1</sup> , PH.D.,	<i>Assistant Professor of English Literature</i>
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NICOLETTE INA PERNOT, LIC. ÈS LET.,	<i>Assistant Professor of French</i>
MARION ISABEL COOK, M.A.,	<i>Assistant Professor of Hygiene and Physical Education</i>
CÉCILE DE BANKE,	<i>Assistant Professor of Speech</i>

<sup>1</sup> Absent on leave.<sup>3</sup> Absent on leave for the second semester.

HELEN WALTER DODSON, PH.D.,	<i>Assistant Professor of Astronomy</i>
EVA ELIZABETH JONES, PH.D.,	<i>Assistant Professor of Zoölogy</i>
ELINOR MARIE SCHROEDER, M.A.	<i>Assistant Professor of Hygiene and Physical Education</i>
JAMES PHILIP HYATT <sup>2</sup> , B.D., PH.D.,	<i>Assistant Professor of Biblical History</i>
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JOHN PILLEY, M.A. OXON.,	<i>Associate Professor of Education</i>
CHARLES WILLIAM KERBY-MILLER <sup>2</sup> , PH.D.,	<i>Assistant Professor of English Composition</i>
JEANNETTE BARRY LANE, PH.B.,	<i>Assistant Professor of Speech</i>
LOUISE PALMER WILSON, PH.D.,	<i>Assistant Professor of Zoölogy</i>
VIRGINIA ONDERDONK, B.A.,	<i>Assistant Professor of Philosophy</i>
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MAGDALENE SCHINDELIN, PH.D.,	<i>Associate Professor of German</i>
CHARLOTTE ELIZABETH GOODFELLOW, PH.D.,	<i>Assistant Professor of Latin</i>
ANN AVERY SMITH, M.A.,	<i>Assistant Professor of Hygiene and Physical Education</i>
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GLADYS AVERY LEBERT,	<i>Instructor in Vocal Music</i>
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ELIZABETH ROGERS PAYNE, PH.D.,	<i>Instructor in English Composition</i>

<sup>2</sup> Absent on leave for the first semester.

<sup>3</sup> Absent on leave for the second semester.

<sup>5</sup> Appointed for the second semester only.

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HENRIETTE d'ESTOURNELLES DE CONSTANT,	<i>Instructor in Violoncello</i>
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ALFRED HAROLD HOLWAY, PH.D.,	<i>Assistant in Psychology</i>
MALCOLM HAUGHTON HOLMES, B.S.,	<i>Assistant in Music, Conductor of the Orchestra and Director of Chamber Music</i>
ELIZABETH ROBERTS CORNWALL, M.A.,	<i>Assistant in Astronomy</i>

<sup>5</sup> Appointed for the second semester only.

LORA BOND, B.A.,	<i>Assistant in Botany</i>
GENEVIEVE CORBETT, B.A.,	<i>Assistant in Chemistry</i>
JEANETTE LEONE MANDREY, B.A.,	<i>Assistant in Zoölogy</i>
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MARJORIE CONSER STALLCUP, B.S.,	<i>Assistant in Botany</i>
KATHERINE MAHALA VAN HORN, B.A.,	<i>Assistant in Physics</i>
YVETTE DOROTHY GITTLESON, B.A.,	<i>Assistant in Psychology</i>
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ELLEN ROSE WILDING, B.A.,	<i>Assistant in Botany</i>
CAROL DUMARY SLEICHER, M.A.,	<i>Assistant in Psychology</i>
DONALD WINSLOW FISKE <sup>4</sup> , M.A.,	<i>Assistant in Psychology</i>
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WILMA ANDERSON KERBY-MILLER, PH.D.,	<i>Lecturer in English Composition and Literature</i>
HERBERT JOHANNES GEZORK, PH.D.,	<i>Lecturer in Biblical History</i>

<sup>4</sup> Appointed for the first semester only.<sup>5</sup> Appointed for the second semester only.



WILLIAM HATHAWAY FORBES, PH.D.,	<i>Lecturer in Hygiene and Physical Education</i>
ANITA RIESS <sup>4</sup> , PH.D.,	<i>Visiting Lecturer in Education</i>
HARPER GLOVER BROWN <sup>4</sup> , M.A.,	<i>Lecturer in English Composition</i>
MILDRED TONGE BROWN <sup>4</sup> , PH.D.,	<i>Lecturer in English Composition</i>
WARREN ORTMAN AULT <sup>4</sup> , PH.D., LL.D.,	<i>Visiting Lecturer in History</i>

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ANDREW R. MACAUSLAND, M.D.,	<i>Lecturer on Orthopedics</i>
MARGARET R. ANTHONISEN, M.D.,	<i>Lecturer on Mental Hygiene</i>
LORETTA JOY CUMMINS, M.D.,	<i>Lecturer on Hygiene of the Skin</i>
HILBERT F. DAY, PH.B., M.D., F.A.C.S.,	<i>Lecturer on Preventive Surgery</i>
LEIGHTON JOHNSON, M.D.,	<i>Lecturer on Hygiene of the Nose and Throat</i>
SAMUEL R. MEAKER, M.D.,	<i>Lecturer on Hygiene of Menstruation and Other Gynecological Problems</i>
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<sup>4</sup> Appointed for the first semester only.



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MARY FISHER DEKRUIF, M.D.,	<i>Health Officer, and Lecturer in Hygiene and Physical Education</i>
MARGARET RIOCH ANTHONISEN, M.D.,	<i>Consultant in Mental Hygiene</i>
MARION COTTON LOIZEAUX, M.D.,	<i>Assistant Physician</i>
ANNINA CARMELA RONDINELLA, M.D.,	<i>Consulting Ophthalmologist</i>

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CLEMEWELL LAY, M.A.,	<i>Director of Publicity</i>
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KATHARINE BULLARD DUNCAN,	<i>Custodian of the Whitin Observatory</i>
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	<i>Assistant Recorder in the Department of Hygiene and Physical Education</i>
CELIA HOWARD HERSEY, B.A.,	<i>Secretary of the Farnsworth Art Museum</i>
EMILY MAY HOPKINS, M.A.,	<i>Custodian to the Department of Chemistry</i>
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	<i>Assistant in the Department of Economics and Sociology</i>
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	<i>Recorder in the Department of Hygiene and Physical Education</i>
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	<i>Secretary and Custodian to the Department of Zoölogy and Physiology</i>
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HELEN DROWNE BERGEN,	<i>Director of Horton, Hallowell and Shepard Houses</i>
FRANCES BADGER LYMAN,	<i>Head of Norumbega Hall</i>
MARY ELIZABETH LINDSEY, B.A.,	<i>Head of Dower House</i>
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THE SUPERIOR COURT OF THE COLLEGE GOVERNMENT ASSOCIATION.—Misses George, Kaan, Wiggin; and (*ex officio*) the President.

## FOUNDATION AND PURPOSE

WELLESLEY COLLEGE is one of that group of women's colleges established in the nineteenth century to offer to young women the educational opportunities "equivalent to those usually provided in colleges for young men." The motive of its founder, Henry Fowle Durant, was, however, something more than the enrichment of the experience of young women for their own sake. Addressing the first students in the fall of 1875 he said, "You mistake altogether the significance of the movement of which you are a part if you think this is simply a question of a college education for girls. I believe that God's hand is in it; . . . that He is calling to womanhood to come up higher, to prepare herself for great conflicts, for vast reforms in social life, for noblest usefulness."

To the end of preparing women for positions of responsibility, Mr. Durant insisted from the beginning on the maintenance of high academic standards, and of healthy community life in beautiful surroundings. He built an impressive College Hall on his own spacious estate fourteen miles west of Boston, and spared no pains to make his gift contribute to the aesthetic development of students. He began to beautify the four hundred acre campus which has become one of Wellesley's distinctive assets. He encouraged the inclusion in the student body of representatives from all parts of the country and from foreign lands. He placed more emphasis on personal quality than on the accident of economic status, and he maintained a real democracy within the college family. He opened unusual professional opportunities to women on the faculty. He introduced laboratory work in science before it was widely recognized as academically necessary. He recognized the significance of the arts in education and encouraged "learning by doing." He assumed that



religion was a normal part of the life of educated people and made provision for its study and expression in the program of the new community.

Through the years the external aspects of Wellesley College have changed almost completely. It started with three hundred students, most of them in a preparatory department which was a part of the College until 1879. It has become a college for fifteen hundred students, with fifty or sixty graduate students. Starting with one building, it now has forty-five. It began with Mr. Durant's private library of less than 10,000 volumes. Its present library has outgrown the building designed to accommodate 135,000 volumes and has 189,000 spread over the campus in a series of departmental units. Its one gymnasium room has been replaced by two large buildings to provide instructional and recreational facilities for the Graduate Department of Hygiene and Physical Education as well as the enlarged undergraduate group.

Through the years the methods of the founder and his wife have changed to meet new conditions, modified under the leadership of a distinguished group of men and women, but the fundamental purposes continue to direct the modern Wellesley which still uses Mr. Durant's chosen motto, "Non ministrari sed ministrare."



## ADMISSION

CANDIDATES for the Bachelor of Arts degree may qualify for admission to Wellesley College either as members of the freshman class, or as students with advanced standing who present records from accredited colleges. Since the size of the student body is limited to about fifteen hundred students, candidates in both groups are chosen very carefully in order of the excellence of their credentials, which include testimonials concerning health, character, and scholarship.

### APPLICATION FOR ADMISSION

Forms of application will be furnished on request. An application fee of \$10 is required of all applicants and no registration is recorded until the fee is received. If the candidate cancels her registration or does not enter the College for any reason, the fee is not refunded, but it may be transferred to apply to a later year if the request for the transfer is received before November 1 of the year for which the candidate is registered to enter college. If no request to transfer the application is filed by November 1, the name of the candidate will be automatically dropped from the list.

Application for admission to the College may be made to the Executive Secretary of the Board of Admission at any time up to May 1 of the year of entrance. A student is advised to make application at the beginning of her secondary school course and she is urged to do so not later than the fall of her junior year in secondary school so that her plan of work may be approved before it is too late to make schedule changes. Since rooms are assigned according to the date of application, there is an added advantage in early registration.

All communications concerning admission should be addressed to the Executive Secretary of the Board of Admission, Wellesley College, Wellesley, Massachusetts.

### HEALTH CERTIFICATES

A report from the applicant's physician showing that she is organically sound and in good health, together with a certificate of vaccination, must be filed with the Executive Secretary of the Board of Admission before May 1 of the year in which admission is sought. The College reserves the right to reject any candidate who, in the opinion of the college physicians, is not fitted for work in the college community.

### ADMISSION TO THE FRESHMAN CLASS

Through its admission procedure, the College tries to select students with good intellectual ability, adequate preparation for further study,

genuine interest in some of the lines of study offered at Wellesley College, and a purpose which will give incentive to steady work. In making its selection of students, the Board of Admission reviews school records and recommendations, entrance examinations, psychological and scholastic aptitude tests, and information from the candidate concerning her interests and plans of study. Students who are interested in admission should consult the following description of plans of entrance subjects and methods of admission.

### ADMISSION SUBJECTS

Wellesley College is interested in having students from widely scattered geographical centers and from schools of varying types. For this reason the plans of entrance are flexible both so far as entrance units and entrance examinations are concerned. Examination plans are described on pages 26-28. The College recommends the plan of admission units outlined below as a generally satisfactory basis for work in various fields in college. Students whose work does not follow this exact pattern are referred to the statement which follows the description of this plan.

English . . . . .	3 units
(The usual four-year secondary school course must be completed for three units of credit)	
Foreign Language . . . . .	5 units
Latin or Greek . . . . .	3 units
A modern language: French, German, Italian, Spanish . . . . .	2 units
History . . . . .	1 unit
Mathematics . . . . .	3 units
Algebra . . . . .	2 units
Plane Geometry . . . . .	1 unit
Science . . . . .	1 unit
Elective Subjects . . . . .	2 units

This plan allows every student two elective units for additional work in the fields which she believes have greatest value for her. Since most students complete more than fifteen units in secondary school, there is usually even wider opportunity for election. In the elective group the College will accept additional units in any of the subjects listed in the usual program, or one or two units of art or music, a unit of Biblical history, or one or two units in the social sciences besides history. Students interested primarily in languages, literature, and the arts are advised to offer for admission four units of Latin and two units of history, including one of European history.

A student whose course varies from this plan in some particulars may register provided her course of study has been chiefly concerned

with courses in English, foreign language, history, mathematics, and science. In such cases the records will be considered by the Board of Admission when all credentials are complete at the end of the secondary school course. The decision about the acceptance of these candidates, as in all admission cases, will depend on the general excellence of the school record and recommendations and the relative standing of the candidate in entrance examinations.

The Board of Admission is interested also to consider courses which do not follow the usual unit requirements in subjects, especially if such courses are organized as sequences of study in given fields. Students are urged to discuss their plans of work early in the secondary school course with their school advisers and to confer also with the Wellesley College Board of Admission. In advance of correspondence with individual students, the Board will welcome from the school principals information about unusual curricular plans or courses which the schools recommend to their college groups.

### SCHOOL RECORDS

Complete records of a student's work in secondary school are required. Blanks for the preliminary records are sent to school principals in the spring, a year in advance of the student's completion of preparatory work. Blanks for supplementary records are sent in the spring of the year of final preparation for college.

The school record must be supplemented by statements from the school principals, concerning the special abilities and interests of the student, power of sustained work, good health habits, integrity, sense of responsibility, coöperativeness, initiative and self-reliance in work and in social action. The College wishes to be informed of circumstances which may have furthered or interfered with a student's work and of special honors and accomplishments during the student's secondary school course.

### ADMISSION PLANS

There are several possible plans of admission to Wellesley College. A description of each plan follows:

PLAN A.—Under Plan A, examinations must be taken in all subjects offered for admission credit, either the examinations of the College Entrance Examination Board, Regents examinations of New York State or, for foreign students, the matriculation examinations of a foreign university. Plan A is used by less than a third of the candidates for admission to Wellesley College.

Examinations may be taken in two or more successive years. Students are advised to take final examinations in subjects which they expect to continue in College.

Entrance examinations in Biblical History, Harmony, Music Appreciation and Applied Music will be conducted by Wellesley College. Applications for these examinations must be made to the Executive Secretary of the Board of Admission of Wellesley College by May 1.

For detailed information concerning the application for the examinations of the College Entrance Examination Board, candidates should consult the statement on pages 29-30 under the caption "Examinations of the College Entrance Examination Board."

Regents examinations with a rating of 75 per cent may be offered by students in New York State schools in place of the examinations of the College Entrance Examination Board. Credits must be presented on the card verified by the State Board of Education of New York. The Board of Admission considers an average lower than 90 per cent as doubtful evidence of ability for college work. For further information concerning the acceptance of Regents examinations, candidates are referred to the Board of Admission of Wellesley College.

PLAN B.—Under Plan B, four examinations of the College Entrance Examination Board are considered in connection with the school record to determine a candidate's admission. One examination subject must be chosen from each of the following groups: (1) English or History; (2) a foreign language; (3)\* Mathematics, Physics, or Chemistry; (4) a fourth subject designated by the applicant from the list of admission subjects in which the College Entrance Examination Board offers examinations. At least two examinations must each cover more than two years of work.

The comprehensive examinations set by the College Entrance Examination Board are rated by readers appointed by this Board, and are not reported to the candidate but only to the College for final decision by the Board of Admission.

Under Plan B the candidate, if admitted to college, will be admitted free from all conditions. Failure to meet completely the standard in either kind of evidence required will not necessarily involve rejection of the applicant; the Board may accept unusual excellence in one part of the credentials submitted as offsetting unsatisfactory evidence or even failure in another part. If the candidate fails of admission, she may be permitted to take examinations under Plan B the following June.

PLAN C.—Under Plan C, candidates must take at the end of the junior year the Scholastic Aptitude Test and two examinations of the College Entrance Examination Board chosen from the groups required under Plan B. The English examination should not be taken until the end of the senior year. On the basis of the results of these ex-

\*In group (3) an examination in Biology may be offered in place of Mathematics, Physics, or Chemistry, with the approval of the Board of Admission.



aminations, the Scholastic Aptitude Test, school records, and recommendations from the principal, candidates may be given permission to complete their credentials by taking two examinations in the next examination season. Acceptance will depend upon the results of the final examinations and upon the school records of the senior year. As in Plan B, the results of the examinations are reported to the College instead of to the candidate.

A candidate whose examination record at the end of the junior year is not satisfactory may apply for admission by examinations to be taken in the senior year under Plan B.

Candidates wishing to use Plan C should make application to the Board of Admission on or before May 1 of their junior year in secondary school. The College recommends this plan as the best method of admission for candidates taking College Board examinations.

PLAN D.—Under Plan D, admission depends on the school records and recommendations and the Scholastic Aptitude Test, which should be taken in the junior year. To be considered for admission by Plan D, a candidate must apply for entrance to Wellesley College by May 1 of the year in which she first graduates from secondary school and she must have ranked during the last two years of her school course among the highest seventh of a class containing at least seven students. When the graduating class numbers less than 75, Plan D as a method of admission is usually not advised for students low in the highest seventh group. Unqualified recommendation of the candidate by her school principal or headmistress is essential. Since all admission is on a selective basis, candidates for entrance by Plan D cannot be guaranteed admission.

Candidates from any school except those offering New York State Regents examinations may be considered for admission by Plan D. The College, however, will feel free in making its choice of students to consider the geographical distribution in the entering class and the proportional representation from public and private schools.

PROGRESSIVE EDUCATION ASSOCIATION PLAN.—Wellesley College is coöperating with the selected group of schools in the experiment in secondary education inaugurated by the Progressive Education Association. For the period of the experiment students with promising records from these schools will be eligible to be considered for admission on the basis of the school records and tests administered by the schools together with the Scholastic Aptitude Test of the College Entrance Examination Board.

### SCHOLASTIC APTITUDE TEST

The Scholastic Aptitude Test of the College Entrance Examination Board is required of all candidates for admission and students are ad-

vised to take it in the junior year in secondary school. Considerable reliance is placed upon the result of this test by the Board of Admission in making its decision upon an application.

### DATES ON WHICH ADMISSION CREDENTIALS ARE DUE

The following credentials must be in the hands of the Board of Admission before July 15 of the year in which entrance is desired:

1. Within at least two weeks after receipt, personal information blank with the candidate's choice of examination plan.
2. Before March 1—Scholarship applications and requests for financial aid. (*Form* must be obtained in advance. For information on basis of award, see page 170.)
3. In March—Application for April examinations of the College Entrance Examination Board. (For exact dates, see page 30.)
4. Before May 1—Health certificates and three  $1\frac{7}{8}$ " by  $2\frac{1}{4}$ " photographs.
5. In May—Application for June examinations of the College Entrance Examination Board. (For exact dates, see page 30.)
6. Before July 1—Official transcript of school record for the final year. (Blank sent to school in May.)
7. Before July 15—Official reports of College Board and Regents examinations.

### EXAMINATIONS OF THE COLLEGE ENTRANCE EXAMINATION BOARD

The examinations which candidates for admission to Wellesley should take are those offered by the College Entrance Examination Board. The Board will conduct the subject examinations and the Scholastic Aptitude Test in about three hundred centers in this country and abroad from June 15 to 22, 1940. The Board will also conduct on April 13, 1940, the Scholastic Aptitude Tests and Scholastic Achievement Tests in about one hundred and fifty centers. Candidates for admission by Plans A, B, or C who have subject examinations to take should use the June examinations. Candidates for admission by Plan D and Regents candidates and any others who have only the Scholastic Aptitude Test to take may present themselves for either the April or the June tests.

All candidates should make application by mail to the Executive Secretary of the College Entrance Examination Board, 431 West 117th Street, New York City. Blank forms for this purpose will be mailed by the Executive Secretary to any teacher or candidate upon request by mail. The fee for the June examinations is ten dollars and should be remitted with the application by postal order, express order, or a draft on New York made payable to the order of the College Entrance

Examination Board. The fee for the April Scholastic Aptitude and Achievement Tests is also ten dollars, but the fee for only the Scholastic Aptitude Test taken in April is five dollars.

The applications and fees of all candidates who wish to take the examinations in *June 1940* should reach the Executive Secretary of the Board not later than the date specified in the following schedule:

FOR EXAMINATION CENTERS:

1. In the United States east of the Mississippi River or on the Mississippi . . . . . May 27, 1940
2. In the United States west of the Mississippi River or in Canada and Mexico . . . . . May 20, 1940
3. Outside of the United States, Canada and Mexico, except in Asia . . . . . May 6, 1940
4. In China or elsewhere in the Orient . . . . . April 22, 1940

The dates of application for the *April Tests* are as follows:

FOR EXAMINATION CENTERS:

1. In the United States east of the Mississippi River or on the Mississippi . . . . . March 23, 1940
2. In the United States west of the Mississippi River and in foreign countries . . . . . March 16, 1940

Inquiries concerning the choice of examination subjects or any detail about the plan for examinations should be addressed to the Executive Secretary to the Board of Admission, Wellesley College. Inquiries about the places where the examinations are given, all regulations governing their conduct, and applications for the examinations should be addressed to the College Entrance Examination Board in New York City.

### DEFINITION OF REQUIREMENTS

The requirements in all subjects in which the College Entrance Examination Board offers examinations are based on the statements outlined by this Board. The complete statement of these requirements may be found in the pamphlet called "A Definition of Requirements," published annually by the College Entrance Examination Board, which may be obtained by sending thirty cents in stamps to the following address: College Entrance Examination Board, 431 West 117th Street, New York City.

Inasmuch as no special preparation will be needed for the April tests, detailed information regarding them, with the exception of the practice form and answer sheet for the Scholastic Aptitude Test, will not be distributed to candidates.



Information about requirements for examination in subjects not offered by the College Entrance Examination Board may be obtained directly from the Board of Admission of Wellesley College. Information about the requirements in applied and theoretical music may be obtained from the Board of Admission.

## ADMISSION TO ADVANCED STANDING

### TERMS OF ADMISSION

The number of students admitted to advanced standing in any year is limited and all entrance is on a selective basis. If a student has maintained an excellent record in college and has special interests which she can follow at Wellesley College, the Board of Admission encourages her to apply for entrance with advanced standing credit. For information about registration candidates should read page 24.

A candidate should show that she has covered in general the admission requirements for the freshman class of fifteen units of secondary school work (see page 25) and has completed at least a full year of highly satisfactory work at another college. She should be entitled to honorable dismissal from the college which she has attended and should be recommended by her instructors. The Board of Admission will give information about the colleges and universities from which credits are accepted.

Residence of at least two years is required to obtain the B.A. degree, of which one must be the senior year. The work of these two years must include all the prescribed work (see page 34) not covered by the credentials submitted. The exact amount of credit given for work completed in another college will not be determined until after the first year of residence. The success with which advanced standing candidates carry the work in the first year at Wellesley is an important consideration in deciding credit.

The selection of applicants for admission with advanced standing will be made in July of the year in which entrance is desired.

### CREDENTIALS

The following credentials must be in the hands of the Board of Admission before July 1 of the year in which entrance is desired:

1. Official statement of college credits, with dates of attendance, courses offered for credit, grades attained in each course, entrance credits, and honorable dismissal.
2. Official record of any entrance examinations which have been taken.

3. Copy of the catalogue of the college attended, with name of candidate, list of courses offered for credit, and page references.
4. Letter of recommendation from one of candidate's instructors and the Dean.
5. Health credentials.
6. Statement from candidate of her reasons for wishing to transfer to Wellesley College and of the subjects of her major interest.

### ADMISSION OF CANDIDATES FOR THE M.A. AND M.S. DEGREES

Candidates for the degree of Master of Arts, Master of Arts in Education, or Master of Science in Hygiene and Physical Education must be graduates of Wellesley College or of other institutions of satisfactory standing, and must present adequate credentials signifying their ability to carry on the work for the degree.

Application for admission as a graduate student in any department should be made upon a form which will be furnished by the Dean of Graduate Students on request. It is desirable that the application be sent by March first of the year in which the student proposes to enter. It should be accompanied (1) by the official record of courses and grades, (2) by a copy of the catalogue of the institution attended, marked to indicate the courses taken.

A matriculation fee of five dollars is payable when a student is accepted as a candidate for the Master's degree. The amount of this fee will be deducted from the diploma fee of twenty-five dollars payable when the degree is received.

Graduate fellowships and scholarships are described on pages 177-181.

A circular containing full information for graduate students will be sent on application to the Dean of Graduate Students. For requirements for the M.A. and M.S. degrees see page 38.

### ADMISSION OF CANDIDATES FOR THE CERTIFICATE IN HYGIENE AND PHYSICAL EDUCATION

A two years' course, especially designed for the training of teachers of hygiene and physical education, and leading to the certificate of the Department of Hygiene and Physical Education, is offered to graduates of approved colleges who meet the requirements. Full information will be found on page 114.

Correspondence should be addressed to the Dean of Graduate Students.

## DEGREES

The following degrees are conferred by the Trustees upon recommendation of the Academic Council:

Bachelor of Arts.

Master of Arts.

Master of Arts in Education.

Master of Science in Hygiene and Physical Education.

Certificate in Hygiene and Physical Education.

### REQUIREMENTS FOR THE B.A. DEGREE

In constructing the curriculum of which the requirements are given below, the faculty was guided by a belief that a student's four years in college should give her several specific sorts of training. The *prescribed work* is planned to assure her possession of certain skills which are of general use, and to add to the information which she has acquired before coming to college further information considered of fundamental importance. Thus the prescribed work in English Composition, Speech, and foreign language is designed to assure her having accuracy and effectiveness in speaking and writing English, and in reading at least one foreign language. The prescription in Hygiene affords the student a knowledge of the laws of health. The prescribed work in Biblical History gives a knowledge of the historical basis of Christianity.

The requirement of *work for distribution* is made with the purpose of securing for each student some acquaintance with methods of work and ways of thinking in various representative fields of knowledge. The requirement of *work for concentration* is made in order that the student shall make a reasonably thorough study of one field of knowledge. The curriculum is so planned that a student has an opportunity for a considerable amount of absolutely free elective work.

Every candidate for the B.A. degree must complete before graduation the equivalent of sixty hours, and have in addition a reading knowledge of one of the following: French, German, Greek, Italian, Latin, or Spanish.

The student will be permitted to present herself for the examination to test her reading knowledge of one of these foreign languages at the beginning of the freshman, sophomore, or junior year. In general the choice of the language to be offered is left to the student, but any department offering work for a major may require its major students to pass the examination in one particular language or in one of any two or more specified languages. A student should therefore consult the department in which she may wish to major before planning to take her language examination in a particular language. Students majoring in a foreign language will be tested in a reading knowledge of a second language; in this case students may postpone the examination until the beginning of the senior year.

Of the sixty hours required for the B.A. degree a certain number is prescribed, a certain number must be elected to fulfill the requirements of *work for distribution* and *work for concentration*, the rest is free elective.

I. PRESCRIBED. The following subjects are required as specified:

Biblical History (in the sophomore year) . . . . .	3 hours
English Composition (unless exempted for the second semester by the department) . . . . .	3* "
Hygiene and Physical Education 120 (unless exempted by examination) . . . . .	1 hour
Hygiene and Physical Education (practical) . . . . .	1† "
Speech (unless exempted by examination) . . . . .	1 "

Of the required subjects, English Composition, three hours, must be taken in the freshman year; Hygiene and Physical Education one and one-half hours in the freshman year, and one-half hour in the sophomore year; Biblical History, three hours, in the sophomore year; Speech, one hour, before the junior year.

II. WORK FOR DISTRIBUTION. Six hours in addition to the prescribed work, to be elected in each of the three groups given below. The six hours in each of the three groups are to be elected so as to fall three hours in one department and three hours in another. Only one beginning course in a modern language may be counted for distribution.

- Group I. Art, English Composition, English Literature, French, German, Greek, Italian, Latin, Music, Spanish, Speech.
- Group II. Biblical History, Economics and Sociology, Education, History and Political Science, Philosophy and Psychology.
- Group III. Astronomy, Botany, Chemistry, Geology and Geography, Mathematics, Physics, Zoölogy and Physiology.

Every freshman must take for distribution three hours in each of two groups; and every student is required to have had by the end of her sophomore year at least three hours counting for distribution in each group.

III. WORK FOR CONCENTRATION. Twenty-one hours in one field of concentration, of which a major of twelve to fifteen hours shall be in one department, and nine to six hours shall be in courses related or supplementary to the major but falling in one or more departments other than that in which the major is taken.‡

All courses are classified in grades I, II, III; grade I including elementary courses and grade III the most advanced courses. Of the

\* If a student fails to pass with a grade of at least C in the second semester of English Composition 101, she will be required to take an additional semester course in the sophomore year.

† This hour in Hygiene and Physical Education is met by four periods in practical work, two periods per week in the freshman year and two in the sophomore year.

‡ In the interpretation of this requirement the departments of Geology and Geography, History and Political Science, Philosophy and Psychology shall count in each case as two departments.

courses offered to fulfill the requirement of *work for concentration* at least one full course of grade III must be taken in the senior year. Of the twenty-one hours required at least nine hours must be above grade I and at least six hours must be of grade III.

*Every candidate for the B.A. degree must pass a general examination in a major subject in addition to the regular course examinations.*

#### COURSE EXAMINATIONS

An examination period occurs at the end of each semester. Examinations for the removal of conditions and deficiencies and for advanced standing may be taken during the regular examination period, during the days of the admission examinations in September, and on one day in April at the close of the spring vacation.

A student who wishes to take an examination upon a course which is not a part of her approved schedule for the year, must apply to the College Recorder for the requisite card of admission to the examination.

#### STANDARD FOR GRADUATION

A certain quality grade is required for graduation and, for the purpose of determining this quality grade, numerical values called "points" are given to the grade letters as follows: for grade A, three points for each semester hour of the course in which the grade is received; for grade B, two points; for grade C, one point; for grade D (passing) no points; for a grade below D, no points and not counted in hours toward a degree. In order to be recommended for the degree of Bachelor of Arts a student must in each semester attain as many quality points as the hours she carries, i.e., a credit ratio of 1.0. (The credit ratio is the ratio of the number of quality points earned to the semester hours carried.) Deficiency of points in any semester may be made good only in accordance with regulations adopted by the faculty. In general, students who are deficient in quality points at the end of the third year or who are otherwise not of diploma-grade standing will not be permitted to continue.

The College reserves the right to require the withdrawal of students whose scholarship is not satisfactory, and of those who for any other reason are regarded as not in accord with the ideals and standards which the College seeks to maintain.

#### HONORS IN A SPECIAL FIELD

Students who wish to become candidates for Honors may apply in the spring of their sophomore or junior year to the special committee appointed to consider these applications. All applications must be accompanied by recommendations from instructors.



A student electing to study for Honors will choose a Field of Special Study and will work in that field under the direction of one or more of the instructors concerned who will advise her on the possible development of her field and will guide her in the carrying on of independent work within it.

A candidate for Honors in a Special Field must take all the prescribed work, and a minimum of twenty-one hours in the chosen field. This field includes work in the major department and allied courses, and with the approval of the major department directing the work may include three hours of directed study independent of scheduled courses in the junior year and three hours in the senior year. The able student is thus led to form habits of investigation in a manner to assist her in advanced study.

Admission to Honors in a Special Field will be confined to candidates whose scholarship, maturity, and previous range of acquirement justify exceptional concentration. The work in the Field of Special Study for such a candidate will be subject to the following tests:

1. In general, the regular tests of the courses in the Field of Special Study must be taken.

2. A comprehensive examination must be taken in the student's field at the close of the senior year. This examination will take the place of the general examination required for seniors and will be in part or wholly oral.

#### JUNIOR YEAR ABROAD

A group of Wellesley students have each year for a number of years spent their junior year in study at some place other than Wellesley College itself. When international circumstances permit, students going to France join a group directed by the University of Delaware; those going to Germany are enrolled as members of the "Junior Year in Munich"; those in Italy and Mexico join the foreign study groups of Smith College.

Students who wish to have their plans for work in these countries approved are expected to have good health and nervous stability, a good record as citizens of the college community, and a thoroughly satisfactory academic record as shown by their grades both in courses in the language of the country to which they are going and in other courses.

Wellesley College makes no definite plans for junior year work which may be done at institutions in other countries than those mentioned above. An individual student with a good record may, however, present a plan for a year of work at some other college or university abroad (or in the United States) and, if her plan is approved by the Advanced Standing Committee, she will be given the appropriate transfer credits



when the work of the year is satisfactorily completed and official records upon it have been submitted to the College.

#### GENERAL INSTRUCTIONS FOR SELECTING COURSES

The program in the freshman year is as follows:

English Composition 101 . . . . .	3	hours
Hygiene 120 . . . . .	1	hour
Hygiene 121 (practical work 2 hours) . . . . .	$\frac{1}{2}$	hour
Electives, 4 three-hour courses . . . . .	12	hours
		<hr/>
Total . . . . .	16 $\frac{1}{2}$	hours

The courses must be chosen in accordance with the prerequisites given in the department statements from the list of courses named below, with the provision that one course must be chosen from each of two of the three groups described below. It is unwise to include two beginning courses in modern language.

#### ELECTIVE COURSES OPEN TO FRESHMEN, ARRANGED BY GROUPS

*Group I.* Art 101, 102, 103\*, English Literature 101, 103, French 101, 102, 103, 104, 105, 201, 202, 208, German 101, 102, 104, Greek 101, 201, 202, 205, Italian 101, 102, Latin 101, 103, 104, 105, 106, 107, Musical Theory 101, 102, 201, 203, 208, Spanish 101, 102, 104, Speech 101, 104, 105.

*Group II.* Economics 101\*, History 101, 102, Political Science 104\*, Philosophy 102\*, 107\*, 108\*, Psychology 101\*, 103\*.

*Group III.* Astronomy 101, Botany 101, Chemistry 101, 103, Geology 101, 103, Mathematics 101, 102, 106, 107, Physics 101, 102, 201, 203, Zoölogy 101.

By special permission a student who wishes to carry only fourteen and a half hours in her freshman year may take the one-hour French course 202, or Italian 102, or the required one-hour course in Speech if she has not elected the three-hour course in Speech.

If 16 $\frac{1}{2}$  hours are satisfactorily completed in the freshman year, the normal program for the remaining years would be as follows:

Sophomore year . . . . .	16 $\frac{1}{2}$	hours
Junior year . . . . .	15	"
Senior year . . . . .	12	"

If 16 $\frac{1}{2}$  hours are not completed in both the freshman and sophomore years, it will be necessary for a student to attend summer school or to carry more hours in the junior and senior years than specified above, subject to the usual regulations.

Elective courses must be chosen with great care so that changes will not be necessary. Students are held responsible for observing the requirements for the degree and the proper sequence of courses.

\* Requires special permission of Dean of Freshmen.

Students, except entering freshmen, are required to choose in May their electives for the year following. All requests for changes of elective courses should be sent in time to reach the College before September 15.

### PRE-PROFESSIONAL COURSES

Students who plan to apply for admission to professional schools after leaving Wellesley College should consult their class deans about appropriate electives early in the course.

Each student who is planning to study medicine is advised to confer with her class dean before the beginning of her sophomore year. Entering students are advised to elect two pre-medical sciences in the freshman year. In general, requirements for admission to medical schools of Class A can be met by nine hours in Chemistry and six hours in Physics and Zoölogy respectively, but each student is advised to study carefully the requirements for the particular school which she has chosen. Attention is called to the fact that twelve hours are required as a basis for the general examination in any department. It is, however, possible to fulfill the minimum requirement for medical schools, and to take the general examination in an entirely different field.

Students planning to prepare for work in hospital or public health laboratories should begin both Chemistry and Zoölogy in their freshman year in order to have the necessary foundation for advanced courses. The departments of Botany, Chemistry, Physics, and Zoölogy should be consulted concerning combinations of courses in later years of the college course.

### PREPARATION FOR TEACHING

A student wishing special preparation for teaching may plan a five year integrated course leading to a Bachelor of Arts at the end of the fourth year and a Master of Arts in Education at the end of the fifth. This course would permit such an arrangement of the student's field of concentration and free electives as would secure to her thorough preparation in the subjects she especially desired to teach, and in certain closely related subjects, and courses in Education (including practice teaching in the fifth year) which would enable her to meet the educational requirements for certification in many states.

### REQUIREMENTS FOR THE M.A. AND M.S. DEGREES

Wellesley College offers graduate work leading to the degrees of Master of Arts, Master of Arts in Education, and Master of Science in Hygiene and Physical Education. The work required of a candidate is considered to be the equivalent of twelve hours of college work. In general, a candidate is required to work in one department. The pro-

gram includes no fewer than two full courses of Grade III or their equivalent, and may include a thesis embodying the results of original research or reports based on independent work. A candidate for a Master's degree is required to have a working knowledge of either French or German, to be tested by examination *at entrance*. Individual departments may require a second language. At least one year of graduate study is required of all candidates, but more time may be needed for the completion of the work. One year in residence is required of all candidates except graduates of Wellesley College who have done the work at some institution which does not grant a Master's degree to women.

Information regarding requirements for admission, theses, final examinations, etc., will be found in the Graduate Circular which will be sent on application to the Dean of Graduate Students.

## COURSES OF INSTRUCTION

1939-40

THE following courses of instruction are offered by the several departments. The College reserves the right to withdraw the offer of any course not chosen by at least six students.

All courses are classified in grades I, II, III; grade I including elementary courses and grade III the most advanced courses. Grade I courses are numbered 101, etc.; grade II courses 201, etc.; grade III courses 301, etc.

The first semester is indicated by (1) following the course number, the second semester by (2). Courses not so designated are year courses.

### ART

*Professor:* SIRARPIE DER NERSESSIAN, DOCTEUR ÈS LETTRES (Chairman)  
DIRECTOR OF THE ART MUSEUM.

*Associate Professor:* WILLIAM ALEXANDER CAMPBELL,<sup>3</sup> M.F.A.

*Assistant Professors:* LAURINE MACK BONGIORNO,<sup>2</sup> Ph.D.

BERNARD CHAPMAN HEYL, M.F.A.

AGNES ANNE ABBOT.

THOMAS BUCKLAND JEFFERY, DIPL. OXON., M.F.A.

*Lecturer:* PERRY BLYTHE COTT,<sup>5</sup> Ph.D.

*Instructors:* HELEN HAMILTON WERTHESEN,<sup>5</sup> B.A., B.Des.

ARNOLD GEISSBUHLER.

RICHARD HUBBARD HOWLAND, M.A.

*Assistants:* JANET PENROSE ROBINSON, B.A.

ELIZABETH HOLMES.

*Cataloguer:* EDITH MOORE NAYLOR, M.A.

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### ART MUSEUM

*Secretary:* CELIA HOWARD HERSEY, B.A.

*Assistant:* ALICE CHURCHILL MOORE.

### HISTORY OF ART

Courses in the History of Art, unless otherwise stated, include laboratory work in drawing, painting, or modeling, in order to develop observation and increase appreciation of æsthetic values. This laboratory work requires no artistic aptitude, and is recommended to all who wish to make a serious study of art. On the other hand, work in the laboratory will be adapted to those students who have had previous training in art. For those who do not wish to try the laboratory method, other courses are offered.

<sup>2</sup> Absent on leave for the first semester.

<sup>3</sup> Absent on leave for the second semester.

<sup>5</sup> Appointed for the second semester only.

# 101. INTRODUCTORY COURSE: ANCIENT, EARLY CHRISTIAN, AND ITALIAN ART.

A foundation for further study of the history of art, leading directly to course 205, but complete in itself, having for its theme classic art, its inheritances and its part in later Italian art. First semester: Greek art, its predecessors in Egypt, Mesopotamia and Ægean lands, and the art of pagan Rome. Second semester: the art of the Italian Renaissance with introductory studies in Early Christian and Byzantine art. Laboratory work: drawing, sketching from the living model, water color, and modeling.

*Open to all students except those who have completed or are taking 102, 213, or 215. Three hours.*

MR. CAMPBELL, MRS. BONGIORNO,  
MR. HEYL, MR. HOWLAND, MISS ROBINSON, MISS HOLMES.

# 205. INTRODUCTORY COURSE: MEDIÆVAL, RENAISSANCE, AND MODERN ART.

First semester: Mediæval art, with emphasis on Romanesque and Gothic architecture. Second semester: Northern painting of the XV and XVI centuries and European art from the XVII century to the present day, with emphasis on painting. Laboratory work, including modeling and oil painting.

*Prerequisite, 101 or an equivalent. Not open to students who have completed or are taking 214 or 216. Three hours.*

MR. JEFFERY, MR. HOWLAND,  
MR. HEYL, MISS ROBINSON, MISS HOLMES.

# 102. ANCIENT, EARLY CHRISTIAN, AND ITALIAN ART.

In general the same ground as in 101, but not including studies in the technique of drawing, modeling, and water color.

*Open to freshmen, sophomores, juniors, and, by permission, to seniors. Not open to students who have completed or are taking 101, 213, or 215. This course may be offered as prerequisite for 205 if supplemented by 104 or an equivalent. Three hours.*

MR. HEYL, MISS ROBINSON.

# 207 (2). ART OF THE FAR EAST.

A study of the art of India, China, and Japan, with particular emphasis on the cultures of the T'ang, Sung, and Ming Dynasties. No laboratory work.

*Open to juniors and seniors without prerequisite. Three hours.*

MR. COTT.

# 209 (1). ART OF THE ROMAN EMPIRE.

The major monuments of architecture, sculpture, and painting throughout the Roman Empire from the formation of the Roman style to the beginning of the Byzantine. No laboratory work.

*Open to sophomores who have completed 101 or 102, and to juniors and seniors without prerequisite. Three hours.*

MR. CAMPBELL.

211 (1). MOSLEM ART.

Architecture, sculpture, painting, and minor arts of the Moslem people, beginning with the time of the khalifs of Damascus and of Bagdad, and continuing to the XVIII century. Monuments of Syria, Asia Minor, Persia, North Africa, Spain, and Turkey, with special emphasis on the decorative arts. No laboratory work.

*Open to juniors and seniors without prerequisite. Three hours.*

MISS DER NERSESSIAN.

212 (2). SPANISH ART. (Not offered in 1939-40.)

Architecture, sculpture, painting, and minor arts of Spain from the period of classical influence to the present day. Emphasis on architecture and painting, special attention being given to the great painters of the later period: El Greco, Velasquez, Ribera, Zurbaran, and Goya. No laboratory work.

*Open to juniors and seniors without prerequisite. Three hours.*

MR. HEYL.

213 (1). ANCIENT ART. (Not offered in 1939-40.)

The art of the ancient world, with emphasis on Greece and Rome. No laboratory work.

*Open to juniors and seniors who have not taken 101, 102, 209, or 318. Three hours.*

MR. CAMPBELL.

214 (2). MEDIÆVAL ART. (Not offered in 1939-40.)

The mediæval period, its background of late classical and barbarian art and the development through the Romanesque and Gothic periods, emphasizing French architecture and sculpture. No laboratory work.

*Open to juniors and seniors who have not taken 205. Three hours.*

MR. JEFFERY.

215 (1). RENAISSANCE ART.

The art of the Italian Renaissance, with emphasis on painting. No laboratory work.

*Open to juniors and seniors who have not taken 101 or 102. Three hours.*

MISS DER NERSESSIAN, MR. JEFFERY.

216 (2). POST-RENAISSANCE AND MODERN ART.

European art from the beginning of the XVII century to the present day. No laboratory work.

*Open to juniors and seniors who have not taken 205. Three hours.*

MISS DER NERSESSIAN, MR. JEFFERY.



## 302 (1). FLORENTINE AND UMBRIAN PAINTING OF THE RENAISSANCE.

The development of Florentine and Umbrian painting of the Renaissance beginning with Cimabue and Giotto in the late XIII century and culminating with Michelangelo and Raphael in the XVI century. Problems connected with Giotto, Masaccio, Leonardo, and Michelangelo.

*Open to juniors and seniors who have completed or are taking 205. Three hours.*

MR. HEYL.

## 303 (2). RENAISSANCE PAINTING IN NORTH ITALY.

The development of painting in North Italy from the XIV through the XVI century. Special emphasis on Venetian painting, with some consideration of other centres of painting in North Italy such as Padua, Parma, Ferrara, Bologna, Milan, and Verona.

*Prerequisite, 302. Three hours.*

MR. HEYL.

## 304 (1)†. THE ARCHITECTURE OF THE RENAISSANCE. (Not offered in 1939-40.)

The period from the dissolution of the mediæval styles to the appearance of revival styles in the XVIII century with emphasis on Italy and France. A variety of approaches to the many aspects of architecture, considering architecture as building, with problems of stability and permanence of structure, as an expression of a certain culture to which they are related, and as products of æsthetic theories expounded in the written works of architects of the period. No laboratory work.

*Open to juniors and seniors who have completed 205. Three hours.*

MR. JEFFERY.

## 305 (2). MODERN PAINTING.

The development of French painting from the XVIII century to the present day considered as a background for the study of contemporary movements in different countries. Practical experiments in composition, form, and color as a basis for the study of modern characteristics.

*Open to seniors who have completed 205, and to juniors who have completed 205 and have taken or are taking 303, 311, or 313. Three hours.*

MRS. WERTHESEN.

## 306 (2). ENGRAVING AND ETCHING FROM THE RENAISSANCE TO THE PRESENT TIME. (Not offered in 1939-40.)

The rise and development of engraving and etching including comparisons with the allied arts of woodcutting, mezzotinting, and lithographing, and a brief study of technical processes. Frequent visits to the Boston and Fogg museums.

† Courses 304 and 322 will be offered in alternate years.

*Open to juniors and seniors who have completed or are taking 205. Three hours.*

MRS. BONGIORNO.

### 307 (1). STUDIES IN MEDIÆVAL ART.

Problems in style and technique of mediæval fresco, tempera, and manuscript illumination, involving the study of Italian miniatures, panels, and frescoes of the Middle Ages.

*Open to juniors and seniors who have completed 205. Three hours.*

MISS ABBOT.

### 309 (2). MODERN ARCHITECTURE. (Not offered in 1939-40.)

Analysis of the development and variety of architectural styles of the modern period, beginning with the revival styles of the XVIII century and concluding with the integration of the new materials and methods of construction in the architecture of the present day. Emphasis on American architecture, tracing its beginnings in the Colonial period. No laboratory work.

*Open to juniors and seniors who have completed 205. Three hours.*

MR. JEFFERY.

### 310. MEDIÆVAL, RENAISSANCE, AND MODERN SCULPTURE.

First semester: a study of the development of European sculpture with emphasis upon its character in the Romanesque and Gothic periods. Second semester: the sculptural expression of the Renaissance, including analyses of some modern trends. Laboratory work, including modeling from life to develop a better understanding of the conventions of sculpture.

*Open to juniors and seniors who have completed 205. Three hours. The first semester may be counted as a semester course.*

MISS DER NERSESSIAN, MRS. BONGIORNO.

### 311 (2). PAINTING OF NORTHERN EUROPE.

The period from 1300 to 1600 in France, Germany, the Low Countries, and the XVII century in Flanders and Holland.

*Open to juniors and seniors who have completed 205. Three hours.*

MRS. BONGIORNO.

### 313 (1). ART OF THE SEVENTEENTH CENTURY.

Architecture, sculpture, and painting of the XVII century, considered from three points of view: the rise and development of these arts, the iconography of the period, and the general principles underlying the baroque style. In architecture and sculpture, emphasis will be on Italy, with Bernini as the leading figure; in painting, the development in Italy will be traced and this painting related to the work of contemporary artists such as Poussin, Rubens, and Rembrandt. No laboratory work.

*Open to juniors and seniors who have completed 205. Three hours.*

MR. HEYL.

### 314 (2). BYZANTINE ART.

Mosaics and paintings of Byzantine, Bulgarian, Serbian, and Russian churches from the VI to the XIV century. Problems in style and iconography with opportunities for independent work and comparative studies with Italian art.

*Open to juniors and seniors who have completed 205. Three hours.*

MISS DER NERSESSIAN.

### 318 (1). STUDIES IN EGYPTIAN, NEAR EASTERN, AND PREHELLENIC ART. (Not offered in 1939-40.)

Life and thought in the Eastern Mediterranean, Mesopotamia, and Persia as expressed in art. Careful consideration of recent excavations. No laboratory work.

*Open to juniors and seniors who have completed or are taking a grade II course in Art, Biblical History, Greek, Latin, or History. Three hours.*

MISS DER NERSESSIAN.

### 320. GREEK SCULPTURE.

A study of Greek sculpture from the Archaic to the Græco-Roman period. Laboratory work, consisting largely of modeling and carving.

*Open to juniors and seniors who have completed or are taking 205 or History 203 or a grade II course in Greek or Latin. Three hours.*

MR. CAMPBELL, MISS DER NERSESSIAN.

### 322 (1)†. FRENCH GOTHIC ARCHITECTURE.

A close study of ecclesiastical architecture in the various regions of France from 1125 to 1525, with opportunity for independent work. Reading knowledge of French essential. No laboratory work.

*Open to juniors and seniors who have completed 205 and, by permission, to students who have completed 214. Three hours.*

MR. JEFFERY.

### 324 (2). STUDIES IN DOMESTIC ARCHITECTURE.

A critical study of selected types of house design. Comparisons of one type in different countries, such as the half-timber house in England, France, and Germany; analysis of developments and interrelations, as in the Renaissance styles; an investigation of the underlying principles of modern house building. Laboratory instruction in architectural sketching.

*Open to juniors and seniors who have completed 205. Three hours.*

MR. JEFFERY.

† Courses 322 and 304 will be offered in alternate years.

## 325 (2). CRITICAL STUDIES IN ART. (Not offered in 1939-40.)

The fundamental principles underlying design, the development of form and movement in representative art, and of architectural forms and ornament in different periods and regions. Such general topics as: portraiture, treatment of space and of backgrounds, plastic and linear representation, the effect on a work of art of the artist's conception of his subject, limitations of material and of technical methods, reflections of cultural and political changes. Throughout the course, although the emphasis will be placed on direct study of works of art, the contribution of writers in each field will be evaluated. Some laboratory work.

*Open to seniors who have completed or are taking six hours of grade III or, by permission, to seniors who have completed twelve hours in Art. Three hours.*

## 350. RESEARCH OR INDIVIDUAL STUDY.

Independent work on special problems under direction of one or more members of the department.

*Open, by permission, to juniors and seniors who have completed or are taking a course of grade III. Three hours, for a semester or a year.*

## STUDIO COURSES

Three hours of studio work may count toward the degree if one full course in the History of Art has been completed; and four and one-half to six hours after two full courses in the History of Art have been completed.

## 103. STUDIO PRACTICE.

Modeling, drawing, sketching, and painting (oil and water-color).

*Open to sophomores, juniors, and seniors, and to approved freshmen who have studied art before entering college. Six periods of class instruction and three of studio practice, counting three hours. This course may count toward the degree after one full course in the History of Art has been completed.*

MISS ABBOT, MR. GEISSBUHLER.

## 104. LABORATORY.

Elementary studies in drawing, modeling, and water color, planned for those who are conscious of no talent in practical art. The same ground is covered as in the laboratory work of 101 and the course should, therefore, be elected by students who have taken 102 instead of 101 and wish to major in Art. The purpose is to develop informed appreciation through practical study of the elements of the artist's technique, and to train students of the History of Art in quick sketching and the use of color for recording observation.

*Open to sophomores, juniors, and seniors who have not taken 101 or 103. One period of class instruction and two of studio practice, counting one hour.*

*This course may count toward the degree after one full course in the History of Art has been completed.*

MISS HOLMES.

204 (1). DESIGN.

The organization of spatial and tonal factors studied by means of a series of problems which deal with the planning of decoration for important types of areas.

*Open, by permission, to sophomores, juniors, and seniors who have completed 101, 103, or 104. Six periods of class instruction and three of studio practice, counting three hours. This course may count toward the degree after two full courses in the History of Art have been completed.*

MISS ABBOT.

208 (2). COMPOSITION.

Principles of design related to various types of composition, in conjunction with direct study from the human model, still life, or landscape. Problems may take the form of book illustration, painting and mural decoration, decorative sculpture, etc.

*Prerequisite, 204. Six periods of class instruction and three of studio practice, counting three hours. This course may count toward the degree after two full courses in the History of Art have been completed.*

MISS ABBOT.

#### DIRECTIONS FOR ELECTION

Courses 101 and 205, followed by grade III courses, form the usual sequence for a major in Art. 102 may be substituted for 101 if supplemented by 104. A reading knowledge of French or German is required of students majoring in Art; under certain circumstances Greek, Italian, Latin, or Spanish may be substituted by permission of the department. Students who are planning to do graduate work should have both French and German.

Students wishing to major in classical archæology should take at least one college course in the Greek and Latin languages, and, in accordance with the chosen field, should elect some of the following courses: Greek 203, 204, 207; Latin 104, 303, 304, 306, 307; History 203, 204.

#### GENERAL EXAMINATION

The general examination will be in two parts, two hours in the morning (with slides or photographs) and two hours in the afternoon.

It will be designed to test:

- (1) Knowledge of outstanding examples from earliest times to the present day.
- (2) A general comprehension of the relations of the different styles and periods.
- (3) Ability (a) to make use of visual material in presenting a subject;



(b) to perceive the value of evidence; (c) to coördinate material and present it logically.

### MUSEUM TRAINING COURSE

This course, open to graduates only, is not offered in 1939-40.

## ASTRONOMY

*Professor:* JOHN CHARLES DUNCAN, PH.D. (Chairman)

*Assistant Professor:* HELEN WALTER DODSON, PH.D.

*Instructor:* SAMUEL LOTHROP THORNDIKE, PH.D.

*Assistant:* ELIZABETH ROBERTS CORNWALL, M.A.

*Custodian:* KATHARINE BULLARD DUNCAN.

### 101. DESCRIPTIVE ASTRONOMY.

A general survey of the facts of Astronomy, of the methods by which they are obtained and of the theories that account for them; facts with which every educated person should be familiar in order to understand the astronomical allusions occurring in literature and to be alive to the beauty of the order that is about us.

*Open to all undergraduates. Two lecture appointments, one two-period laboratory appointment, and an average of one hour of evening observations, with an additional lecture appointment at certain seasons, counting three hours.*

MR. DUNCAN, MISS DODSON, MR. THORNDIKE, MISS CORNWALL.

### 206 (2). THE HISTORY OF ASTRONOMY.

Development of the science from ancient times to the present, with special emphasis on the period since Copernicus.

*Prerequisite, 101. Three hours.*

MR. THORNDIKE.

### 207 (1). PRACTICAL ASTRONOMY.

Practice in the use of astronomical instruments and methods, with emphasis on observation with the equatorial telescope and its attachments.

*Prerequisite, 101. Three hours. This course involves both daytime and evening work at the Observatory.*

MISS DODSON, MISS CORNWALL.

### 208 (2). PRACTICAL ASTRONOMY.

Practice in the use of astronomical instruments and methods, with emphasis on the transit instrument and the determination of time, longitude, and latitude.

*Prerequisite, 101 and a knowledge of Trigonometry. Three hours. This course involves both daytime and evening work at the Observatory.*

MR. DUNCAN, MISS CORNWALL.



300 (1). STELLAR ASTRONOMY. (Not given in 1939-40.)

Studies of the number, brightness, distribution, and motions of the stars; double and variable stars; structure of the Galaxy; extra-galactic systems.

*Open to juniors and seniors who have completed 101 and who have a knowledge of Trigonometry. Three hours.*

MISS DODSON.

301 (2). ASTROPHYSICS.

Astronomical spectroscopy; the laws of radiation; determination of radial velocities; physical properties and constitution of the stars.

*Prerequisites, 101 and Physics 301. Three hours. When combined with Physics 301 it may be counted toward a major in Astronomy or Physics.*

MISS DODSON.

302. DETERMINATION OF ORBITS.

Determination, from three observations, of the elliptic and parabolic orbits of bodies in the Solar System. Orbits of binary stars.

*Prerequisite, 101 and a knowledge of Calculus. This course may be counted toward a major in either Astronomy or Mathematics. Three hours.*

MR. DUNCAN.

303. CELESTIAL MECHANICS. (Not offered in 1939-40.)

The attraction of bodies of various forms under Newton's law of gravitation. The problems of two and of three bodies. Perturbations.

*Prerequisite, Differential and Integral Calculus. Three hours.*

MR. DUNCAN.

304. ASTRONOMICAL SEMINAR. (Not given in 1939-40.)

*Open to graduate students. Ordinarily, three hours.*

MR. DUNCAN, MISS DODSON.

350. RESEARCH OR INDIVIDUAL STUDY. (Not given in 1939-40.)

Work under one or more members of the department on subjects to be determined by the interests and capabilities of the individual student. This course may be taken repeatedly.

*Open, by permission, to graduates and other advanced students. Two or three hours for a semester, or one to three for a year. The amount of work contemplated must be indicated at the time of handing in electives.*

DIRECTIONS FOR ELECTION

All students who desire a general knowledge of Astronomy and of the universe around them as a part of their general education should elect 101. Those for whom this course is insufficient but who would avoid technicalities may well continue with 207 or 206.

A major in Astronomy should ordinarily include 101, 207, 208, 300, 301, and 302. This combination of courses demands as prerequisites

two courses in Mathematics and one and one-half courses in Physics. Of the six languages listed for the language reading requirement (page 33), the department prefers (but does not insist upon) French or German.

Astronomy 301 may be counted toward a major in Physics, and Astronomy 302 toward a major in Mathematics.

#### GENERAL EXAMINATION

The general examination in Astronomy will be based upon the combination of courses which the student has taken as a major. A choice of questions will always be allowed. In addition to the written questions, there will be an opportunity for the student to show her familiarity with the use of astronomical instruments.

### BIBLICAL HISTORY, LITERATURE, AND INTERPRETATION

*Professors:* LOUISE PETTIBONE SMITH, Ph.D. (Chairman)  
SEAL THOMPSON, M.A.

*Associate Professors:* MURIEL STREIBERT CURTIS, B.A., B.D.  
GORDON BOIT WELLMAN, Th.D.

*Assistant Professors:* KATY BOYD GEORGE, M.A.  
JOSEPH GARABED HAROUTUNIAN, B.D., Ph.D.  
JAMES PHILIP HYATT,<sup>3</sup> B.D., Ph.D.

*Lecturer:* HERBERT JOHANNES GEZORK, Ph.D.

*Assistant:* MARY MARGARET LOHMAN, B.A.

The requirement in Biblical History is met by course 104. Students with a knowledge of Greek may substitute course 210 for the second semester of 104.

#### 104. STUDIES IN THE OLD AND NEW TESTAMENTS.

First Semester: Selected Parts of the Old Testament. Aims: (1) Some comprehension of the religion which prepared the way for Christianity and which is one of the principal influences that have shaped our civilization. (2) Familiarity with some of the prose and poetry of a great classic. (3) Some understanding of scholarly methods of handling Biblical material. (4) A perspective in religious thinking which may aid in building a foundation for the student's own religion.

Second Semester: A study of Jesus as he is presented in the first three gospels. The aim is to examine the environment in which he lived, to study the events of his life from the historical point of view, to understand his teaching, and to discover his abiding significance.

*Required of sophomores except as indicated above. Three hours.*

MISS SMITH, MISS THOMPSON, MRS. CURTIS, MR. WELLMAN,  
MISS GEORGE, MR. HAROUTUNIAN, MR. HYATT, MR. GEZORK.

<sup>3</sup> Faculty Fellow, absent second semester.

## 203. ELEMENTARY HEBREW.

The elements of Hebrew grammar, with practice in translation and the memorizing of a vocabulary. Reading of selections from the Old Testament. At the end of the course the student should be able to read simple Hebrew and to use the language in the study of the Old Testament.

*Open to juniors and seniors. Three hours.*

MISS SMITH.

## 204 (1), (2). THE BEGINNINGS OF CHRISTIANITY.

This course is designed to enable those students who have already studied the life of Jesus in 104 to complete their study of the New Testament and to see the principles of Jesus at work as they came in contact with the life of the Græco-Roman world. The rise and earliest development of the Christian religion. Emphasis upon the thought of Paul and of the Fourth Gospel.

*Prerequisite, 104 or 210. Three hours.*

MISS THOMPSON.

## 206 (2). GREEK TESTAMENT. TEXT STUDY OF SEVERAL NEW TESTAMENT BOOKS. (Not given in 1939-40.)

The development of Paul's theology, including such topics as Paul's theology as a Pharisee: his conception of God, sin, salvation; his experience of Christ; his later theology. Parts of the following books will be read in Greek: Acts, I and II Corinthians, Romans, Philippians, Galatians.

*Prerequisite, 210. Three hours.*

MISS GEORGE.

## 207. HISTORY OF RELIGIONS.

The history of religions from the earliest historical period through such leading religions of today as Hinduism, Buddhism, and Mohammedanism, including a study of comparative developments and values.

*Open to juniors and seniors who have completed the required work in Biblical History. Three hours.*

MR. WELLMAN.

## 208 (1). SURVEY OF THE APPLICATION OF CHRISTIAN ETHICS TO SOCIAL PROBLEMS.

A study of the attitudes of the Christian church toward social and political questions in certain periods of her history. Among topics studied are the ethical aspects of the conflict between the Christian church and the Roman Empire, the results of the development of monasticism upon the ethical standards of the church, the social ethics of the great Protestant reformers. Emphasis also upon such modern movements as Christian socialism and the "social gospel."

*Open to students who have completed the required work in Biblical History and who have taken or are taking Economics 101 or History 102 or any other course in modern history. Three hours.*

MR. GEZORK.

#### 210 (2). THE FIRST THREE GOSPELS IN GREEK.

This course is planned for those students who, in fulfilling the Biblical History requirement, prefer to study the gospels in Greek rather than in English translation.

*Open to students who have completed the first semester of 104 and have completed or are taking a grade II Greek course. Students choosing this way of fulfilling the requirement in Biblical History may postpone the work until their junior year without special permission. Three hours.*

MISS GEORGE.

#### 211 (1). THE OLD AND NEW TESTAMENTS IN THE LIGHT OF ARCHÆOLOGY.

The results of archæology in their bearing upon Biblical history and religion. Emphasis upon the value of archæology in illustrating, testing, and making vivid the Biblical records. Chief emphasis on the discoveries in Palestine as portraying the life and customs of the people in that land. The inscriptions of Palestine and surrounding countries which have significance for Biblical history are studied in translation.

*Open to juniors and seniors who have completed the required work in Biblical History. Three hours.*

MR. HYATT.

#### 212 (1). RELIGIOUS EDUCATION.

A course meant for those who in their own homes, in Church schools or Vacation schools may be responsible for the guidance of children in religious thinking and experience, in development of character and sense of social responsibility. Suitable aims and methods in work with children of different ages, and appropriate use of Biblical and other material. An attempt throughout to relate the specific problems of religious education to the larger problems of the world in which we live.

*Open to students who have completed the required work in Biblical History. Three hours.*

MRS. CURTIS.

#### 301. SEMINAR IN HISTORY OF RELIGION.

Readings and discussions in the history of religions other than Judaism and Christianity. Each student will be expected to investigate some particular historical problem. Emphasis upon the historical method of study as well as upon an understanding of the characteristic development of the religion under attention.

*Open by permission to seniors. Three hours.*

MR. WELLMAN.

## 302. INTERPRETATIONS OF CHRISTIANITY.

The varying conceptions of the essentials of Christianity as formulated in some of the most important periods of the history of the church; the relation of these conceptions to the religion of the New Testament and to the religious thought of the present day.

*Open, by permission, to seniors who have completed 204 or 206. Three hours.*

MR. HAROUTUNIAN.

## 303. SECOND YEAR HEBREW. (Not given in 1939-40.)

*Open to students who have completed 203. Three hours.*

MR. HYATT.

## 305 (2). TRENDS IN CONTEMPORARY CHRISTIANITY.

Studies of contemporary conceptions of the Christian religion, as interpreted in the light of modern life and thought. Liberalism and the New Orthodoxy in Protestantism, the Catholic Movement, Scientific and Classical Humanism, and Social Christianity.

*Prerequisite or corequisite, 204 or 206. Three hours.* MR. HAROUTUNIAN.

## 306 (2). FURTHER STUDIES OF THE OLD TESTAMENT.

More detailed work on selected portions of the Old Testament. Both content and emphasis (historical, literary, religious) are determined by the interests of the students.

*Open to approved juniors and seniors who have taken or are taking a grade II course in the department. Required of those who major in the department. Three hours.*

MISS SMITH.

## 350. RESEARCH OR INDIVIDUAL STUDY.

On consultation with the department, qualified seniors or graduate students may arrange for directed study in elementary Assyrian, advanced Hebrew, Biblical study, or history of Christian thought.

*One to three hours. The amount of work contemplated must be indicated at the time at which electives are due.*

The attention of students is called to the course in Group Leadership, page 101, as being of practical value to those especially interested in the work of this department.

## DIRECTIONS FOR ELECTION

After finishing the required course a student desiring to major usually continues her work by 204 and 305 in her junior year. In either junior or senior year she may take 306 which is required for majors, 211, 207, 208 or 212. In the senior year 302 is recommended. If 207 was not taken as a junior, 301 is open. Students may choose 203 as juniors and continue Hebrew in 303 instead of electing 302. Philosophy 211 may count toward a major in Biblical History.



## GENERAL EXAMINATION

Students will be expected to show a knowledge of the Bible as a whole, especially as a record of religious thought and development, and to relate this knowledge to the material of other courses taken.

Such questions of minute detail concerning Biblical history, biography and literature as might be included in term examinations will not appear, but it is to be expected that the student will show as basic to her understanding of religious developments:

1. A broad knowledge of the outlines of the political history involved.
2. A grasp of the principles, procedure and results of historical and literary criticism.
3. Such a knowledge of the content of the Bible as will make it possible for her to illustrate concretely her general statements.

## BOTANY

*Professor:* HOWARD EDWARD PULLING, PH.D. (Chairman)

*Associate Professors:* MARY CAMPBELL BLISS, PH.D.

HELEN ISABEL DAVIS, B.A.

DIRECTOR OF BOTANIC GARDENS.

GRACE ELIZABETH HOWARD,<sup>1</sup> PH.D.

ASSISTANT CURATOR OF HERBARIUM.

RUTH HUTCHINSON LINDSAY, PH.D.

*Visiting Professor:* EMMA LUELLA FISK,<sup>5</sup> PH.D.

*Assistant Professors:* THEODORE LINDSAY STEIGER, PH.D.

DELAPHINE GRACE ROSA, PH.D.

*Instructor:* MARY MAXINE LARISEY, PH.D.

*Assistants:* MARJORIE CONSER STALLCUP, B.S.

LORA BOND, B.A.

CERELL EMMA HEQUEMBOURG, B.S.

ELLEN ROSE WILDING, B.A.

*Secretary and Custodian:* MARION FRANCES FINLAY, B.A.

## 101. GENERAL BOTANY.

A course designed to introduce students to the study of the principles upon which all life depends; to show them how plants play a part in the health, pleasure, and profit of man; to acquaint them with the origins and characteristics of the great groups of plants, which man everywhere uses or contends with; to afford them opportunity to become acquainted with the cultivation of plants in-doors and out-of-doors; and to help them learn how to obtain answers to their own questions by individual experimentation.

*Open to all undergraduates. Six periods a week, in general two of lecture and recitation and four of laboratory or greenhouse or field, counting three hours.*

MR. STEIGER, MISS BLISS, MISS LINDSAY, MISS FISK, MISS ROSA, MISS LARISEY.

<sup>1</sup> Absent on leave.

<sup>5</sup> Appointed for the second semester only.



## 202 (1), (2). PLANT BIOLOGY.

The organization of plants and the effects of this organization on the relations of the individual with its environment. The discussion of these relations is based on the student's intellectual interests and experience, augmented by laboratory and greenhouse experiment, to aid her in learning to correlate knowledge and in securing a broad foundation for further study of biological principles and applications.

*Open to students who have completed 101 or its equivalent and to juniors and seniors without prerequisite. Six periods a week, three of lecture and three of discussion and laboratory, counting three hours.*

MR. PULLING.

## 204 (1), (2). CULTIVATED PLANTS.

Garden plants—their identification and ornamental value, their culture requirements, methods of propagation, and the means of protecting them against pests and diseases. Lectures and supplementary reading summarize the scientific principles underlying these subjects; field trips and laboratory work in the gardens and greenhouses supply evidence of the way in which some of these principles work out in actual practice. A course intended to furnish a background for work in home gardens and also to stimulate an interest in the educational and social value of gardening.

*Prerequisite, 101, or other preparation satisfactory to the department. Six periods a week, in general two of lecture and four of discussion, laboratory, greenhouse, or field, counting three hours.*

MISS DAVIS.

## 205. BACTERIA IN RELATION TO DAILY LIFE.

A brief survey of the field of microbiology. The study of bacteria, molds, and yeasts in the home, with special reference to the preservation of foods and to general household sanitation. A less detailed study of the larger problems of micro-organisms in relation to agriculture and certain other industries, and to disease and public health.

*Prerequisite, one year of college science. Lecture one hour a week, optional demonstration in laboratory one hour a week, counting one hour.*

MISS ROSA.

## 206 (1), (2). THE STRUCTURE OF PLANTS.

A comparative study of the structure of ancient and present-day types of vascular plants from the standpoint of evolution. The origin and differentiation of the structural elements of the plant body and micro-chemical tests of the cell-wall membranes of young and of mature cells. Practice in preparing woody tissues for sectioning and in making permanent microscopical mounts.

*Open to students who have completed 101 or its equivalent, and to juniors and seniors without prerequisite. Six periods a week, in general two of lecture and recitation and four of laboratory, counting three hours.*

MISS BLISS.

302 (1). COMPARATIVE MORPHOLOGY OF THE FERNS, GYMNOSPERMS, AND ANGIOSPERMS. (Not offered in 1939-40.)

The origin, development, and structure of vascular plants from the standpoint of evolution. The development of vegetative and reproductive organs; the homologies of sporogenous, reproductive, and embryological parts. Students will become acquainted with the technique of plant histology and embryology by preparing many of the microscopic slides used in the classroom. A course designed to give that broad grasp of the progressive development of plant life on the earth essential to the highest efficiency in teaching botany and to give equipment for independent research in the comparative morphology of plants.

*Open to juniors and seniors who have completed three year-hours of grade II in Botany. Six periods a week, in general three of lecture and discussion and three of laboratory, counting three hours.*

304 (2). PATHOLOGY OF THE HIGHER PLANTS. (Not offered in 1939-40.)

A general course on the diseases of plants. The structure, pathological processes and effects of representative fungi on plants of either economic or ornamental value. A brief study of the methods used in cultivating fungi. Modern methods of combating plant diseases from the standpoint of the principles that underlie them.

*Open to juniors and seniors who have completed three year-hours of grade II in Botany. Students who have had 101 or its equivalent may take this course and the prerequisite of grade II at the same time. Six periods a week, in general two of lecture and discussion and four of laboratory, field, and greenhouse, counting three hours.*

MISS HOWARD.

305 (2). ECOLOGY. (Not offered in 1939-40.)

Plants in their natural environment. Why certain plants are found in meadow, forest, swamp, etc., and how they are fitted for their special places in nature. Wherever possible the history of the succession of plants occupying a given area and the probable future changes in the flora of the area will be determined.

*Open to juniors and seniors who have completed three year-hours of grade II in Botany. Students who have had 101 or its equivalent may take this course and the prerequisite of grade II at the same time. Six periods a week, two of lecture and discussion and four of field and laboratory, counting three hours.*

306. PHYSIOLOGY.

Laboratory study of the nature and behavior of living protoplasm, and the fundamental processes that determine the behavior of organisms. Laboratory and greenhouse experiments with many kinds of

plants, showing how these principles, which form the foundation of our understanding of growth and development, can be applied in further study and in controlling the behavior of individual plants and groups of plants.

*Open to juniors and seniors who have completed three year-hours of grade II in Botany and who have completed or are taking a year of either Chemistry or Physics. Students who have completed 101 or its equivalent may take this course and the prerequisite of grade II at the same time. Six periods a week, two of lecture and four of discussion and laboratory, counting three hours.*

MR. PULLING.

### 307. CYTOLOGY AND HEREDITY.

Studies in the structure of the cell; the phenomena of cell division; the constitution of the reproductive cells with special reference to the theories of heredity and evolution. Classroom study of the problems of the transmission of characters from parent to offspring, supplemented by experimental greenhouse studies in the inheritance of color and other characters in *Petunia*. At the beginning of the year each student is assigned a practical problem in plant breeding as a basis for the study of the behavior of pure lines in hybridization and the origin and transmission of characters.

*Open to seniors, and, by permission, to juniors, who have completed three year-hours of grade II in Botany. Six periods a week, in general two of lecture and discussion and four of laboratory or greenhouse, counting three hours.*

MISS LINDSAY.

### 308. GENERAL BACTERIOLOGY.

A study of bacteria in relation to: their environment, food spoilage and preservation, dairying, soil fertility, sewage disposal, water supplies, disease and public health. Practice in methods of making media, plating, making transfers, staining, etc., to develop technique essential for this study.

*Open to juniors and seniors who have completed one year of Chemistry and either one year of Botany or Zoölogy, or a second year of Chemistry. Six periods a week, in general two of lecture and four of laboratory including three field trips, counting three hours.*

MISS ROSA.

### 309 (1). LANDSCAPE GARDENING.

A study of ornamental plants with special emphasis upon their use in landscape gardening. The fundamental principles of design and the historical development of garden design are studied to furnish the background for an intelligent appreciation of present-day landscape architecture as a fine art. Laboratory practice in developing landscape plans for small estates.

*Open to seniors who have completed three year-hours of grade II in Botany, including 204. By permission, 204 may be taken in conjunction with 309. Six periods a week, in general two of lecture and four of discussion and practice in drafting-room and field, counting three hours.*

MISS DAVIS.

### 310 (2). LANDSCAPE DESIGN.

Continuation of the study of the principles of design with landscape materials introduced in 309; a summary of the fundamentals of landscape construction; problems of city planning from the standpoint of æsthetic and recreational requirements. Trips for observation and study.

*Prerequisite, 309. Six periods a week, in general two of lecture and four of discussion and laboratory, counting three hours.*

MISS DAVIS.

### 311. WORLD FLORAS. (Not offered in 1939-40.)

This course gives the student familiarity with individual species as members of the larger plant groups, enabling her to visualize the vegetation of the earth and to understand the conditions that have been operative in producing the characteristic floras of today. Before the close of the first semester each student selects, in line with her major interest, a group or groups of plants for study during the remainder of the year; for example, certain group combinations for Landscape Gardening, others for Pathology, still others for general culture.

*Open to students who have taken 101 or its equivalent, and have completed or are taking three year-hours of grade II in Botany; by permission, to seniors who have completed 101. Six periods a week, in general two of lecture and discussion, and four of field, laboratory, or greenhouse study, counting three hours.*

MISS HOWARD.

### 320. THEORETICAL PHYSIOLOGY.

The content of this course depends upon the needs and interests of the students who elect it. The reading and discussions are concerned with the abstract and logical aspects of the subject; the methods by which research problems should be analyzed, the significance of explicit and implicit assumptions, the treatment of data, physiology as a field for deductive reasoning, etc.

*Open to graduate students only. Three hours.*

MR. PULLING.

### 322. BOTANICAL SEMINARS.

The work in the seminars depends on the botanical background of each student and on her plan for further study. A field of botanical science is scrutinized from the standpoints of modern achievement, method of investigation, and the theories and reasoning involved in reaching the present-day conclusions: (a) Anatomy; (b) Bacteriology; (c) Comparative Morphology; (d) Cytology; (e) Ecology; (f) Genetics;

(g) Geographical Distribution; (h) History of Botany; (i) Pathology; (j) Physiology; (k) Plant Materials; (l) Taxonomy.

*Open to graduate students only. Three to six hours, for a semester or a year.*

THE TEACHING STAFF.

### 350. RESEARCH OR INDIVIDUAL STUDY.

The study will be under the direction of an instructor in the field chosen. The nature of the work will depend upon whether the student is a senior or a graduate student, and upon the field of interest.

*Open to graduate students and, by permission, to seniors. One to three hours for a year, or three for a semester. The amount of work contemplated must be indicated at the time of handing in electives.*

### DIRECTIONS FOR ELECTION

The major is based on 101 or on two of the following courses: 202, 204, 206.

Course 308 may form a part of a Botany major that includes a year of grade III other than, or in addition to, 309-310 or 350.

Courses 309-310 may form a part of a Botany major that includes a year of grade III other than, or in addition to, 308.

Students interested in Public Health should include 308 in their program.

Those students who are planning to continue their botanical work after graduation either along lines of teaching, research, agricultural and experiment station work, or various kinds of technical laboratory work, landscape gardening, horticulture, forestry, etc., should consult with the department regarding the appropriate sequence of courses.

The department will accept a reading knowledge of any of the languages prescribed by the College to fulfill its requirements, but of these it considers French, German, or Latin to be of special value.

### GENERAL EXAMINATION

All members of the staff are glad to discuss methods of review with students and to suggest which of the references already assigned in the regular class work would be most valuable for further study in securing a surer grasp of the subject and a sense of the fundamental unity which underlies the various aspects of the plant sciences.

A sufficient number of questions will be given to provide a choice for every student, no matter what combination of courses she has made in her major.

Any group of courses accepted as a major in the department is considered equal to any other group, of the same number of hours, as preparation for the general examination. Students including 308 or 309 and 310 in their major will find it valuable to have as broad a background as possible in pure Botany.



## CHEMISTRY

*Professors:* HELEN SOMERSBY FRENCH, Ph.D.

MARY AMERMAN GRIGGS, Ph.D.

RUTH JOHNSTIN, Ph.D. (Chairman)

*Associate Professor:* HELEN THAYER JONES, Ph.D.

*Instructors:* MARGARET ESTHER SMITH, Ph.D.

MARGARET ELSIE SNOWDEN APPLEYARD, B.A.

*Assistants:* GENEVIEVE CORBETT, B.A.

SARAH ELLEN PURVIS, B.A.

PHYLLIS EVELYN KEISTER, B.A.

MARGARET ZERELDA MAGEE, B.A.

RUTH ABBOTT, B.A.

*Custodian:* EMILY MAY HOPKINS, M.A.

## 101. ELEMENTARY CHEMISTRY.

The fundamental laws and theories of Chemistry, in connection with the study of the non-metals and a brief survey of the metals.

*Open to students who do not present Chemistry for admission. Three periods of lecture and discussion and one three-period laboratory appointment a week, counting three hours.*

MISS JOHNSTIN, MISS JONES, MISS PURVIS,

MISS CORBETT, MISS MAGEE.

## 103. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS.

In the first semester the preparatory work in Chemistry is used as a basis for acquiring a wider knowledge of general Chemistry and for the study of chemical theories. In the second semester a study of the properties of solutions of electrolytes is presented with special application of the theory to analytical reactions used in lecture and laboratory experiments.

*Prerequisite, the admission requirement or its equivalent. Incoming freshmen may apply to the Dean of Freshmen, and other students to the chairman of the department, for an examination for exemption from the first semester of this course and admission to a year's work consisting of 201 and 202. Three periods of lecture and discussion with one three-period laboratory appointment a week for the first semester, and two periods of lecture with six periods of laboratory for the second semester, counting three hours. The second semester may be taken separately by those who have completed 101.*

MISS GRIGGS, MISS JONES, MISS SMITH, MISS APPLEYARD, MISS CORBETT,

MISS PURVIS, MISS MAGEE.

## 201 (1). QUALITATIVE ANALYSIS.

A study of the properties of solutions of electrolytes, with special application of the theory to analytical reactions used in lecture and laboratory experiments.

*Prerequisite, 101. Two periods of lecture and six periods of laboratory a week, counting three hours.*

MISS GRIGGS, MISS SMITH, MISS PURVIS.



## 202 (1), (2). QUANTITATIVE ANALYSIS. First course.

Fundamental methods of gravimetric and volumetric analysis with emphasis on the theory, laboratory technique and calculations of each method.

*Prerequisite, 103 or 201. One period of lecture, one period of discussion, and six periods of laboratory a week, counting three hours.*

MISS GRIGGS, MISS APLEYARD.

## 207 (2). QUANTITATIVE ANALYSIS. Second course.

A continuation of 202 with emphasis on some of the newer methods and the use of special quantitative apparatus.

*Prerequisite, 202. One period of lecture and six periods of laboratory a week, counting three hours.*

MISS GRIGGS, MISS APLEYARD.

## 301. ORGANIC CHEMISTRY.

A systematic study of both the aliphatic and aromatic series. The laboratory work introduces the student to the fundamental methods of preparation and purification of typical organic compounds.

*Prerequisite, 103 or 201 or, by permission, 101. Three periods of lecture and discussion and one three-period laboratory appointment a week, counting three hours.*

MISS FRENCH, MISS SMITH, MISS KEISTER.

## 302 (2). QUALITATIVE ORGANIC ANALYSIS.

A systematic treatment of qualitative analysis as applied to organic compounds. The last few weeks will include an individual problem for each student dealing with some topic of present interest, involving organic preparations, and leading to a final paper.

*Open to juniors and seniors who have completed 202 and 301. Two periods of lecture and discussion, six to seven periods of laboratory a week, counting three hours.*

MISS FRENCH.

## 303 (2). ADVANCED QUANTITATIVE ANALYSIS.

A study of some of the following more advanced methods of quantitative analysis: colorimetric and electrometric determination of hydrogen ion, including acid-base and oxidation-reduction titrations, conductimetric titrations, electrodeposition of metals, and the complete quantitative analysis of some more complex inorganic substances.

*Open to juniors and seniors who have completed 202 and 301. One period of lecture and discussion and six periods of laboratory a week, counting three hours.*

MISS GRIGGS.

## 304 (1). CHEMISTRY OF FOOD AND NUTRITION.

The composition of common food materials and their function in nutrition. Laboratory practice in standard methods of analysis of

foods including grain products, carbohydrates, fats and oils, milk and milk products.

*Open to juniors and seniors who have completed 202 and who have completed or are taking 301. Physiology (Zoölogy 308) is recommended as a parallel course. Two periods of lecture and discussion and five periods of laboratory a week, counting three hours.*

MISS JOHNSTIN, MISS SMITH.

### 305 (1). PHYSICAL CHEMISTRY.

This course traces historically, summarizes, and applies to practical problems, the laws of matter in its various states of aggregation (including colloidal), and also the laws governing solutions, chemical equilibrium, and reaction velocity.

*Open to juniors and seniors who have completed 202 and have completed or are taking 301 and a year of college Physics. Three periods of lecture and discussion and one three-period laboratory appointment a week, counting three hours.*

MISS FRENCH, MISS APLEYARD.

### 306 (2). THEORETICAL CHEMISTRY.

The modern theories of matter and energy, including especially atomic and molecular structure, and theories of valency. At least two of the following fields of Chemistry: electrochemistry, thermochemistry, and photochemistry.

*Open to juniors and seniors who have completed 305. Three periods of lecture and discussion a week, with approximately one three-period laboratory appointment each alternate week, counting three hours.*

MISS FRENCH.

### 307 (2). ADVANCED INORGANIC CHEMISTRY.

A comprehensive survey of the different classes of inorganic substances and the modern theoretical interpretation of their interactions.

*Open to juniors and seniors who have completed 202 and who have completed or are taking 301. Three periods of lecture and discussion a week, counting three hours.*

MISS JONES.

### 309 (2). PHYSIOLOGICAL CHEMISTRY.

The chemistry of the more important organs and tissues of the body and the chemical changes involved in the digestion, assimilation and elimination of food constituents. The laboratory work includes a study of the methods of analysis generally employed in hospital practice.

*Open to juniors and seniors who have completed 202 and 301. Physiology (Zoölogy 308) is recommended as a parallel course. Two periods of lecture and discussion and five periods of laboratory a week, counting three hours.*

MISS JOHNSTIN, MISS SMITH.

## 310 (1). QUANTITATIVE ORGANIC MICROANALYSIS.

Methods of elementary microcombustions, as well as micromethods for the quantitative determination of certain groups in organic molecules.

*Open to seniors who have completed 202 and 301. One period of lecture and discussion, six to seven periods of laboratory a week, counting three hours.*

MISS FRENCH.

## 320. SEMINAR.

Reports on recent developments in Chemistry.

*Open to graduate students. This course usually meets every other week for two hours in the evening, counting one hour.*

THE TEACHING STAFF.

## 350. RESEARCH OR INDIVIDUAL STUDY.

An individual problem under the direction of the instructor in the field chosen. Laboratory work and reading.

*Open to graduate students and, by permission, to undergraduates who have completed at least nine hours in the department. Three hours for a semester or a year.*

## DIRECTIONS FOR ELECTION

Members of the department will be glad to advise students concerning courses (in Chemistry and in related departments) which would best prepare for teaching, for positions in analytical and research and industrial laboratories, for work as hospital laboratory technicians, for public health work, for nursing, or for graduate study.

For any major in Chemistry one of the following sequences of courses is essential: 101, 201, 202, and 301; or 103, 202, and 301. Any other courses in the department may be added to these to complete the twelve-hour major.

It is advisable that all students majoring in Chemistry should complete one year of college Physics, and acquire a reading knowledge of French and German before the senior year. They will be required to pass a reading knowledge examination in German, French, or Italian.

Students intending to go on to graduate work in Chemistry should include in the major, 305 and one year of college Mathematics, with some work in Calculus.

Pre-medical students are referred to the requirements as given on page 38.

For Hospital and Public Health work, students are advised to elect 101 and 201, or 103, 202, 301, 304 and 309.

Seniors electing Chemistry 304 and 309 may, upon the recommendation of this department, obtain special permission from the Zoölogy department to take Physiology (Zoölogy 308) without prerequisite.

Students intending to use their Chemistry after graduation will be recommended by the department only if they have completed at least nine hours of Chemistry.

#### GENERAL EXAMINATION

The aim of the general examination in Chemistry will be to test the student's knowledge of the fundamental principles and important facts of Chemistry, and her ability to correlate and apply this material.

### ECONOMICS AND SOCIOLOGY

*Professors:* ELIZABETH DONNAN, B.A.

HENRY RAYMOND MUSSEY, PH.D.

LELAND HAMILTON JENKS, PH.D. (Chairman)

*Associate Professor:* LAWRENCE SMITH, M.A.

*Assistant Professors:* LUCY WINSOR KILLOUGH,<sup>3</sup> PH.D.

MARY BOSWORTH TREUDLEY, PH.D.

*Instructors:* MARY SYDNEY BRANCH, M.A.

KATHARINE MOORE DURRELL, B.A.

DOROTHY JANE PICKETT,<sup>5</sup> B.A.

*Assistant:* JULIA MARY HUDDLESTON, B.A.

#### 101. ECONOMIC PRINCIPLES AND PROBLEMS.

A course which contributes to the understanding of contemporary life through a study of the economic order on which our present social and political system is built. The growth of machine technique, corporate organization, and mass production, with the machinery of money, banking, and international trade. Analysis of the working of the existing price system. The causes and results of present inequalities in the distribution of wealth; living standards as related to income; trade unions, unemployment, social legislation, government regulation of business, taxation.

*Open to sophomores, juniors, and seniors, and to freshmen by permission of the Dean of Freshmen. This course is prerequisite to later election for all majors in the department. One section for freshmen will be arranged. Three hours.*

MISS DONNAN, MR. MUSSEY, MR. SMITH, MRS. KILLOUGH,

MISS TREUDLEY, MISS BRANCH, MRS. DURRELL, MISS PICKETT.

#### 102 (1), (2). SOCIAL ORGANIZATION.

An introduction to the study of society from the cultural standpoint. An examination of fundamental factors in social behavior, and a survey of the main features and trends of contemporary social organization.

*Open to sophomores, juniors, and seniors. Three hours. This course may not be used for distribution without 101.*

MR. JENKS, MISS TREUDLEY.

<sup>3</sup> Absent on leave for the second semester.

<sup>5</sup> Appointed for the second semester only.

## 202. (1). CULTURAL ANTHROPOLOGY.

A survey of the social and cultural behavior of primitive societies, concluding with special attention to the processes and effects of culture contact.

*Open to juniors and seniors who have completed or are taking 102, and who have completed six year-hours of work to be chosen from the fields of Economics, History or Political Science, and Psychology. Three hours.* MR. JENKS.

## 203 (2). SOCIAL AND CULTURAL CHANGE.

A comparison of historical social institutions in such fields as the family, church, state, business enterprise, and the professions.

*Open to sophomores, juniors, and seniors who have completed 102 and also six year-hours of work to be chosen from the fields of Economics, History or Political Science, and Psychology. Three hours.* MR. JENKS.

## 204 (2). ECONOMIC HISTORY OF THE UNITED STATES.

Our national development in its economic and social aspects, with special emphasis upon the struggle between agrarian and business interests, the growth of business combinations, and the development of government control of business.

*Open to sophomores, juniors, and seniors who have completed or are taking 101. Three hours.* MISS DONNAN.

## 209 (1). ECONOMIC HISTORY OF ENGLAND.

A comparison of economic and social life in England before and after the Industrial Revolution. Such topics as the manifestations of capitalism in the seventeenth and early eighteenth centuries, the effect of capitalism on the work of women, the struggle between landed interests and rising manufacturers over factory acts and corn laws, the vicissitudes of poor law legislation, and the increase in the concern of the government for the welfare of the individual.

*Open to sophomores, juniors, and seniors who have completed or are taking 101. Three hours.* MISS DONNAN.

## 210. FINANCIAL ORGANIZATION OF SOCIETY.

Money, credit, general price levels, and business cycles. Emphasis on monetary standards and current monetary changes and problems. The work of commercial banks and the functioning of the Federal Reserve system. Business cycles are dealt with historically and theoretically, and current recovery programs are analyzed.

*Prerequisite, 101. Three hours.* MR. SMITH.

## 301 (2). THEORIES OF SOCIAL RECONSTRUCTION.

Outstanding economic problems facing contemporary industrial society, especially as seen in the United States; the solutions proposed



by socialism, communism, fascism, and controlled democratic capitalism; the relation of these theories to existing social policies.

*Open to juniors and seniors who have completed 308, 316 or 317. Three hours.* MR. MUSSEY.

303 (2). SOCIAL WELFARE. (Not offered in 1939-40.)

The historical development of philanthropy; present problems and practices in the field of social work.

*Open to juniors and seniors who have completed or are taking any course of grade II in the department. Three hours.* MISS TREUDLEY.

304 (2). STANDARDS OF LIVING AND THEIR MAINTENANCE.

Standards of living and their maintenance by governmental and non-governmental action, through such devices as social insurance and social services, minimum wage, public works, and public relief.

*Open to juniors and seniors who have completed 101 and have completed or are taking any course of grade II in the department. Three hours.*

MISS TREUDLEY.

305 (2). PUBLIC REGULATION OF BUSINESS.

The history of regulation of railroads, public utilities, and industrial trusts in the United States. New developments of theory and practice in the relations of government and business, and resulting problems of regulation, control, and operation.

*Open to juniors and seniors who have completed 101 and have completed or are taking any course of grade II in the department. Three hours.*

MR. MUSSEY.

306 (1). CORPORATIONS AND COMBINATIONS.

Corporate structure and operation. The market for corporate securities, including investment banking, other investment institutions, the stock exchange, government regulation of security issues and exchanges. Problems arising from the development of great corporations, both through concentration and combinations.

*Open to students who have completed 204 or who have completed or are taking 210. Three hours.*

MR. SMITH.

308 (1). MODERN LABOR RELATIONS.

The past and present relations of workers to property owners and the state, with special reference to American conditions. Trade unionism and other working-class movements. The legal position of labor in view of the policies of employers and the government. The present struggle over labor in American industries and the present position of labor organizations.



*Open to seniors and, by permission, to juniors who have completed 101 and have completed or are taking any course of grade II in the department. Three hours.*

MR. MUSSEY.

310 (1). PUBLIC FINANCE.

The principles and the practical problems of government expenditures and revenues. The social justification of public expenditures and the growth of expenditures resulting from war and from the modern increase of government functions. The theory and incidence of taxation and the chief taxes levied by the cities, states, and federal government. The nature and importance of public debts and some economic aspects of public fiscal administration.

*Open to juniors and seniors who have completed 101 and have completed or are taking any course of grade II in the department. Three hours.*

MRS. KILLOUGH.

311 (1). INTRODUCTION TO SOCIAL AND ECONOMIC STATISTICS.

Statistical methods as used in Economics and Sociology. Detailed examination of the technique of a statistical investigation, with emphasis on methods of classification and presentation. Frequency distributions and simple correlation.

*Open to juniors and seniors who have completed or are taking any course of grade II in the department, and to others by permission. Three periods of lecture and recitation and three hours of laboratory a week, counting three hours.*

MRS. KILLOUGH.

312 (2). ADVANCED SOCIAL AND ECONOMIC STATISTICS.

Economic and social statistics, with emphasis on the analysis of time series. Probability theory and multiple and partial correlation. Consideration of the place of the quantitative method in the social sciences.

*Open to juniors and seniors who have completed 101 and 311. Three periods of lecture and recitation and three hours of laboratory a week, counting three hours.*

MISS PICKETT.

313 (2). SEMINAR. SELECTED TOPICS IN ECONOMIC AND SOCIAL MOVEMENTS AND THEORIES. (Not offered in 1939-40.)

*Open to graduates and approved seniors who are taking a major in the department. Three hours.*

THE TEACHING STAFF.

314 (2). INTERNATIONAL TRADE AND INVESTMENT.

The economic position of the United States in relation to other countries. Theories of international trade and capital movements; national resources and trade; government control over commerce, especially tariffs and raw material control. Various aspects of economic nationalism.

*Open to juniors and seniors who have completed 101 and have completed or are taking 210. Three hours.* MISS PICKETT.

316 (1). HISTORY OF SOCIAL AND POLITICAL THOUGHT.

Outstanding trends of thought from the Greeks to modern times, as reflected in the writings of such social and political philosophers as Plato, Aristotle, Augustine, Machiavelli, Locke, and Rousseau.

*Open to seniors who have completed or are taking 101, and 202-203 or 209-204, in the department, or Political Science 104 and any other course of grade II in History or Political Science. Three hours.* MR. JENKS.

317 (1). HISTORY OF ECONOMIC THOUGHT.

The development of economic thought with special emphasis on the relation between economic conditions and economic thinking in the nineteenth century. After a brief review of Greek, Roman, and mediæval thought and some attention to the doctrines of the mercantilists and the physiocrats, the work of Adam Smith, Ricardo, Malthus, J. S. Mill, and the Austrians is examined with more detail, with some consideration of the writings of nineteenth-century American economists.

*Open to seniors who have completed 101 and a full course of grade II in the department. Three hours.* MISS DONNAN.

318 (2). MODERN ECONOMIC THOUGHT.

A study of recent economic doctrine with special emphasis on those aspects which diverge from nineteenth-century theory, and some attention to the relation of economic science to other social sciences.

*Open to seniors who have completed 101 and a full course of grade II in the department. Three hours.* MISS DONNAN.

319 (2). MODERN SOCIOLOGY.

The rise of sociological theory, with special reference to the nature of society and social causation, and the function of ideas and ideologies in society.

*Open to seniors who have completed or are taking 101, and 202-203 or 209-204, or 316. Three hours.* MR. JENKS.

320 (1). POPULATION PROBLEMS. (Not offered in 1939-40.)

Population theories beginning with Malthus; practical problems arising out of the increase, the distribution, and the movement of population.

*Open to juniors and seniors who have completed 101 and have completed or are taking any course of grade II in the department. Three hours.* MISS TREUDLEY.

## 321 (1). THE ECONOMICS OF CONSUMPTION.

The role of the consumer in the economic order; factors shaping consumer choices, problems faced by the consumer as buyer, the marketing system, advertising, consumer credit, aid to and regulation of consumption by government and private agencies, measurement of consumption and analysis of standards of living.

*Open to juniors and seniors who have taken or are taking any grade II course in the department. Three hours.*

MISS BRANCH.

## 322 (2). THE FAMILY.

The family as a functioning social group in the modern community; the effect of social and economic change upon its structure and an analysis of family relationships.

*Open to seniors who have completed any grade II course in the department or Psychology 207. Three hours.*

MISS BRANCH.

## 323 (1). CRIMINOLOGY.

A study of such topics as definitions of crime and criminality, patterns of criminal behavior, detection of crime and criminal procedure, development of prisons, problems of prison management, prevention of juvenile delinquency.

*Open to juniors and seniors who have taken or are taking 202 or 203, and to seniors who have taken or are taking Psychology 309. Three hours.*

MISS TREUDLEY.

## 350. RESEARCH OR INDIVIDUAL STUDY.

To a limited number of advanced students wishing to do individual work outside of regular courses the department is prepared to offer a course of directed reading, to be tested by examination.

*Students desiring to register for such a course must secure the approval of the chairman of the department in advance of the time at which electives are due. Three hours for a semester or a year.*

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Students majoring in this department are requested to take their language examination in French or German. Exceptions require the consent of the department.

For the course in Group Leadership, of special value to students interested in the practical application of economic and social study, see page 101.

## GENERAL EXAMINATION

The aim of the general examination set by the Department of Economics and Sociology will be to present for analysis new problems, calling for an application of the principles and the body of factual material acquired by the student in those courses which have constituted her major in the department. In the same way that the examina-

tion at the end of each course attempts to test the student's power to reorganize and to correlate the material of the course and to bring it to bear upon a new situation, so the general examination will attempt to test that power with the larger body of material at the student's command as a result of all her work in the department.

## EDUCATION

*Professor:* MARY LOWELL COOLIDGE, PH.D.

PROFESSOR OF PHILOSOPHY

*Associate Professors:* JOHN PILLEY, M.A. OXON. (Chairman)

DOROTHY WARNER DENNIS, B.A., DIPL.E.U.

ASSOCIATE PROFESSOR OF FRENCH

*Executive Secretary:* ALICE BURT NICHOLS, B.A., ED.M.

*Lecturers:* ABIGAIL ADAMS ELIOT, B.A., ED.D.

RACHEL LOUISE HARDWICK, M.D.

ANNA ALDEN KINGMAN, ED.M.

*Visiting Lecturer:* ANITA RIESS,<sup>4</sup> PH.D.

*Instructors:* KATHARINE MOORE DURRELL, B.A.

HILDEGARDE FITZGERALD SHINNERS, M.A.

*Assistants:* GRACE ALLERTON ANDREWS, M.A.

MARJORIE GREENE EATON, M.A.

ANNE L. PAGE MEMORIAL SCHOOL

(Ages 4 to 9)

*Director:* MATILDA M. REMY, B.S. IN ED.

*Staff:* ANNA ALDEN KINGMAN, B.A., ED.M.

AUGUSTA MELVIN HALL, B.A.

BARBARA VARNEY RAILSBACK, B.A.

ALICE LEAVITT KING, B.A.

WELLESLEY NURSERY SCHOOL

(Ages 2 to 4)

*Director:* MARJORIE DRUMMOND SANGER, B.A.

The Department of Education offers both undergraduate and graduate courses. Nine hours of work may be counted toward the B.A. degree. A more detailed statement of the requirements for the degree of Master of Arts in Education may be found in the *Graduate Circular*.

### 200. PRINCIPLES OF EDUCATION.

A study of the educative process itself: what it means to be educated and the activities and experiences by which one becomes educated. Observation of teaching in neighboring schools.

*Open to juniors and seniors, and to sophomores who have had or are taking a course in Psychology. Three hours.*

MR. PILLEY, MISS COOLIDGE, MISS RIESS, MRS. SHINNERS.

### 205. THE SCHOOL AND ITS PLACE IN THE COMMUNITY.

This course is designed to give a clear and comprehensive under-

<sup>4</sup> Appointed for the first semester only.

standing of the functioning of schools as parts of their communities; to acquaint students with the different kinds of elementary and secondary schools, with their aims, modes of organization and operation, possibilities for usefulness, sources of revenue, and in general with their relation to their social, political and economic backgrounds.

*Open to juniors and seniors. Three hours.*

MRS. DURRELL.

## 212. (1). RELIGIOUS EDUCATION.

For description and prerequisites, see Biblical History 212.

## 303. (2). THE TEACHING OF FRENCH IN THE SECONDARY SCHOOL.

The principles underlying the teaching of French, with special reference to the learning capacities of secondary school pupils. The integration of modern foreign languages with other studies in the curriculum. The equipment of the teacher and her department. The organization of courses in French, including the choice and use of texts and other materials. Observation of French classes in neighboring schools.

*Open to seniors who have had a course in Education and who are taking French 301, 302, 305, 306, or 307. This course may be counted toward a major in French. Three hours.*

MISS DENNIS.

## 304. HISTORY OF EDUCATIONAL IDEAS. (Not given in 1939-40.)

The aims and methods of education from ancient times to the present, with special emphasis on the relation of each particular system of education to its historical background and to the modes of thought prevalent at the time it was developed.

*Open to juniors and seniors who have had a course in Education, or by permission. Three hours.*

MISS COOLIDGE.

## 305. THE EDUCATION OF THE YOUNG CHILD.

The study of the young child at successive stages of growth: physical, social, and mental. A survey of fundamental theories and of actual procedures in the education of children at the nursery school, kindergarten, and primary school levels. Critical examination of techniques of child study, and their interpretation. Emphasis on recent findings and current problems. Opportunities for observation and special study at the Page Memorial School and the Wellesley Nursery School.

*Open to graduates and seniors approved by the department. Three hours.*

MISS ELIOT, DR. HARDWICK, MISS KINGMAN.

## 310. SEMINAR.

Subject determined by the preparation and interests of the individual student.

*Open to graduates and seniors approved by the department. Three hours.*

MR. PILLEY.

## 350. RESEARCH OR INDIVIDUAL STUDY.

Subject determined by the preparation and interests of the individual



student. The work will be under direction of one or more members of the department.

*Open, by permission, to graduates and seniors. One to three hours.*

#### DIRECTIONS FOR ELECTION

Students who intend to teach should (in their sophomore year if possible) consult a member of the department concerning city and state requirements for the certificate to teach. In a majority of states these requirements include from six to seven and one-half hours in Education; a few states require nine hours. Plans should be made in the sophomore year for completion of the necessary courses in Education in the junior and senior years.

A student wishing special preparation for teaching may plan a five-year integrated course leading to a Bachelor of Arts degree at the end of the fourth year and a Master of Arts in Education at the end of the fifth.

Such programs as those indicated below may be arranged for the fifth year:

- I. Primarily for secondary school teachers.
  - 6 hours in any two of the following: 205, 310, a course in Psychology chosen in consultation with the department;
  - 6 hours in one department other than Education.
- II. Primarily for teachers of young children.
  - 305, 310, and 6 hours in one or more departments other than Education, to be arranged in conference with the department.

### ENGLISH

*Professors:* MARTHA HALE SHACKFORD, PH.D.

AGNES FRANCES PERKINS, M.A., M.S. (Chairman of English Composition)

LAURA HIBBARD LOOMIS,<sup>1</sup> PH.D.

ELIZABETH WHEELER MANWARING, PH.D.

HELEN SARD HUGHES, PH.D.

ANNIE KIMBALL TUELL, PH.D.

ALFRED DWIGHT SHEFFIELD, M.A.

BERTHA MONICA STEARNS,<sup>2</sup> M.A.

EDITH CHRISTINA JOHNSON, PH.D.

*Associate Professors:* KATHARINE CANBY BALDERSTON, PH.D. (Chairman of English Literature)

ELLA KEATS WHITING, PH.D.

GRACE ETHEL HAWK, B.LITT. OXON.

EMMA MARSHALL DENKINGER, PH.D.

<sup>1</sup> Absent on leave.

<sup>2</sup> Absent on leave for the second semester.



*Assistant Professors:* EDITH HAMILTON, M.A.  
 THOMAS HUBBARD VAIL MOTTER,<sup>1</sup> Ph.D.  
 CHARLES WILLIAM KERBY-MILLER,<sup>2</sup> Ph.D.

*Lecturers:* AMY KELLY, M.A.  
 WILMA ANDERSON KERBY-MILLER, Ph.D.  
 HARPER GLOVER BROWN,<sup>4</sup> M.A.  
 MILDRED TONGE BROWN,<sup>4</sup> Ph.D.

*Instructors:* EVELYN KENDRICK WELLS, M.A.  
 HELEN LOUISE GARLINGHOUSE, M.A.  
 RUTH CARPENTER CHILD, Ph.D.  
 ELIZABETH ROGERS PAYNE, Ph.D.  
 MARIE LOUISE EDEL, Ph.D.  
 MARY RUTH MICHAEL, M.A.  
 OTTO EUGENE SCHOEN-RENÉ, M.A.

For purposes of election, English Literature and English Composition are regarded as two departments. A choice of three majors is offered to students interested in working in the field of English.

- I. A major in English Language and Literature.
- II. A major in English Composition.
- III. A joint major in Literature and Composition.

#### I. ENGLISH LANGUAGE AND LITERATURE

##### 101. ENGLISH LITERATURE OF THE RENAISSANCE—AN INTRODUCTION.

The study of the literature of the English Renaissance as it reflects the thought, the adventure, the creative impulse of the period. Representative forms of poetry: the sonnet, the short lyric, through Jonson and Campion, the romantic epic in Spenser's *Faerie Queene*. The prose of the period in the work of Sidney and others. Types of Elizabethan and Jacobean drama, in the plays of Shakespeare and his contemporaries.

*Open to freshmen, sophomores, and juniors. Three hours.*

MISS HUGHES, MISS TUELL, MISS STEARNS, MISS BALDERSTON,  
 MISS HAWK, MISS WELLS, MR. SCHOEN-RENÉ.

##### 103. THE BRITISH BALLAD.

The traditional ballad in its British and American forms; its preservation of folklore and legend, the types of civilization which have perpetuated it, its tunes, its inspiration for modern poets. Ballad collectors: Bishop Percy, Sir Walter Scott, Francis J. Child, Cecil Sharp.

*Open to freshmen and sophomores. One hour.* MISS WELLS.

##### 209. VERSIFICATION.

Such study of the principles of English versification as may give to the student of literature a keener appreciation of poetic expression; for those interested in writing verse, opportunity for experiment and criticism.

<sup>1</sup> Absent on leave.

<sup>2</sup> Absent on leave for the first semester.

<sup>4</sup> Appointed for the first semester only.

*Open to students, except freshmen, who have completed or are taking one full course in English Literature, and to those majoring in English Composition. One hour.*

MISS MANWARING.

#### 210. MODERN POETRY.

Certain of the chief English poets and the most striking developments in English poetry since 1900. The course may not count toward a major in English Literature.

*Open to juniors and seniors without prerequisite. One hour.*

MISS MANWARING.

#### 211. HISTORY OF ENGLISH DRAMA.

First semester: the medieval, Tudor and Elizabethan periods. Second semester: the heroic play, Restoration comedy, eighteenth century drama, early Victorian drama to the reappearance of Realism in Tom Robertson.

*Open to sophomores who have taken 101 in the department, and to juniors and seniors without prerequisite. Three hours.*

*Open also as a semester course in the first semester to sophomores who have taken 101 and to juniors and seniors without prerequisite. Open as a semester course in the second semester to sophomores, juniors, and seniors who have taken 101.*

MISS EDEL.

#### 212. MODERN ENGLISH DRAMA.

First semester: The history of the drama from 1860 to 1914, with study of the influence of Ibsen and other continental dramatists. Second semester: the post-war contemporary theatre, with study of its relationship to the Elizabethan and Restoration drama, as well as to the contemporary continental drama. This course may not count toward a major in English literature.

*Open to juniors and seniors without prerequisite. Two hours.*

MISS DENKINGER.

#### 213 (2). STUDIES OF CONTINUING TYPES IN GREEK, LATIN, AND ENGLISH LITERATURE.

One of the following topics will be selected for each year's study: (1) Epic Poetry—Homer's *Iliad* and *Odyssey*; Vergil's *Aeneid*; *Beowulf*, and Milton's *Paradise Lost*. (2) Satire—early Greek iambic poets, Aristophanes, and Lucian; Horace and Juvenal; eighteenth century English satire. (3) Lyric Poetry—Sappho, Alcaeus, Pindar, and Theocritus; Vergil, Catullus, and Horace; various English lyric forms. Lectures on other important writers, such as Ariosto representing the Italian epic, will supplement the reading of the course. Greek and Latin authors will be read in English translation. *The topic selected for the year 1939-40 is Epic Poetry.*

*Open to students who have completed a grade I course in any literature, or to juniors and seniors without prerequisite except students who have taken or are taking Greek 203, Latin 105, or English Literature 217. (A beginning course in a foreign language will not serve as a prerequisite.) Three hours.*

MISS HAWK, MISS MCCARTHY, MISS TAYLOR.

214. EPIC AND LYRIC POETRY. (Not given in 1939-40.)

English poetry studied historically and critically in relation to social and intellectual movements. The course does not count toward a major in English Literature.

*Open to juniors and seniors without prerequisite. Three hours.*

MISS HUGHES.

215 (1). AMERICAN LITERATURE.

Leading nineteenth century American writers from Poe to Mark Twain, considered in relation to contemporary English and American life and thought. Special emphasis upon the work of Hawthorne, Thoreau, Emerson, and Whitman. This course counts toward a major in English Literature.

*Open to sophomores who have taken 101 and to juniors and seniors without prerequisite.*

MISS STEARNS.

216 (1). SEVENTEENTH CENTURY POETRY AND PROSE EXCLUSIVE OF MILTON. (Not offered in 1939-40.)

The stress and conflict of an age of transition, presented through the innovations of Donne and Jonson in poetry, and of Bacon, Browne, Burton, Walton, and Hobbes in prose. Briefer study of the Cavalier and religious poets.

*Open to sophomores who have taken 101 and to juniors and seniors without prerequisite. Three hours.*

MISS HAWK.

217 (1), (2). MILTON.

A critical study of Milton as a master of lyric, epic, and dramatic poetry, and as a writer of notable prose. The character and genius of the poet, as influenced by the political and religious conflict of the time.

*Open to sophomores who have taken 101 and to juniors and seniors without prerequisite. Three hours.*

MISS HAWK.

218 (1), (2). THE ENGLISH NOVEL: THE RISE OF THE TYPES.

Selected stages in the growth of the English novel, from the Elizabethans to Scott, with special emphasis upon the eighteenth century in the work of Richardson, Fielding, Smollett, Sterne. The course follows mainly the trend of realism, but considers types of romance: the pastoral, the picaresque, and forms associated with the Romantic Movement,—the tale of terror, the historical novel, the novel of social reform. Final paper for students intending to do major work in the department; for others, final paper or examination.

*Open to sophomores who have taken 101 and to juniors and seniors without prerequisite. Three hours.*

MISS TUELL.

219 (1). ARTHURIAN ROMANCE. (Not offered in 1939-40.)

Malory's *Morte d'Arthur* as a masterpiece of mediæval prose fiction. The development of feudalized Arthurian tradition from the twelfth century to the fifteenth; the relation of certain famous legends such as that of Tristan and Isolde to pagan Irish romance. As time permits, modern Arthurian poems.

*Open to sophomores who have taken 101 and to juniors and seniors without prerequisite. Three hours.*

MRS. LOOMIS.

220 (1), (2). CHAUCER.

A study of Chaucer's poetry, tracing the development of his art and showing the relation of his work to the social and literary background of his time.

*Open to sophomores who have taken 101 and to juniors and seniors without prerequisite. Three hours.*

MISS WHITING.

306. VICTORIAN PROSE, 1830-1900.

A fairly even division of time between novel and essay. Stress upon Dickens, Carlyle, Thackeray, Newman, George Eliot, Ruskin, Arnold, Meredith, Pater, with some attention to Morris, Hardy, James. The course is concerned too with minor groups and figures, as it traces the main tendencies of fiction, and, with reference to present issues, successive problems of modern thought. First semester, examination; second semester, final paper or examination.

*Open to juniors and seniors who have either (1) completed a course of grade I, and have completed or are taking three hours of work of grade II in the department,\* or (2) completed three hours of grade II in the department.\* Three hours.*

MISS TUELL.

307. ENGLISH POETRY OF THE NINETEENTH CENTURY.

The work of the great Georgian and Victorian poets in their relation to one another and to contemporary thought. Extended study of Wordsworth and Coleridge; Shelley and Keats; Tennyson and Browning; with briefer readings from Byron, Scott, Landor, Clough, Arnold, Rossetti, Morris, Swinburne, and Meredith. Class discussions, lectures, brief papers. Midyears: examination; June: choice between examination and paper.

*Open to juniors and seniors who have either (1) completed a course of grade I, and have completed or are taking three hours of work of grade II in the depart-*

\* Courses 210, 212, 213, 214, not in the English Literature major, do not serve as prerequisites for grade III.

*ment,\* or (2) completed three hours of grade II in the department.\* Three hours.*  
MISS SHACKFORD.

309. SHAKESPEARE.

Shakespeare's development as dramatist and poet, studied through twenty-five plays. Some consideration of his debt to his contemporaries, his use of stage conventions, his theatre, representative source studies, Shakesperian criticism, theories of tragedy.

*Open to juniors and seniors who have either (1) completed a course of grade I, and have completed or are taking three hours of work of grade II in the department,\* or (2) completed three hours of grade II in the department.\* Three hours.*  
MISS BALDERSTON.

310. EIGHTEENTH CENTURY LITERATURE.

The satirists, Pope, Swift, Gay, and others; the rise of journalism; the early Romantic poets; Dr. Johnson and his circle.

*Open to juniors and seniors who have either (1) completed a course of grade I, and have completed or are taking three hours of work of grade II in the department,\* or (2) completed three hours of grade II in the department.\* Three hours.*  
MISS HUGHES.

312. HISTORY OF THE ENGLISH LANGUAGE.

A study of the history of the English language from its beginning to the present day, with emphasis upon growth and structure and upon the relation of the language to the history and the literary expression of English speaking people.

*Open to juniors and seniors who have completed or are taking a full year course or two semester courses of grade II either in English Composition or in English Literature; and, in addition, to students who are concentrating in foreign languages. Three hours.*  
MRS. KERBY-MILLER.

320. SEMINAR. STUDIES IN EIGHTEENTH CENTURY LITERATURE. (Not offered in 1939-40.)

*Open to seniors who have completed six year-hours of work in the department, and to graduate students. Three hours.*

321. SEMINAR. STUDIES IN NINETEENTH CENTURY LITERATURE. (Not offered in 1939-40.)

*Open to seniors who have completed six year-hours of work in the department, and to graduate students.*

324. STUDIES IN AMERICAN LITERATURE. (Not offered in 1939-40.)

Representative American writers, with detailed study of their social background and literary achievement.

\* Courses 210, 212, 213, 214, not in the English Literature major, do not serve as prerequisites for grade III.



*Open to seniors who have completed six year-hours of work in the department, and to graduate students. Three hours.* MISS STEARNS.

326. SEMINAR. ENGLISH MEDIÆVAL LITERATURE. (Not offered in 1939-40.)

*Open to seniors who have completed six year-hours of work in the department, and to graduate students.* MRS. LOOMIS.

328 (1). BIBLIOGRAPHY.

A course designed to acquaint the graduate student with the chief information and procedure requisite for the discovery and use of her material: examination of original texts, study of editions, use of general works of reference, technical periodicals, and special studies in different fields of English literature.

*Not open to undergraduates. Required of graduate students in the department. One hour.* MISS MANWARING.

329. SEMINAR. STUDIES IN SEVENTEENTH CENTURY LITERATURE.

Non-dramatic writing of the late Renaissance studied in relation to the changing ideas of the time, literary, scientific, religious, and social. Several of the following authors: Donne, Bacon, Jonson, Hobbes, Browne, Burton, Bunyan.

*Open to seniors who have completed six year-hours of work in the department, and to graduate students. Three hours.* MISS HAWK.

350. RESEARCH OR INDIVIDUAL STUDY.

On consultation with the department, qualified seniors or graduate students may arrange for directed study in a field in which they have already worked.

*Permission to register for this must be obtained before electives are handed in. One to three hours. The amount of work contemplated must be indicated at the time of handing in the electives.*

## II. ENGLISH COMPOSITION

### 101.† REQUIRED FRESHMAN COMPOSITION.

First semester: exposition. Emphasis on structure and on use of source materials. Weekly themes or their equivalent. Second semester: critical and interpretative writing; description; simple narration. Fortnightly themes or their equivalent.

*Required of freshmen. Three hours.*

MISS MANWARING, MR. SHEFFIELD, MISS JOHNSON, MISS DENKINGER, MISS HAMILTON, MR. KERBY-MILLER, MISS KELLY, MRS. KERBY-MILLER, MISS GARLINGHOUSE, MISS CHILD, MRS. PAYNE, MRS. BROWN.

† If a student submits papers notably deficient in English as part of her work in any department, she may incur a condition in English Composition, whether or not she has completed the requirement in English Composition.



102 (1). CONTINUATION COURSE IN COMPOSITION.

Practice in the organization and presentation of ideas developed from the student's reactions to planned reading. Special stress on vocabulary, and on paragraph and sentence, in relation to thinking.

*Required of students who have made D grade in the second semester of 101. (In case the number of students incurring this requirement falls below the minimum for a class, the work will be individually conducted on a tutorial plan.) Three hours.*

MISS CHILD.

201 (1). THE ESSAY.

A study of the development of the technique of the English essay through the letter, the character, and other literary forms. Varied reading in contemporary essays and frequent practice in writing different types of essays, with class discussion of principles and craftsmanship.

*Open to students who have completed the requirement in English Composition. Not open to students majoring in Composition who have completed three semesters of grade II work or who are taking another writing course.\* Three hours.*

MISS JOHNSON, MRS. KERBY-MILLER.

203 (1). STUDIES IN JOURNALISTIC WRITING.

A critical study of selected types of journalistic writing: news story, editorial, special article, book review, dramatic review, as exemplified in typical American and English newspapers and weekly periodicals. Constant practice in writing.

*Prerequisite, same as for 201. Three hours.*

MISS PERKINS, MR. BROWN.

204 (2). STUDIES IN CONTEMPORARY WRITING.

A study of the elements of style, the essay or dialogue, the critical review, the biography, and the sketch. Fortnightly themes or their equivalent.

*Prerequisite, same as for 201. Three hours.*

MISS PERKINS, MISS CHILD.

205 (2)†. FURTHER STUDIES IN JOURNALISTIC WRITING.

A study of articles in various American and English monthly magazines, with special reference to the suggested use of the student's own resources. Monthly or fortnightly articles, and collateral reading. This course is primarily a continuation of 203, but may be elected separately.

*Prerequisite, same as for 201. Three hours.*

MR. KERBY-MILLER.

\* If such students were exempted from course 101 at midyears, they may take a fourth semester of grade II work.

† Courses 205 and 208 will be offered in alternate years.

## 206 (1). FREE WRITING.

Practical and creative forms of prose composition with illustrative reading. Types of writing selected in accordance with the interests of individual members of the class. Discussion of papers in class and in conference.

*Prerequisite, same as for 201. Three hours.*

MISS HAMILTON.

## 207 (2). FREE WRITING (continued).

Emphasis upon contemporary material in the types of writing studied and practiced. Discussion of papers in class and in conference.

*Prerequisite, same as for 201. Three hours.*

MISS HAMILTON.

## 208 (2).† STUDIES IN BIOGRAPHY AND LITERARY PORTRAITS. (Not offered in 1939-40.)

Problems and practices that distinguish biography as a developing form of literary art. Emphasis on the contemporary biographer's way of handling his materials, often as influenced by other fields of expression. Writing varied and frequent.

*Prerequisite, same as for 201. Three hours.*

## 301 (1). NARRATIVE WRITING.

Study of the principles and forms of narrative writing, including the short story. The course aims to lead the student to discover the possibilities of material at her disposal, and to appreciate more fully the qualities of good narrative.

*Open to juniors and seniors who have completed the requirements in English Composition. Two hours.*

MISS JOHNSON, MISS DENKINGER.

## 302 (2). CRITICAL STUDIES IN MODERN PROSE.

A consideration of the background and development of modern English prose. Practice in writing narrative and exposition, with special emphasis on literary criticism.

*Open to juniors and seniors who have completed the requirement in English Composition. Two hours.*

MISS JOHNSON, MISS DENKINGER.

## 303. CRITICISM.

The philosophy and practice of literary criticism, with special study of the *Poetics* of Aristotle, the critical tenets of neo-classicism, and modern attitudes in criticism resulting from the Romantic movement. Lectures and frequent short critical papers.

*Open to juniors and seniors. One hour.*

MISS JOHNSON.

## 304. SENIOR COURSE IN COMPOSITION.

A study of varied techniques, with one dramatization or original play, and one long, sustained piece of work covering the remainder of the year. Frequent critical papers.

† Courses 208 and 205 will be offered in alternate years.

*Open to seniors who have completed 203 or 206 or 201 followed by 204, 205, 207, or 208; or 301-302; or, by permission, 303. Not open to students who are taking 301 or 302 or a course of grade II. Three hours.*

MISS PERKINS, MISS MANWARING.

### 350. RESEARCH OR INDIVIDUAL STUDY.

*Open, by permission, to graduate students. One, two, or three hours.*

## DIRECTIONS FOR ELECTION

### I. MAJOR IN ENGLISH LITERATURE

*Distribution of work:* To insure a desirable distribution of work over several periods of literary history, students planning majors in English Literature should make sure that one of their grade III courses studies a period not previously treated in a course of grade I or grade II.

The following courses in English Literature are not counted in the major: 210, 212, 213, 214.

*Related courses:* Related courses for concentration may be chosen from many fields. Knowledge of at least one foreign literature, and ability to read certain foreign languages, ancient and modern, is of great value to the student of English Literature. Understanding of the history of the periods in which the literature is studied is also important. In English Composition special attention is called to 201, 208, 303; in the classical departments, to Greek 203, 204, and Latin 105, dealing with Greek and Latin literature in translation.

### GENERAL EXAMINATION IN ENGLISH LITERATURE

The examination will consist of questions covering the courses included in the English Literature major. In this list there will be a sufficient number of questions to insure a fair opportunity for choice. Each student will select the questions dealing with the subjects she has studied in her own major. The questions will seek to test: (1) The student's knowledge of authors, works, types, and the periods included in her major; (2) her intelligence and accuracy in correlating her knowledge; (3) her independence of judgment and her literary discrimination.

### II. MAJOR IN ENGLISH COMPOSITION

*Distribution of work:* English Composition 101 is required of all students, but will not be counted as part of the major in Composition. For a twelve-hour major the following combination is recommended: two or more semester courses of grade II (see restrictions under individual courses); six hours of grade III (303 is always to be included); three hours of grade II or III in English Literature.

NOTE: Either 301-302 or 304 must be elected in the senior year in a twelve-hour major. No two writing courses may be taken at the same

time, but English Composition 303 and courses in English Literature may be taken simultaneously with a writing course. Courses 209 and 312 in English Literature are also regarded as courses in Composition.

*Related courses:* Students intending to teach or to engage in literary work should include in their program additional courses in Literature and a course in Language. Some knowledge of Latin and Greek Literature in the original or in translation is highly important for a teacher of English, as is a background of History, especially English History.

#### GENERAL EXAMINATION IN ENGLISH COMPOSITION

The general examination in English Composition will include questions on the theory—on the principles of craftsmanship—underlying the specific courses the student has taken; it will include a study of the forms of description, narration, and exposition in their general aspects; a study of differing types of essay, of biography, of criticism; a study of the historical development of the sentence, of the paragraph, and of the linguistic elements composing our vocabulary. The student will be expected to organize her answers clearly and to write with reasonable fluency and finish. Supplementary reading and detailed instructions will be given in a department statement to be issued later.

#### III. JOINT MAJOR IN LITERATURE AND COMPOSITION

*Distribution of work:* This major consists of six hours of English Composition beyond Composition 101, and nine hours of English Literature. A student may elect further work in either Literature or Composition, or both, or in some related subject, as part of the twenty-one hours in her field of concentration.

The courses in Composition should include three hours of grade II and three hours of grade III. Students exempted from Composition 101 at midyears should complete the year with a Composition course of grade II.

The courses in Literature should include at least three hours of grade II and three hours of grade III. One of the following courses not counted in the Literature major—210, 212, 214—may count as part of the joint major. In general, one of the Literature courses elected should deal with a period earlier than the nineteenth century.

*Related courses:* The background of related courses to be desired for this major is the same as that described under the majors in Literature and Composition.

#### GENERAL EXAMINATION IN LITERATURE AND COMPOSITION

This joint examination will consist of a combination of questions selected from the general examinations set for English Literature and

English Composition. The questions will deal with the material in both fields included in the student's program for the joint major.

## FRENCH

*Professors:* RUTH ELVIRA CLARK, LITT.D. (Chairman)

RENÉ ESCANDE DE MESSIÈRES, AGRÉGÉ DE L'UNIVERSITÉ.

*Associate Professors:* DOROTHY WARNER DENNIS, B.A., DIPL.E.U.

ANDRÉE BRUEL, DOCTEUR DE L'UNIVERSITÉ DE PARIS.

*Assistant Professors:* FRANÇOISE RUET, M.A., AGRÉGÉE DE L'UNIVERSITÉ.

EDITH MELCHER, PH.D.

MARJORIE HENRY ILSLEY, DOCTEUR DE L'UNIVERSITÉ DE PARIS.

NICOLETTE INA PERNOT, LIC. ÈS LET.

*Lecturer:* CHRISTIANE MARIE ELISABETH HENRY, C.E.S.

*Instructors:* ALICE MARGUERITE MARIE MALBOT, LIC. ÈS LET.

ELISABETH MEREDITH RODRIGUE, M.A.

### THE JUNIOR YEAR IN FRANCE

With the permission of the Administrative Board of the College and the department of French, juniors whose work in French, as well as in other subjects, is above the average may be allowed to spend the junior year in France with the Foreign Study Group of the University of Delaware, circumstances permitting. This group is composed of men and women students from accredited American colleges and is directed by American college professors.

The year is divided into two periods, a preliminary term from the first week in September to the fourth week in October, and the regular French academic session from November 2 to July 1. The preliminary term is spent at Tours under the direction of the University of Poitiers, the regular session at the University of Paris. The instruction is given by leading professors of the Sorbonne. The subjects of their courses include various periods of French literature, French language, art, history, and philosophy.

The Delaware Committee on Foreign Study provides supplementary instruction by French tutors who meet the students in weekly conferences. Special courses are also organized for members of the group, covering such subjects as Contemporary Politics, the Contemporary Novel, and the Contemporary Theatre in France.

The members of the group live in French homes where they are received as members of the family. A carefully arranged program of excursions, operas, and plays provides for extracurricular activities.

### 101. ELEMENTARY COURSE.

(1) A practical study of French pronunciation, phonetic drill; (2) the practical study of French grammar; (3) readings on French life and French institutions; (4) selected readings from modern writers. Constant oral drill and frequent written work.



*Open to students who do not present French for admission. Three class appointments and one group conference, counting three hours.* MISS DENNIS.

102. SELECTED READINGS FROM MODERN FRENCH AUTHORS DEALING WITH LIFE IN DIFFERENT REGIONS OF FRANCE.

These texts serve as a basis for a systematic review of syntax introductory to theme writing and oral narrative, and a practical study of French pronunciation with phonetic drill.

*Prerequisite, 101, or two admission units in French. Three class appointments and one group conference, counting three hours.*

MISS DENNIS, MRS. ILSLEY, MISS MELCHER.

103. FRENCH LIFE AND INSTITUTIONS.

Modern plays and novels dealing with aspects of French contemporary life. Stress on grammar, vocabulary and pronunciation. Frequent themes.

*Prerequisite, three admission units in French. This course is intended for students who need further training in the spoken and written language. Students whose classroom work has been conducted mainly in English are urged to elect this course rather than 104. Not open to students who have completed 104. Three hours.*

MISS BRUEL, MISS CLARK, MRS. ILSLEY, MISS MALBOT,  
MISS PERNOT, MISS RODRIGUE.

104. INTRODUCTION TO THE STUDY OF FRENCH LITERATURE.

Representative texts of various periods. The aim of this course is to prepare students for more advanced work in language and literature, acquainting them with French methods of literary study. It provides an historical background and includes a study of pronunciation, grammar, and vocabulary, as well as application of *lecture expliquée* methods. Constant practice in the written and spoken language. Outside reading of representative novels.

*Prerequisite, three admission units in French or 102. This course is intended for students whose previous classroom work has been conducted mainly in French. It is not open to students who have taken 103. Three hours.*

MISS HENRY, MRS. ILSLEY, MISS MALBOT, MISS RODRIGUE.

105. READING, PRONUNCIATION, GRAMMAR.

Intensive linguistic study based on modern texts. Training in the written and spoken language.

*Prerequisite, three admission units in French. One hour.*

MISS CLARK, MISS PERNOT.

201. FRENCH CIVILIZATION BEFORE THE REVOLUTION.

An introduction to the civilization of France, as revealed in history,

art, and selected literary masterpieces. Emphasis on language as a preparation for later courses.

*Prerequisite, 103 or 104 or four admission units in French; by permission, 102 or another three-hour course of grade II. Three hours.*

MISS BRUEL, MISS DENNIS, MISS RUET.

## 202. COMPOSITION, TRANSLATION, GRAMMAR.

First course. Weekly written work.

*Prerequisite, 103 or 104 or four admission units in French. One hour.*

MISS CLARK, MISS PERNOT.

## 203. HISTORY OF FRENCH LITERATURE.

First semester: an introductory study of the Middle Ages and the Renaissance; the seventeenth century. Second semester: the eighteenth and nineteenth centuries. A survey course with lectures or class discussion of selected masterpieces, short papers, outside reading. English will be used in the classroom and for all written work. Texts studied will be in French. This course may not be counted toward a major in French nor may it be followed by a grade III course except by permission.

*Open to juniors and seniors without prerequisite, and, by permission, to sophomores who offer as prerequisite an acceptable background in English or any other literature and a sufficient reading knowledge of French. Three hours.*

MISS MELCHER.

## 204. STUDIES IN FRENCH LITERATURE.

Representative French authors of the Middle Ages, the Renaissance (the texts used are in modern French), the seventeenth and eighteenth centuries. A few subjects only are chosen for each period and special attention is given to method and to the handling of material in view of further work.

*Prerequisite, 104 and, by permission, 103; exceptionally, 201. This course is not open to students who have completed or are taking 203. Three hours.*

MISS BRUEL, MISS MALBOT.

## 205. COMPOSITION, TRANSLATION, GRAMMAR.

Intermediate course. Weekly written work. Stress on translation.

*Prerequisite, 202 or 201 or 204 or 207; open to others by permission. One hour.*

MISS PERNOT.

## 206. PRONUNCIATION AND DICTION.

This course is intended primarily to supplement advanced courses by practical work in speech. An analytical study of American defects,

both general and regional, in French speech, and means of remedying such defects. A practical study of pronunciation and intonation.

*Open to students who have completed 103 or 104, or, by permission, 102, and to those who have taken or are taking a grade II or a grade III course in French. Two class periods a week and one hour of practice work, counting one hour.*

MISS PERNOT.

#### 207. THE DEVELOPMENT OF MODERN FRENCH DRAMA.

A brief introductory survey of the drama of the Middle Ages, the Renaissance, and the Classical Age, followed by a study of the theatre of the eighteenth century, including Voltaire, Marivaux, Beaumarchais, *le drame bourgeois*; the plays of the Romantic period; the comedy of manners and the problem play; *le théâtre libre*; contemporary drama, including plays by Rostand, Maeterlinck, Cúrel, J. Rostand, Claudel, Giraudoux, and others.

*Prerequisite, 104 or a three-hour course of grade II, or, by permission, 103. Three hours.*

MR. DE MESSIÈRES, MISS MELCHER.

#### 208. CONVERSATION.

Additional practice in the spoken language to build up the student's vocabulary while giving some insight into French current events and various aspects of French life. Class discussion based on French periodicals, newspapers, or recent books.

*Prerequisite, 103 or 104, or four admission units in French. One hour.*

MISS HENRY, MISS MALBOT, MISS RODRIGUE.

#### 301. THE CLASSICAL PERIOD OF FRENCH LITERATURE.

The development of French classical literature in the seventeenth century. The authors studied are: Malherbe, Descartes, La Rochefoucauld, Corneille, Pascal, Molière, La Fontaine, Boileau, Bossuet, Racine, La Bruyère, Fénelon.

*Open to students who have completed 201 with a grade of at least C, or 204 or 207, or, by permission, 203; also to seniors who are taking three hours of grade II. Three hours.*

MISS CLARK, MISS HENRY.

#### 302. EIGHTEENTH CENTURY LITERATURE. (Not given in 1939-40.)

The development of French liberal thought in the eighteenth century; the beginnings of the Romantic movement in France. Stress on the works of Montesquieu, Voltaire, Diderot, and Rousseau.

*Open to juniors and seniors who have completed 204 or 207, or, by permission, 203, or who have taken a grade III course. Three hours.*

#### 303 (1). CONVERSATION.

Conversation based on the reading of contemporary regional novels on Brittany, Normandy, Touraine, Béarn, Provence, etc.

*Open to juniors and seniors who have completed or are taking three hours of grade II, and, by permission, to sophomores who have completed a three-hour course of grade II. Two hours.*

MISS MALBOT.

304 (2). CONVERSATION.

Same as 303, with other novels.

*Open to juniors and seniors who have completed or are taking three hours of grade II, to students who have completed 304, and, by permission, to sophomores who have completed a three-hour course of grade II. Two hours.*

MISS MALBOT.

305. THE EVOLUTION OF THE FRENCH NOVEL.

Intensive reading of representative masterpieces; mediæval romances and stories; novels of the classical period and XVIIIth century, such as *l'Astrée*, *la Princesse de Clèves*, *Manon Lescaut*, *la Nouvelle Héloïse*; XIXth century, including works of Stendhal, Balzac, Flaubert, Maupassant and Barrès. Approximately a paper a fortnight.

*Open to juniors and seniors who have completed 204 or 207, or who are taking a course of grade III. Three hours.*

MISS BRUEL.

306. NINETEENTH CENTURY LITERATURE. ROMANTICISM.

A study of the romantic movement in French literature; the great novelists and poets of that period: Lamartine, Vigny, Victor Hugo, Musset, Chateaubriand, Mme. de Staël, Benjamin Constant, Balzac, Stendhal. Approximately a paper a fortnight.

*Open to juniors and seniors who have completed a full grade III course, and to approved juniors and seniors who have completed 204 or 207. Three hours.*

MR. DE MESSIÈRES.

307. CONTEMPORARY FRENCH LITERATURE.

The evolution of French poetry from Baudelaire to the present day, with special studies of Baudelaire, Verlaine, Rimbaud, Claudel, Valéry, Mme. de Noailles, etc. The masters of French prose during the same period: Barrès, Bergson, Gide, Proust, Giraudoux, Mauriac, Maurois, J. Romain, etc.

*Open to seniors who have completed 301 or 302 or 305 or 306 and, exceptionally, by permission, to seniors who have completed 204 or 207. Three hours.*

MR. DE MESSIÈRES.

308 (1). STUDIES IN LANGUAGE.

Advanced composition and translation.

*Open to juniors and seniors who have completed or are taking a three-hour course of grade III, and, by permission, to juniors and seniors who have completed 205. Two hours.*

MISS RUET.

310 (2). STUDIES IN LANGUAGE.

The same as 308, with different subjects and texts.

*Open to juniors and seniors who have completed or are taking a three-hour course of grade III, and, by permission, to juniors and seniors who have completed 205. Two hours.* MISS RUET.

320. SEMINAR. CURRENTS OF THOUGHT IN THEIR RELATIONSHIP TO FRENCH LITERATURE. (Not given in 1939-40.)

The analysis and interpretation of such subjects as the French Renaissance, principles of classicism, conflicts of ideas in the XVIIIth century, the evolution of French romanticism, trends in present-day literature.

*Open to graduates and approved seniors. Three hours.*

MR. DE MESSIÈRES.

321. OLD FRENCH. (Not offered in 1939-40.)

*Open to graduate students who have completed twelve year-hours of college French, and, by permission, to seniors who have completed the same amount of work. Three hours.*

322 (1). SEMINAR. INTENSIVE STUDY OF ONE AUTHOR. PROSE. (Not given in 1939-40.)

The life and works of a prose writer in relation to the social history and literary trends of the period. A single author of outstanding importance will be selected, such as Montaigne, Pascal, Molière, Voltaire, Rousseau, Balzac, Flaubert or Proust.

*Open to graduates and approved seniors. Three hours.* MR. DE MESSIÈRES.

323 (2). SEMINAR. INTENSIVE STUDY OF ONE AUTHOR. POETRY. (Not given in 1939-40.)

Similar to 322. The author studied might be one of the following: Racine, Lamartine, Victor Hugo, Baudelaire, Paul Valéry.

*Open to graduates and approved seniors. Three hours.* MR. DE MESSIÈRES.

350. RESEARCH OR INDIVIDUAL STUDY.

*Open, by permission, to graduates and to approved seniors who have completed at least one full grade III course in the department and are taking another full grade III course. Two to three hours for a semester or a year. The amount of work contemplated must be stated at the time of handing in electives.*

#### DIRECTIONS FOR ELECTION

I. Course 101 counts for the degree but does not count towards a major.

Course 102 counts for the major only if directly followed by a three-hour course of grade II.

Students planning to major in the department should not carry two three-hour courses of grade II without permission of the department.

II. A twelve-hour major will consist of not less than six hours of grade III and not more than three hours of grade I.



III. Course 202 taken in the sophomore year, 205 in the junior year and 308, 310 in the junior or senior year will be valuable to students majoring in French. Course 206 will give additional training in diction.

Students majoring in French may take the examination to test a reading knowledge of a foreign language in a classical or a second modern foreign language. They are reminded of the special usefulness of a sustained reading knowledge of Latin in the study of French language and literature.

Students majoring in French literature are advised to include 301 in their program. Greek 203 (Greek Literature in English Translations), Latin 105 (Latin Literature in English Translations), and courses in Italian and Spanish literature including the XVIth century, are recommended to students planning to elect French 301.

The following courses are suggested to students planning to elect French 302: History 102 or 201, English Literature 218, 310.

Students proposing to elect French 305 are advised to elect English Literature 218 and 219.

Students proposing to elect French 306 are advised to elect History 201, German 305, Italian 202, and Spanish 301.

Students proposing to elect French 307 in the senior year are advised to elect course 306 in the junior year.

All students are urged to consult their instructors and the chairman of the department in regard to their higher electives, especially such students as intend to teach French and desire the recommendation of the department. It will be well for them to plan fifteen hours of electives.

Only those students who have completed satisfactorily a twelve-hour major in the department will be recommended as teachers of French.

Special attention is called to Education 303, which is open to seniors who are taking French 301, 302, 305, 306, or 307.

#### GENERAL EXAMINATION

The general examination in French will consist of two parts:

Part I. French Literature. Three hours.

Part II. French Language. Two hours.

Part I will consist of one or two general questions stressing interrelations of the more advanced courses.

Part II will consist mainly of translation from French into English, and English into French.

#### MODEL GROUPINGS OF TWELVE-HOUR MAJORS SUITABLE AS A BASIS FOR THE GENERAL EXAMINATION

I. Students entering with two units of French.

*First Year:* 102.

*Second Year:* On special recommendation of the department: 201.

*Third Year:* 301.

*Fourth Year:* One of the following: 302, 305, 306, 307.

II. Students entering with three units of French.

*First Year:* 103 or 104.

*Second Year:* One of the following: 201, 204, 207.

*Third Year:* Preferably 301, or one of the following: 302, 305, 306.

*Fourth Year:* 307 (or one of the following, if not previously taken: 302, 305, 306).

III. Students entering with four units of French.

*First Year:* 201.

*Second Year:* 301.

*Third Year:* One of the following: 302, 305, 306 (preferably 306, if 307 is to follow).

*Fourth Year:* 307 (or one of the following, if not previously taken: 302, 305, 306).

#### *Important Note*

To the preceding should be added, if possible, one or more of the following courses:

A. Grammar and Composition: 105 in the freshman year, 202 in the sophomore year, 205 in the junior year, 308, 310 in the junior or senior year.

B. Pronunciation and Diction: 206.

C. Conversation: 208 in the sophomore year, 303, 304 in the junior or senior year. (303, 304 in the sophomore year on recommendation of the department.)

D. Research or Individual Study: 350 in the senior year.

E. Seminars: 320, 322, 323 in the senior year.

## GEOLOGY AND GEOGRAPHY

*Professor:* MARGARET TERRELL PARKER, Ph.D. (Chairman)

*Associate Professor:* LOUISE KINGSLEY, Ph.D.

*Lecturers:* RUSSELL GIBSON, Ph.D.

HELEN GOSS THOMAS,<sup>4</sup> B.A.

*Instructors:* ESTHER JANE ABERDEEN, Ph.D.

ALICE MARY DOWSE, M.A.

ADA VIVIAN ESPENSHADE, M.S.

*Secretary and Custodian:* GWENYTH MORGAN RHOME, B.A.

### 101. GENERAL GEOLOGY.

First semester: Physiography. A study of the work which wind, waves, rivers, glaciers, volcanoes, and earth movements have done and

<sup>4</sup> Appointed for the first semester only.

are doing to shape the earth's surface. Through this study an understanding is developed of the origin of the major surface features of the earth. Second semester: Historical Geology. The origin of the earth and its history from the time of its origin until the present. The evolution of life on the earth traced from its earliest known appearance through its recent development.

*Open to all undergraduates. Six periods a week: in general, three of lecture or discussion and three of laboratory work. Occasional afternoon field trips will be substituted for laboratory work. The course counts three hours.*

MISS PARKER, MISS KINGSLEY,  
MISS ABERDEEN, MISS DOWSE, MISS ESPENSHADE.

### GEOLOGY

#### 103. GEMS AND GEM MINERALS.

Precious and semi-precious stones; physical properties of minerals necessary for an appreciative understanding of gems. Methods of identification of gem minerals and relation of crystal structure to the beauty and cutting of gems. History and development of the gem-cutting industry and the importance of gems in history. Practice in mineral identification by means of physical properties and in simple cutting of semi-precious stones.

*Open to all undergraduates. Two periods a week for lecture and laboratory work, counting one hour.*

MISS DOWSE.

#### 201. GEOLOGY OF GLACIER NATIONAL PARK. SUMMER FIELD COURSE.

A course designed to illustrate in the field the concepts gained previously in a general course in Geology and to give the student an opportunity to apply such knowledge in working out an interpretation of the geologic history of a specific region. A report on the study of the Park is required.

*Open to students who have completed 101 and to women students from colleges other than Wellesley who have had a year course which includes Physical and Historical Geology and who present satisfactory credentials. The course counts three semester hours. Offered July 23-August 12, 1939.*

MISS ABERDEEN.

#### 202 (1). MINERALOGY.

A study of minerals, including those which are economically valuable and those which are essential constituents of rocks. Identification and determination of the composition of all the better known minerals by means of physical properties and blowpipe analysis. The modes of occurrence of minerals and the industrial uses to which they are put.

*Prerequisite, Geology 101 or Chemistry 101. Two three-period appointments a week for lecture and laboratory work, counting three hours.*

MR. GIBSON.

## 204 (1). GEOMORPHOLOGY.

The relationship between structures and geologic processes as illustrated by land forms developed in various regions throughout the world. Comparison of American areas with similar regions in other continents.

*Prerequisite, 101. Two two-period appointments a week for lecture and laboratory work. Field trips will occasionally be substituted for class work. The course counts three hours.*

MISS ABERDEEN.

## 205 (2). PALEONTOLOGY.

The facts and principles of organic evolution as revealed by the life of the past. The steps in the development from simple, generalized forms to more complex and specialized types illustrated by a comparative study of fossils in the various phyla of the animal and plant kingdoms.

*Prerequisite, Geology 101, Zoölogy 101, or Botany 101. Two two-period appointments for lecture, class discussion, and laboratory work, with independent laboratory assignments, counting three hours.*

MISS ABERDEEN.

## 206 (2). REGIONAL GEOLOGY OF NORTH AMERICA.

A systematic study of the United States and Canada by physiographic provinces, dealing with the geologic history, the kinds of rocks (including the economically important rocks), the structures and their relations to topography.

*Prerequisite, 101. Two two-period appointments a week; in general three of lecture and one of laboratory, counting three hours.*

MISS DOWSE.

## 301 (2). FIELD GEOLOGY. (Not given in 1939-40.)

Methods of field study. The course is designed to train the student to make a topographic map, and to interpret and map the geology of a region.

*Open to juniors and seniors who have completed 101 and a grade II course in Geology. One three-period lecture or laboratory appointment, or one afternoon in the field, with independent field work related to the student's special problem. In addition to the scheduled appointment, students registering for 301 should keep at least three other consecutive periods available for independent work on field problems. The course counts three hours.*

MR. GIBSON.

## 312 (1). CRYSTALLOGRAPHY. (Not offered in 1939-40.)

Optical crystallography and its application to the study of minerals. Determination of minerals by means of their optical constants.

*Open to juniors and seniors who have completed 202. Juniors and seniors majoring in Chemistry or in Physics may be admitted to the course upon the recommendation of the two departments concerned. Two two-period appointments a week for lecture and laboratory work, counting three hours.*

MISS KINGSLEY.

## 313 (2). PETROGRAPHY. (Not offered in 1939-40.)

The identification of rocks by means of a study of thin sections with the petrographical microscope. The course gives the student an elementary knowledge of the origin and composition of rocks.

*Open to juniors and seniors who have completed 312. Two two-period appointments a week for lecture and laboratory work, counting three hours.*

MISS KINGSLEY.

## 314 (1). IGNEOUS AND STRUCTURAL GEOLOGY.

An introduction to problems of vulcanism and of structure. Methods by which mountain structures and intrusive igneous phenomena are interpreted.

*Open to juniors and seniors who have completed 101 and a grade II course in Geology. Two two-period appointments for lecture and laboratory, with occasional field trips, counting three hours.*

MISS KINGSLEY.

## 316 (2). ECONOMIC GEOLOGY. (Not given in 1939-40.)

A study of economically valuable mineral deposits, both metallic and non-metallic. The origin, composition, and geological and mineralogical relations of these deposits; their geographic distribution and political significance.

*Open to juniors and seniors who have completed 101 and 202. Two two-period appointments for lecture, class discussion, and laboratory, counting three hours.*

MISS KINGSLEY.

## 350. RESEARCH OR INDIVIDUAL STUDY.

The subject of study will be determined by the preparation of the student and by her special interests. Her work will be under the direction of the member of the department in whose field the subject lies.

*Open, by permission, to juniors and seniors who are majoring in the department. Three hours for a semester or a year.*

**SUMMER FIELD WORK.** Credit may be given advanced students for summer field work, plans for which are approved in advance by the department. The amount of credit will depend upon the nature and extent of the work.

## GEOGRAPHY

## 208 (1), (2). THE GEOGRAPHY OF EUROPE.

A study of man's adjustments to physical environment in Europe. Topography, climate, and other environmental factors in their relation to the early rise of civilization in Europe, the distribution of races and languages, the partition of the continent into political units, and economic development. Detailed study of selected countries of major interest to American students.



*Open to juniors and seniors, and to sophomores who have completed 101 or who are planning to major in History or Economics. Three hours. MISS PARKER.*

209 (1), (2). THE ECONOMIC GEOGRAPHY OF NORTH AMERICA.

A study of man's economic activities as related to environmental factors in the major geographic regions of North America. The objective of the course is to develop a clear conception of the elements of the natural environment, such as climate, topography, soils, surface and underground waters, mineral resources, native vegetation, and to emphasize in the regions studied the important adjustments which man has made to these elements.

*Open to juniors and seniors, and to sophomores who have completed 101 or who are planning to major in History or Economics. Three hours.*

MISS ESPENSHADE.

304 (1). THE GEOGRAPHY OF SOUTH AMERICA.

The physiographic features, climates, and resources of South America; the influence of these factors upon the colonization of the continent by Europeans, upon the formation of independent political units, and upon the present and possible future economic development of the various countries.

*Open to juniors and seniors who have completed a grade II course in Geography; by permission, to students of South American History. Three hours.*

MRS. THOMAS.

307 (1). THE HISTORICAL GEOGRAPHY OF THE UNITED STATES.

An analysis of the relations between the natural environment and the settlement and development of the country. The adjustments to varied environments in connection with the westward expansion of the American people. An interpretation in selected areas of readjustments made from time to time in response to the changing significance of some element or elements in the environment. A geographic background to American history.

*Open to juniors and seniors who have completed 209, and, by permission, to students of American History. Three hours.*

MISS ESPENSHADE.

308 (2). PROBLEMS IN THE GEOGRAPHY OF EURASIA.

A geographic study of selected regions of the Eurasian continent. Interpretations of the human response to physical environment in each region. The course gives opportunity to apply independently geographic principles developed in earlier regional courses, as well as to gain familiarity with new territory and to study interesting contrasts between oriental and western civilization.

*Open to juniors and seniors who have completed 208. Three hours.*

MISS PARKER.

## 309 (2). CLIMATES OF THE WORLD.

A course designed to give an understanding of the major types of climate and of their distribution in the several continents; to show the significance of climate as a factor in the economic activities of a region and in the trade between different regions.

*Open to juniors and seniors who have completed at least one regional course in Geography. Three hours.*

MISS ABERDEEN.

## 305 (2). SEMINAR IN GEOGRAPHY.

Topics are assigned to students for independent investigation. Reports of individual work are presented weekly.

*Open to graduate students and to approved seniors. Three hours.*

MISS PARKER.

## 350. RESEARCH OR INDIVIDUAL STUDY.

The subject of study will be determined by the preparation of the student and by her special interests. Her work will be under the direction of the member of the department in whose field the subject lies.

*Open, by permission, to juniors and seniors who are majoring in the department. Three hours for a semester or a year.*

## DIRECTIONS FOR ELECTION

**GEOLOGY.** Students who wish to major in Geology are advised to take Chemistry. Students intending to do graduate work in Geology will find German indispensable.

A Geology major must include 101. Grade II courses should be selected with a view to the type of advanced work which the student desires. Advice from the department should be secured.

**GEOGRAPHY.** Students who wish to major in Geography will find that this work correlates well with work in History and Economics. For advanced work in the subject, both French and German are useful, though there is somewhat more material available in French than in German.

A Geography major should include 101, 208, 209, and at least six hours of grade III work in Geography.

By permission, three hours of closely correlated work in History will be accepted as part of a twelve-hour major in Geography.

## GENERAL EXAMINATION

A major offered for the general examination in Geology or in Geography must include 101.

Some questions based upon the fundamental work given in 101 will be required both of students majoring in Geology and those majoring in

Geography. With this exception, entirely different examinations will be set for the two groups. Some choice of questions will be possible. The questions will involve correlation and interpretation of material, and the application of general principles to specific cases.

The department will suggest supplementary summer reading for those students who desire such assistance.

## GERMAN

*Professor:* NATALIE WIPPLINGER, PH.D. (Chairman)

*Associate Professors:* MARIANNE THALMANN, PH.D.

MAGDALENE SCHINDELIN, PH.D.

*Assistant Professor:* BARBARA SALDITT, PH.D.

*Instructor:* JOHANNA ELISABETH VOLBEHR.

The language of the classroom in all courses is almost exclusively German. The student thus has constant practice in hearing, speaking, and writing German.

A limited number of qualified students are permitted to spend the junior year in Munich when international circumstances permit.

### 101. ELEMENTARY COURSE. GRAMMAR, READING, ORAL AND WRITTEN EXERCISES.

The texts used are made the basis for a study of grammatical forms and rules, for speaking exercises and composition work.

*Open to students who do not present German for admission. Three hours.*

MISS THALMANN, MISS SALDITT,  
MISS SCHINDELIN, MRS. VOLBEHR.

### 102. ELEMENTARY COURSE. READING, FREE REPRODUCTION, WRITTEN AND ORAL EXERCISES, SHORT THEMES; MEMORIZING OF POEMS.

The methods are the same as in 101. Special attention is given to the more common idioms. Several poems are memorized. Frequent written tests or short themes. Course 102 is intended to fit students to enter 202.

*Prerequisite, 101 or two admission units in German. Three hours.*

MISS SCHINDELIN, MISS SALDITT, MRS. VOLBEHR.

### 104. OUTLINE HISTORY OF GERMAN LITERATURE.

This course is designed to furnish the student with the vocabulary necessary for the reading and discussion of literature, and to give her a general historical background for the more detailed study of German literature.

*Open to freshmen who present three or more admission units in German. Three hours.*

MRS. VOLBEHR.

202. HISTORY OF GERMAN LITERATURE.

First semester: the history of German literature before Goethe; the parallel development of literature, social conditions, and religious ideals of the times. Works read and discussed are: the *Hildebrandslied*, selections from the *Nibelungenlied*, the works of Wolfram, Gottfried, Hartmann, the Minnesingers; *Volkslied*, selections from Luther, Hans Sachs, Lessing, Herder. Second semester: Schiller, Goethe, and a brief survey of nineteenth-century literature.

*Prerequisite, 102. Three hours.* MISS WIPPLINGER, MISS SALDITT.

204. GOETHE AND SCHILLER.

Their lives and their works, with emphasis on their development from "Sturm und Drang" to classicism.

*Prerequisite, 104 or 202. Three hours.* MISS WIPPLINGER.

206. CONVERSATIONAL GERMAN.

Modern German works read and discussed. Talks in German based on material used in other courses or found in current German magazines given by members of the class.

*Prerequisite, 102 or 104, or, by permission, 101. One hour.*

MRS. VOLBEHR.

207. ADVANCED CONVERSATIONAL GERMAN.

The same method used as in 206. More difficult reading material.

*Prerequisite, 202 or 206, or, by permission, 104. One hour.*

MRS. VOLBEHR.

208. GERMAN LIFE AND THOUGHT IN THE NINETEENTH AND TWENTIETH CENTURIES.

Literary, intellectual, and aesthetic trends in the nineteenth and twentieth centuries. Varied literary texts; letters, pamphlets, memoirs.

*Open to students who have completed or are taking 204 and to seniors who have taken 202. Three hours.*

MISS THALMANN.

302 (2). HISTORY OF THE GERMAN LANGUAGE. (Not offered in 1939-40.)

A more thorough understanding of modern German through the study of its historical development.

*Open to juniors and seniors who have completed three hours of grade II. Three hours.*

303 (2). MIDDLE HIGH GERMAN. (Not offered in 1939-40.)

(Introductory Course.) Survey of Middle High German forms and sounds. Translation of epic and lyric poetry into the modern idiom.

*Open to juniors and seniors who have completed at least three hours of grade II. Three hours.*

## 304 (1). GOETHE'S FAUST, PART I.

Study of the pre-Goethean development of the Faust legend in its more important literary forms. Close study of Goethe's *Faust*, Part I. Collateral readings and reports on the relation of the poem to Goethe's life and times. Part II will be treated in a few final lectures.

*Open to juniors and seniors who have completed 204. Three hours.*

MISS WIPPLINGER.

## 305 (2)†. THE GERMAN ROMANTIC SCHOOL.

*Open to juniors and seniors who have completed 304. Three hours.*

MISS WIPPLINGER.

## 306 (2)†. FROM LESSING TO HERDER. (Not offered in 1939-40.)

Literary trends in the eighteenth century. Extensive selections from Lessing, Herder, and Winckelmann.

*Open to juniors and seniors who have completed 304. Three hours.*

MISS SALDITT.

## 307 (1). GOETHE, ADVANCED COURSE. (Not offered in 1939-40.)

(Seminary Course.) Goethe's lyrics, ballads, later dramas, parts of *Faust II*, and other works. Collateral reading in the *Goethe Jahrbuch*, and from Eckermann, Gräff, Harnack, and others. Goethe's relation to other literatures.

*Open to seniors who have completed 304. Three hours.* MISS WIPPLINGER.

## 308 (2). NINETEENTH CENTURY DRAMA.

Special study of Kleist, Grillparzer, Hebbel, Ibsen, Hauptmann, Schnitzler, Hofmannsthal, Strindberg, Wedekind; their relation to classic and romantic art, and to the social and philosophical problems of the century.

*Open to seniors who have completed 304. Three hours.* MISS THALMANN.

## 309 (1). SCHILLER AS PHILOSOPHER AND WRITER ON ÆSTHETICS. (Not offered in 1939-40.)

(Seminary Course.) Study of Schiller through his correspondence with Körner, Goethe, etc., and through his philosophic poems and essays.

*Open to seniors who have completed 204 and at least three hours of grade III. Three hours.*

## 310 (2). GOTHIC. (Not offered in 1939-40.)

*Open to graduates and to seniors by permission of the instructor. Three hours.*

## 350. RESEARCH OR INDIVIDUAL STUDY.

*Open to graduate students, and, by permission, to seniors. Three hours for a semester or a year.*

† Courses 305 and 306 will be offered in alternate years.



## DIRECTIONS FOR ELECTION

Course 101 may be counted for the degree but not for the major.

Course 102 may count for the major.

Students who start with 101 in college and desire to major in German should consult the department in order to obtain permission to omit 102 and take 202 and 206.

The sequence of courses advised for students desiring to major in German is (after having taken 202 or 104) 204, 304, 305 (or 306), 307, 308. For other combinations students should consult the department.

Course 207 will give additional training in the spoken language.

Students intending to teach German will be recommended by the department only if they have taken from three to six year-hours of grade III and 206 or 207.

The department accepts any of the languages (including Latin and Greek) for the reading language test.

## GENERAL EXAMINATION

The questions will test (1) the student's ability to use the German language correctly, (2) her knowledge of the historical development of German literature, (3) her ability to correlate her knowledge of the course taken in the department.

## GREEK

*Associate Professor:* HELEN HULL LAW, PH.D. (Chairman)

*Assistant Professor:* BARBARA PHILIPPA MCCARTHY, PH.D.

## 101. BEGINNING GREEK.

The fundamental facts of Greek grammar with practice in reading and writing. Selections from the great writers of prose and poetry.

*Open to students who do not present Greek for admission. Three hours.*

MISS LAW, MISS MCCARTHY.

## 201 (1). PLATO.

*Apology, Crito* and selections from other dialogues.

*Prerequisite, 101 or two or three admission units in Greek. Three hours.*

MISS LAW.

## 205 (2). HOMER.

Selected books of the *Iliad*.

*Prerequisites, 101 and 201; or two admission units in Greek and 201; open to others by permission. Three hours.*

MISS MCCARTHY.

## 202 (2). HOMER. (Not given in 1939-40.)

Selected books of the *Odyssey* or other material selected to meet the needs of the class.

*Prerequisites, three admission units in Greek and 201, or 205. Three hours.*

MISS MCCARTHY.

203 (1). GREEK LITERATURE IN ENGLISH TRANSLATION: HOMER, TRAGEDY.

Reading of the *Iliad* and *Odyssey*, and plays of Æschylus, Sophocles, and Euripides. Lectures on the origin of epic poetry and tragedy and their influence on later literature. This course may not be counted toward a major in Greek.

*Open to juniors and seniors without prerequisite, and to sophomores who have completed a course in literature in any department. (This does not include a beginning course in a foreign language.) Three hours.*

MISS MCCARTHY.

207 (2). GREEK LITERATURE IN ENGLISH TRANSLATION: FROM THE FIFTH CENTURY THROUGH THE GRÆCO-ROMAN PERIOD.

The origin and development of such literary types as history, the short story, prose romance, comedy, dramatic dialogue, pastoral, epigram, and Hellenistic epic. Special emphasis upon the influence of these types on later literature. The reading will be, for the most part, from Herodotus, Thucydides, Aristophanes, Plato, Theocritus, and Lucian. This course may not be counted toward a major in Greek.

*Prerequisite, same as for 203. Three hours.*

MISS LAW.

204. CLASSICAL MYTHOLOGY.

The more important myths of the classical period in relation to the literature, art, and religion of ancient times; their influence on the literatures of succeeding periods. This course may not be counted toward a major in Greek.

*Prerequisite, same as for 203. One hour.*

MISS LAW.

213 (2). STUDIES OF CONTINUING TYPES IN GREEK, LATIN, AND ENGLISH LITERATURE.

For description and prerequisites, see English Literature 213.

206 (1). WRITING OF GREEK. (Not given in 1939-40.)

Review of the essentials of grammar and syntax. Written exercises based on prose selections to be read at sight in class.

*Open to students who have completed 101 and are taking another course in the department other than 203 and 204. Three hours.*

MISS LAW.

301. GREEK DRAMA.

Reading and study of dramas of Æschylus, Sophocles, Euripides and Aristophanes.

*Prerequisite, 201 and 205 or 202. Three hours.*

MISS LAW.

302. GREEK POETRY FROM HOMER THROUGH THEOCRITUS.

Epic, lyric, and pastoral poetry.

*Prerequisite, 201 and 205 or 202. By permission, students may elect either semester as a semester course. Three hours.* MISS MCCARTHY.

### 305. MODERN GREEK.

Practice in speaking and writing the Greek of today.

*Open to students who are taking another course of grade III in the department, and to others by permission. One hour.* MISS MCCARTHY.

### 307 (2). GREEK HISTORIANS. (Not given in 1939-40.)

Rapid reading from the histories of Herodotus and Thucydides.

*Prerequisite, 201 and 205 or 202. Three hours.* MISS LAW.

### 308 (2). PLATO.

The study of Plato's philosophy with reading in Greek from the *Republic*, *Symposium*, *Phaedrus*, and other dialogues.

*Prerequisite, 201 and 205 or 202. Three hours.* MISS LAW.

### 350. RESEARCH OR INDIVIDUAL STUDY.

*Open to seniors by permission, and to graduate students. Three hours for a semester or a year.*

For courses in the study of Greek Testament, see Biblical History.

## DIRECTIONS FOR ELECTION

Students majoring in Greek are advised to elect some work in Latin. Their attention is also called to the courses in Greek History, Classical Art, and Greek Philosophy.

## GENERAL EXAMINATION

The general examination in Greek will include passages for sight translation with questions on language and syntax. Students will be expected to show an acquaintance with the origin, development and characteristics of the various types of literature studied together with the background of history, religion, and myth. The student should make a special effort to grasp the distinguishing characteristics of Greek civilization as shown in its literature.

## GROUP LEADERSHIP

*Professor: ALFRED DWIGHT SHEFFIELD, M.A.*

### 201. LEADERSHIP IN ORGANIZED GROUPS.

A study of the processes of thought and expression by which clubs, conferences, and committees deal with current problems in the community. The work will be based partly on the records of group experience in Christian Associations, civic and philanthropic boards,

industrial joint councils, and adult education projects, partly on guided observations of current organizational procedures, and partly on readings in social psychology. Written analyses of typical situations, with attention to points where adjustment calls for skill in dealing with fixed ideas, prejudices, and other emotional factors. Examination for the first semester, final paper for the second.

*Open to seniors, and to juniors and sophomores who have completed, or are taking, Economics 101 or a grade I course in History or Political Science. Three hours.*

MR. SHEFFIELD.

## HISTORY AND POLITICAL SCIENCE

*Professors:* JULIA SWIFT ORVIS, PH.D.

ELISABETH HODDER, PH.D.

EDWARD ELY CURTIS, PH.D. (Chairman)

BARNETTE MILLER, PH.D.

JUDITH BLOW WILLIAMS, PH.D.

*Visiting Professor:* ERNA JULIA HERTHA PATZELT,<sup>5</sup> PH.D.

*Visiting Lecturer:* WARREN ORTMAN AULT,<sup>4</sup> PH.D., LL.D.

*Associate Professor:* LOUISE OVERACKER, PH.D.

*Assistant Professor:* M. MARGARET BALL, PH.D.

*Instructors:* GWENDOLEN MARGARET CARTER, PH.D.

LOUISE WILHELMINE HOLBORN, PH.D.

*Assistant:* DOROTHY BARROW, B.A.

### HISTORY

#### 101. MEDIAEVAL AND RENAISSANCE EUROPE.

Rome's legacy to Europe; the Mediæval Church, feudal society, Mohammedanism and the Crusades, mediæval towns and guilds, the development of commerce and banking, the intellectual awakening of the thirteenth century, the Renaissance of Art and Literature, the age of exploration and early colonization, the Protestant movement, and the foundation of modern European nations.

*Open to all undergraduates. This course or 102 is prerequisite to later election. Three hours.*

MISS ORVIS, MRS. HODDER, MISS PATZELT, MISS HOLBORN.

#### 102. MODERN EUROPEAN HISTORY.

A survey of conditions in the seventeenth century; the leading movements in the development of modern Europe, such as colonial expansion in the eighteenth century, the Industrial Revolution, the French Revolution, the Liberal and Nationalist movements of the nineteenth century, the emergence of the modern British Empire, the unification of Italy and Germany, the Great War.

<sup>4</sup> Appointed for the first semester only.

<sup>5</sup> Appointed for the second semester only.

*Open to all undergraduates. This course or 101 is prerequisite to later election. Three hours.* MISS MILLER, MISS WILLIAMS, MISS CARTER.

201. HISTORY OF EUROPE SINCE THE FRENCH REVOLUTION.

An introductory survey of the French Revolution and the Napoleonic Era followed by a discussion of the political development of France, Germany, Austria, Italy, and Russia from 1815 to the present.

*Prerequisite, one course in History. Three hours.* MISS ORVIS.

203. THE HISTORY OF GREECE. (Not offered in 1939-40.)

A brief survey of the oriental civilizations by which the Greeks were influenced. A study of the social, economic, and political development of the Greek State; Greek civilization in its most significant aspects.

*Prerequisite, one course in History; no prerequisite to those who are giving special attention to the Classics. Three hours.*

204. HISTORY OF ROME.

A general survey of Roman History. The conclusions of modern archaeologists and historians with regard to the earlier period, with main emphasis upon Rome's experiments in government, the attempts of her statesmen to solve the social and economic problems of the Republic, and the Empire, and upon the development of Rome's legacy to the modern world.

*Prerequisite, one course in History; no prerequisite to those who are giving special attention to Latin, Greek, or Economics. Three hours.* MRS. HODDER.

205 (1). COLONIAL AMERICA.

The foundation and growth of the British Empire in America. Emphasis upon British colonial policy and administration, and upon the causes and course of the American Revolution.

*Open to sophomores, juniors, and seniors who have completed or are taking a full course in History. Three hours.* MR. CURTIS.

208 (1). INTERNATIONAL POLITICS: THE NEAR EAST.

A general view of international relations in the Near East since the Congress of Berlin, with special reference to post-war settlements and to present conditions.

*Prerequisite, one course in History. Three hours.* MISS MILLER.

209. POLITICAL HISTORY OF RUSSIA FROM THE EARLIEST TIMES TO THE PRESENT. (Not offered in 1939-40.)

The forces which made Russia a world power; the development and policy of the autocracy; the struggle for freedom; the existing régime.

*Open to all seniors, and to juniors who have completed or are taking another course in History. Three hours.* MISS ORVIS.



## 213. HISTORY OF ENGLAND AND GREATER BRITAIN.

A general survey of English History with especial emphasis upon those political, social, and economic forces which have led to the expansion of England and to the position and problems of the British Empire of today.

*Prerequisite, one full course in History. Three hours.* MISS WILLIAMS.

## 214 (2). THE RISE OF THE LATIN-AMERICAN REPUBLICS.

A survey of the exploration and conquest of the New World by the Spaniards. Spanish colonial policy and the causes of the revolutionary movement. The wars of liberation and the emergence of the present republics, with special reference to the recent history of Mexico.

*Prerequisite, one full course in History. No prerequisite to sophomores, juniors, and seniors who are majoring in Spanish, or have completed Geography 304. Three hours.* MR. CURTIS.

## 215 (2). INTERNATIONAL POLITICS: THE FAR EAST.

The Orient in the nineteenth and twentieth centuries, with special reference to the politico-economic interests in Europe and America.

*Prerequisite, one full course in History. Three hours.* MISS MILLER.

## 217. EUROPE IN RENAISSANCE AND REFORMATION.

The cultural, religious, and social life of the fourteenth, fifteenth, and sixteenth centuries. First semester: the Renaissance in Italy and France. Second semester: the Protestant and Catholic Reformations on the continent.

*Prerequisite, one full course in History. Open, by permission, to students who have completed one full course in Art.* MISS HOLBORN.

## 301. HISTORY OF THE UNITED STATES FROM 1787 TO THE PRESENT TIME.

The formation and development of the Constitution of the United States, with special reference to controlling forces, such as the organization of parties, the growth of democracy, the rise of the slave power, the political effect of the development of the West.

*Open to juniors and seniors who have completed one full course and have completed or are taking a second course in History. Three hours.* MR. CURTIS.

## 304. ENGLAND UNDER THE TUDORS AND STUARTS.

The Renaissance and Reformation in England; Puritanism and the accompanying democratic ideals; the constitutional struggles of the sixteenth and seventeenth centuries; social and economic changes initial to the founding of the British Empire.

*Open to juniors and seniors who have completed two full courses in History. Three hours.* MRS. HODDER.

## 305. DIPLOMATIC HISTORY OF EUROPE SINCE 1740.

A review of the period 1648-1740; the age of Frederick the Great; the Revolutionary and Napoleonic period; the age of Bismarck and its results; the World War and its consequences.

*Open to juniors and seniors who have completed two full courses in History.*  
*Three hours.* MISS ORVIS.

## 306. BRITISH HISTORY SINCE 1815.

Post-war problems and conditions in England in 1815. The significant developments in the political, social, and intellectual history of Great Britain and the British Empire, and England's part in world affairs, until the present.

*Open to juniors and seniors who have completed two full courses in History.*  
*Three hours.* MISS WILLIAMS.

## 307. AMERICAN FOREIGN RELATIONS.

The most significant diplomatic problems which have arisen as the result of war, westward expansion, the growth of foreign commerce, immigration, and the acquisition of colonial possessions. The origin of important treaties, the development of the Monroe Doctrine, and the evolution of the United States into a world power.

*Open to juniors and seniors who have completed two full courses in History.*  
*Three hours.* MR. CURTIS.

## 308. IMPERIALISM IN WORLD POLITICS. (Not offered in 1939-40.)

European expansion in Asia, Africa, and the Islands of the Pacific in the nineteenth and twentieth centuries; colonial and imperial systems and problems; international politics as related to the control of raw materials, international finance, and imperial communications.

*Open to juniors and seniors who have completed two full courses in History.*  
*Three hours.* MISS MILLER.

## 309. SELECTED STUDIES IN MEDIÆVAL HISTORY.

Training in methods of historical research, using the mediæval period as a field.

*Open to graduates, seniors, and approved juniors who have completed two full courses in History.* *Three hours.* MR. AULT, MISS PATZELT.

## 311. SOCIAL AND CULTURAL HISTORY OF EUROPE. (Not offered in 1939-40.)

The development of culture from early times through the rise of the Mediterranean civilizations, the Middle Ages, the Renaissance, and

modern times, covering the more important phases of social, economic, and intellectual life.

*Open to juniors and seniors who have completed two full courses in History. Three hours.*

MISS WILLIAMS.

### 350. RESEARCH OR INDIVIDUAL STUDY.

By consultation with the department, students may arrange for from one to three hours of individual work.

*Open, by permission, to juniors and seniors who have completed or are taking a course of grade III in History. One to three hours. The amount of work contemplated must be indicated at the time at which electives are due.*

## POLITICAL SCIENCE

### 104. INTRODUCTION TO POLITICAL SCIENCE.

Fundamental political principles and an examination of the government of the United States, the parliamentary democracies of Great Britain and France, and the dictatorial régimes of Fascist Italy, National Socialist Germany, and the Soviet Union in the light of these principles.

*Open to sophomores, juniors, and seniors without prerequisite, and to freshmen by permission of the Dean of Freshmen. This course is a prerequisite for all other courses in Political Science. Three hours.*

MISS OVERACKER, MISS BALL, MISS CARTER.

### 211 (2). POLITICAL PARTIES.

The nature of political parties; factors controlling party affiliation; relation of parties to other "pressure" groups; party organization, including nominating methods and the "spoils" system; the use of money in elections; campaign technique. Emphasis upon the programs and tendencies of present-day American parties in city, state, and nation, with some consideration of the rôle of parties in other democracies.

*Open to students who have completed 104 and to seniors who have completed or are taking 104. Three hours.*

MISS OVERACKER.

### 212 (1). PUBLIC ADMINISTRATION.

The administrative aspects of modern government with special emphasis upon municipal problems: the need for expert administration in modern democracies; problems of organization; the appointment, promotion, and dismissal of public employees; the city manager as a new type of public official; special consideration of selected phases of administration, including police, health, finance, and city planning.

*Open to students who have completed 104 and to seniors who have completed or are taking 104. Three hours.*

MISS OVERACKER.

## 216 (1). INTERNATIONAL ORGANIZATION.

A study of the various attempts at collective action in the international political, administrative and judicial fields, including such matters as the conciliation of disputes, the mandates system, the opium traffic, the international unions, the World Court, and the International Labor Organization. A consideration of the failure to establish an effective system of collective security under the League of Nations, and the efforts to substitute bilateral and regional arrangements for collective action.

*Open to students who have completed 104 and to seniors who have completed or are taking 104. Three hours.* MISS BALL.

## 312 (1). THE SUPREME COURT AND THE CONSTITUTION.

The Constitution as interpreted by the Supreme Court. The amending process, the scope of the President's powers, interstate commerce, "due process of law," the Supreme Court, and the "New Deal" covered through a study of Supreme Court decisions.

*Open to juniors and seniors who have completed or are taking a course of grade II in Political Science. Three hours.* MISS OVERACKER.

## 313 (2). INTERNATIONAL LAW.

The law of nations as opposed to municipal law. The law governing the relations between states in war and in peace. The rights and duties of neutrals.

*Open to juniors and seniors who have completed 104 and a course of grade II in Political Science, History, or Economics. Three hours.* MISS BALL.

## 314 (2). POLITICAL PROBLEMS.

Intensive study of one problem or a series of related problems. Emphasis upon methods of research and use of source material; oral reports at frequent intervals; a final paper.

*Open to a limited number of juniors, seniors, and graduate students specializing in Political Science, Economics, or History, who have completed two full courses in Political Science. Three hours.* MISS OVERACKER.

## 316 (1). HISTORY OF SOCIAL AND POLITICAL THOUGHT.

For description and prerequisites, see Economics 316.

## 317 (1). LAW AND THE ADMINISTRATION OF JUSTICE. (Not given in 1939-40.)

The nature, sources, and sanction of law; fundamental principles of English and American jurisprudence; the organization of the courts; the judicial process; the jury system.

*Open to juniors and seniors who have completed or are taking a course of grade II in Political Science. Three hours.* MISS BALL.

## 318 (2). MODERN POLITICAL THEORY.

The leading political theories of the nineteenth and twentieth centuries; a study of the nature and functions of the state, with special reference to individualism and collectivism, democracy, socialism, communism and anarchism, fascism and national socialism. Through a systematic presentation of recent political theories, the student is given a foundation for future political judgments.

*Open to students who have completed 104 and a grade II course in History or Political Science, or Economics 316. Three hours.*

MISS BALL.

## 350 (1), (2). RESEARCH OR INDIVIDUAL STUDY.

The department is prepared to offer a course of directed reading to a limited number of students.

*Open, by permission, to seniors who have completed or are taking a course of grade III in Political Science. Three hours.*

## DIRECTIONS FOR ELECTION

Students electing History may choose either of the introductory courses 101 or 102, but both of these courses may not be counted in a major. A major in Political Science is based on 104. The only other restrictions are those required by the prerequisites stated for each course. Students desiring to take the general examination in History are advised, however, to seek the advice of the chairman and other members of the department in order to insure a proper correlation of courses.

The courses are designed to help the student to acquire methods of historical work, and to furnish a basis for the more detailed study of particular periods.

Courses in Political Science may not be included in a major in History, and courses in History may not be included in a major in Political Science without the permission of the department.

Students may take their general examination in History or in Political Science, and these subjects may be combined in the twenty-one hours of work for concentration.

The courses in Political Science are arranged to meet the needs of three groups of students: those intending to do graduate work in Political Science or Law; those desiring to supplement their work in History, Economics, or Sociology with a knowledge of Political Science; students in other fields who wish to be prepared to take an intelligent part in the political activities of their communities after college.

Students proposing to teach history are advised to take at least four courses in the department.

By permission of the department, three hours of closely correlated



work in Geography will be accepted as part of a twelve-hour major in History.

By special permission certain courses of grade III in Economics and Sociology may be counted toward a major in Political Science.

Students are urgently advised to consult with the department before deciding upon the courses to constitute a major in History or Political Science.

#### GENERAL EXAMINATION

The purpose of the general examinations in History and in Political Science is to test:

(1) General knowledge of the subject matter of the courses composing the major.

(2) Ability to analyze, correlate, and compare the subject matter of these courses.

(3) Power to judge and appraise movements and personalities.

The general examination will not assume a knowledge of fact outside the subject matter of the separate courses.

## HYGIENE AND PHYSICAL EDUCATION

*Professors:* EUGENE CLARENCE HOWE,<sup>1</sup> Ph.D.

RUTH ELLIOTT, Ph.D. (Chairman)

*Lecturers:* MARY FISHER DEKRUIF, M.D.

WILLIAM HATHAWAY FORBES, Ph.D.

*Assistant Professors:* CHARLOTTE GENEVIEVE MACEWAN, M.S.

ELIZABETH BEALL, Ph.D.

MARION ISABEL COOK, M.A.

ELINOR MARIE SCHROEDER, M.A.

ANN AVERY SMITH, M.A.

*Instructors:* HARRIET LUCY CLARKE, M.S.

KATHARINE FULLER WELLS, M.S.

MARY ELIZABETH POWELL, M.S.

JEAN HELEN HARRIS, M.S.

HILDA OLAND JOHNSON, M.A.

*Recorder:* MARION DOROTHY JAKES, B.A.

*Assistant Recorder:* FANNY GARRISON, B.A.

*Secretary:* A. ELIZABETH ANDERSON.

*Musician Lecturer:* FRED A. MILLER.

*Special Lecturers:* WILLIAM RUSSELL MACAUSLAND, M.D.

LECTURER ON ORTHOPEDICS.

ANDREW ROY MACAUSLAND, M.D.

LECTURER ON ORTHOPEDICS.

MARGARET R. ANTHONISEN, M.D.

LECTURER ON MENTAL HYGIENE.

LORETTA JOY CUMMINS, M.D.

LECTURER ON HYGIENE OF THE SKIN.

CLIFFORD L. DERICK, M.D.

LECTURER ON INTERNAL MEDICINE.

HILBERT F. DAY, Ph.B., M.D., F.A.C.S.

LECTURER ON PREVENTIVE SURGERY.

LEIGHTON JOHNSON, M.D.

LECTURER ON HYGIENE OF NOSE AND THROAT.

SAMUEL R. MEAKER, M.D.

LECTURER ON HYGIENE OF MENSTRUATION AND OTHER  
GYNECOLOGICAL PROBLEMS.

## I. UNDERGRADUATE COURSES \*

The Department of Hygiene and Physical Education, through its program adapted to individual needs and abilities, aims to help each student to build up sufficient strength and vitality to meet the demands of a normally active life; to appreciate and practice fundamental health habits; to develop a normal, unstrained carriage, a sense of rhythm, coördination and motor judgment; to be

\* See Section II, page 112, for opportunities for juniors and seniors to enroll in professional courses and pages 113 to 114 for information relative to the five-year course in Hygiene and Physical Education.

<sup>1</sup> Absent on leave.

a coöperative and contributing participant in group activity; and to acquire skill and a lasting interest in wholesome forms of recreation.

Two hours in Hygiene and Physical Education are prescribed for the degree. One hour is met by course 120, Personal Hygiene; the second hour is met by two periods per week of physical education activities during freshman and sophomore years. Each of the two years' work is divided into Fall and Spring sport seasons, and the Winter or indoor season.

All student choices for sports or winter work are subject to the approval of the department on the basis of the results of the medical and physical examinations, the results of the motor test, and the student's previous experience.

*Sports:* During the four sport seasons, the department requires that students take one season of a team sport; two seasons of an individual sport (not necessarily the same sport); and the other season either an individual sport or a team sport, or, in the spring, the modern dance (outdoors). If a student can demonstrate fair skill in an individual sport, or if she has a Life Saving Certificate, she may substitute team sports for individual sports, or may take the modern dance (outdoors) in the spring.

*Winter Season:* Freshmen who secure a sufficiently high score in the motor test may elect any of the winter activities listed under 121; those who do not meet this standard may elect modern dance or gymnastics. All sophomores who have completed the first year indoor work may elect any of the activities listed under 122. All electives are subject to the approval of the department.

*Posture Requirement:* To meet the posture requirement every student enrolled in Hygiene and Physical Education is expected to attain a grade of at least C minus on her posture photograph. If students fail to meet this standard at the end of the second year of indoor work, they must enroll in course 125 the following winter season and continue until the standard is attained or until the end of the winter season of the senior year. The 122 winter grade will be withheld until this requirement is fulfilled.

#### 120. PERSONAL HYGIENE.

The principles of personal hygiene and public health and their intelligent application to the daily living of college students, families, and communities. Personal conferences are arranged for each student.

*Required of freshmen. One hour a week, counting one hour.*

DR. DEKRUIF, MISS COOK, MISS CLARKE, MISS HARRIS.

#### 121. SPORTS AND INDOOR ACTIVITIES FOR FRESHMEN.

Choice of the following:

*Fall:* Archery, basket ball, golf, hockey, riding,\* rowing, tennis, volley ball.

*Winter:* Badminton, fencing, folk dance, gymnastics, modern dance, swimming, tap dance, winter riding.\*

*Spring:* Archery, golf, lacrosse, modern dance (outdoors), riding,\* rowing, tennis.

*Required of freshmen, two periods a week, counting one-half hour.* THE STAFF.

\* Special fee.

## 122. SPORTS AND INDOOR ACTIVITIES FOR SOPHOMORES.

Choice of the following:

*Fall:* Archery, basket ball, canoeing, golf, hockey, riding,\* rowing, tennis, volley ball.

*Winter:* Badminton, fencing, folk dance, gymnastics, modern dance, swimming, tap dance, winter riding.\*

*Spring:* Archery, canoeing, golf, lacrosse, modern dance (outdoors), riding,\* rowing, tennis.

*Required of sophomores who have completed 121. Two periods a week, counting one-half hour.*

THE STAFF.

## 124. INDIVIDUAL GYMNASTICS FOR FRESHMEN.

*Required of freshmen whose orthopedic condition indicates the need of individually planned exercise. Two hours a week in the winter, with 121 fall and spring, counting one-half hour.*

MISS WELLS AND ASSISTANTS.

## 125. INDIVIDUAL GYMNASTICS FOR SOPHOMORES.

*Required of sophomores whose orthopedic condition indicates the need of individually planned exercise. Two hours a week in the winter, with 122 fall and spring, counting one-half hour.*

MISS WELLS AND ASSISTANTS.

## 126. VOLUNTARY ACTIVITIES FOR ALL STUDENTS.

Students may elect with the permission of the department any of the activities listed under 121 and 122 and, in the fall, modern dance (technique, dance composition, dance history), swimming and life saving; in the winter, indoor basket ball, squash, swimming and life saving; in the spring, swimming and life saving, modern dance (dance history, percussion). Students who pass special tests may elect modern dance in the Dance Group or the Apprentice Dance Group.

*Open to all students and faculty. Two hours a week in the fall, winter, or spring terms. Not to count toward the degree.*

THE STAFF.

## 131. RESTRICTED ACTIVITIES FOR FRESHMEN.

*Required of freshmen whose physical condition indicates the need of restricted activities. Two hours a week in the winter, with 121 fall and spring, counting one-half hour.*

MISS POWELL.

## 132. RESTRICTED ACTIVITIES FOR SOPHOMORES.

*Required of sophomores whose physical condition indicates the need of restricted activities. Two hours a week in the winter, with 122 fall and spring, counting one-half hour.*

MISS JOHNSON.

## II. PROFESSIONAL TRAINING IN HYGIENE AND PHYSICAL EDUCATION FOR UNDERGRADUATE AND GRADUATE STUDENTS

Professional courses in Hygiene and Physical Education are offered to both undergraduate and graduate students. The courses are designed

\* Special fee.

(1) to fit students to become specialists in the field of physical education and health work; (2) to provide basic training for those who wish to combine with other teaching work as assistant in physical education, or camp and recreational work.

#### UNDERGRADUATE ELECTIVES

Though there is no major in Hygiene and Physical Education, courses 207 and 303 counting toward the B.A. degree may be elected with the consent of the instructor of the course and the student's class dean. Successful work in selected theory and activity courses should enable such students to assist in physical education or recreation under the guidance of trained specialists.

#### SUGGESTIONS FOR UNDERGRADUATES WHO ARE CANDIDATES FOR THE B.A. DEGREE, AND FOR THE CERTIFICATE AND M.S. DEGREE IN HYGIENE AND PHYSICAL EDUCATION

Five years are required to complete the work for both degree and certificate. The work for the degree may be completed in four years.

A student may enter this five-year course at the beginning of her freshman, sophomore, or junior year. The College Recorder will furnish the student with a form to be presented to the chairman of the department, since permission to register for the five-year course must be obtained from the chairman by each applicant. By the end of the sophomore year a student should have completed Hygiene and Physical Education 120, 121, 122, Biblical History 104, Chemistry 101, Psychology 101, the prescribed courses in English Composition and Speech, and three additional year-hours from one or more of the following fields: Bacteriology, Biology, Hygiene, Physics, and Psychology.

The following electives are suggested: Courses in French or German, Economics, Sociology, Psychology, Bacteriology, Zoölogy, Physics, Hygiene 201, 216, and (in order to meet the requirement for state teachers' certificates) Principles of Secondary Education, and History of Education. A full major in Zoölogy is an advantage.

It is desirable for candidates to have completed at least an elementary course (high school, camp, or courses 121, 122, 126 at Wellesley College) in as many as possible of the following physical education activities: Badminton, Fencing, Folk Dance, Fundamental Gymnastics (Danish) and Apparatus, Modern Dance, Tap Dance; Archery, Baseball, Basket Ball, Golf, Hockey, Lacrosse, Riding, Rowing, Tennis, Volley Ball, and Swimming as evidenced by a Red Cross Life Saving Certificate.

#### SCHEDULE OF PROFESSIONAL COURSES IN THE FIVE-YEAR PROGRAM

*Junior Year:* Courses 126, 200 c, 204, 210, Education 200, Zoölogy 301, 313. Hygiene 207 and Zoölogy 302 may be taken in the junior or in the senior year.



*Senior Year:* Courses 126, 200 a, b, d, e, f, 203, 208, 303, and Hygiene 207 and Zoölogy 302, if not completed in the junior year.

*Fifth Year:* Courses 200 g, h, 213, 214, 304, 306, 309, 321, 322; and for candidates for the M.S. degree in Hygiene and Physical Education one of the following three year-hour courses: 323, 350, an approved graduate course in an allied department, or a thesis.

Students are referred to the Bulletin of the Graduate Department of Hygiene and Physical Education.

#### GRADUATE WORK

(For a full description, see the Bulletin of the Graduate Department of Hygiene and Physical Education)

Graduates of colleges of satisfactory standing are admitted to the graduate work of the department. For the full professional course leading to the teaching certificate and to the master's degree, two years are required. Students, however, who as undergraduates have completed a major in Hygiene and Physical Education may fulfill the requirements for the master's degree in one year.

#### CERTIFICATE IN HYGIENE AND PHYSICAL EDUCATION

Candidates should present for admission one year of Chemistry (Chemistry completed in secondary school may be accepted), one semester of Psychology or Educational Psychology, one semester of Principles of Education, and (in order to meet the requirement for state teachers' certificates) Principles of Secondary Education and History of Education, and three additional year-hours from one or more of the following fields: Bacteriology, Biology, Hygiene, Physics, and Psychology. Whenever possible the equivalent of Mammalian Anatomy (Zoölogy 301 and 313) and Physiology (Zoölogy 302) should be presented for admission. The following electives are suggested: courses in French or German, Economics, Sociology, Psychology, Bacteriology, Biology, Physics, and Music.

It is desirable for candidates to have completed, before admission, at least an elementary course (high school, camp, or undergraduate college courses) in as many as possible of the following physical education activities: Archery, Badminton, Baseball, Basket Ball, Canoeing, Fencing, Golf, Hockey, Lacrosse, Riding, Rowing, Soccer, Speedball, Swimming (as evidenced by a Red Cross Life Saving Certificate), Tennis and Volley Ball; Folk, Modern, Social, and Tap Dance; Fundamental Gymnastics (Danish) and Apparatus.

#### MASTER OF SCIENCE IN HYGIENE AND PHYSICAL EDUCATION

Graduate students who have qualified for advanced study and research, who have completed or are completing the requirements for the

Certificate, and who have given evidence of a reading knowledge of French or German, may register for and complete in one or two years the twelve year-hours required for the M.S. degree in Hygiene and Physical Education. This requirement may be fulfilled by electives from the following: Hygiene and Physical Education 303, 321, 322, 323, 350, thesis, and, with special permission, graduate courses in closely allied fields.

#### 200. TECHNIQUE OF TEACHING SPORTS.

Advanced technique, methods of coaching and officiating:

- (a) Basket ball, (b) hockey—each two hours a week in the fall.
- (c) Swimming—three hours a week first semester.
- (d) Archery, (e) soccer—each one hour a week in the spring.
- (f) Tennis—two hours a week in the spring.

*Required of first-year graduate students who have completed at least elementary courses in the activities listed. Four hours, including one hour of lecture a week in the winter.*

- (g) Golf—two hours a week in the fall.
- (h) Lacrosse—two hours a week in the spring.

*Required of second-year graduate students who have completed at least elementary courses in the activities listed. Two hours a week in the fall and spring.*

MISS BEALL, MISS HARRIS, MISS SCHROEDER, MISS SMITH.

#### 201 (1). TECHNIQUE OF TEACHING BADMINTON, CANOEING, FENCING, AND SQUASH.

- (a) Badminton, (b) Canoeing—each two hours a week in the fall.
- (c) Fencing, (d) Squash—each two hours a week in the winter, first semester.

*Open to graduate students. Elementary courses recommended but not required except in fencing.*

MISS BEALL, MISS CLARKE, MISS WELLS.

#### 203. TECHNIQUE OF TEACHING GYMNASTICS, APPARATUS, AND TUMBLING.

Lectures on gymnastic terminology, selection and adaptation of material, progression; methods of presentation with practice in teaching.

*Required of first-year graduate students who have completed an elementary course in fundamental gymnastics (Danish) with apparatus. Three hours a week in the winter.*

MISS BEALL, MISS CLARKE.

#### 204. TECHNIQUE OF TEACHING RHYTHMIC ACTIVITIES FOR CHILDREN, FOLK AND TAP DANCE.

Elementary rhythmic work and dramatic play for small children; folk dance; tap dance. Practice in teaching.

*Required of first-year graduate students. Three hours.*

MISS MACEWAN, MISS BEALL.

## 207. MEASUREMENT IN PHYSICAL EDUCATION.

Instruments of precision and statistical methods as used in Hygiene and Physical Education. This course is preparatory to research and to the study of problems of applied physiology.

*Required of first-year graduate students. Two hours. This course counts two hours toward the B.A. degree.*

MISS POWELL.

## 208. LEADERSHIP IN PLAY AND RECREATION.

Growth and development of the child and adolescent; play in education. Selection and adaptation of play activities for different age periods. Principles and methods of teaching. Administrative organization of municipal recreation departments and other agencies. Program planning for recreation in school and community.

*Required of first-year graduate students. Psychology or Educational Psychology is prerequisite. Two hours, counting for the B.A. degree for those students registered for the five-year course.*

MISS BEALL, MISS COOK.

## 210 (2). PHYSICAL EXAMINATION AND FIRST AID.

Purpose and technique of the physical examination, methods of recording, and the interpretation of findings. Standard course in first aid, leading to the American Red Cross Certificate.

*Required of first-year graduate students. Three hours.*

MISS WELLS.

## 213. MODERN DANCE: TEACHING MATERIALS AND METHODS; DANCE COMPOSITION.

Lectures and practice. Sources, classification, selection and adaptation of material; terminology; principles of progression; analysis of methods of presentation and teaching.

*Required of second-year graduate students. Prerequisite, elementary and intermediate work in modern dance or the special section of course 126 for professional students, meeting two hours a week throughout the year. Four hours a week during the winter: two hours of practice teaching and two hours of dance technique during the first semester; four hours of dance composition during the second semester.*

MISS MACEWAN.

## 214. SUPERVISED TEACHING.

Responsible teaching experience, under supervision, in elementary and secondary schools and in college undergraduate activities.

*Required of second-year graduate students. Nine hours a week, exclusive of individual conferences.*

MISS COOK AND THE STAFF.

## 216 (2). MUSIC IN RELATION TO DANCE.

Historical survey of the relation of music to dance. A study of the structure of music in relation to movement; principles of accompaniment; percussion techniques.

*Open to first-year graduate students. One hour.*

MISS MILLER.

## 301. MAMMALIAN ANATOMY.

(Zoölogy 301—See Department of Zoölogy and Physiology.)

## 313. MAMMALIAN ANATOMY.

(Zoölogy 313—See Department of Zoölogy and Physiology.)

## 302. PHYSIOLOGY.

(Zoölogy 302—See Department of Zoölogy and Physiology.)

## 303. KINESIOLOGY.

The study of bodily movement with respect to anatomical mechanism, mechanical and physiological principles, the effect of various types of activity upon the body, and the application of kinesiology to the teaching of physical education.

*Required of first-year graduate students. Courses 301 and 313 or their equivalents may be taken concurrently if not presented as prerequisites. Physics, while not required, is strongly recommended. Three hours. This course counts three hours toward the B.A. degree, or (with supplementary assignments) toward the M.S. degree in Hygiene and Physical Education.*

MISS POWELL.

## 304. PRINCIPLES AND PHILOSOPHY OF PHYSICAL EDUCATION.

Study and discussion of the purposes, scope, and ideals of physical education, including a detailed study of the main groups of activities usually included in a program of physical education with special reference to the selection and adaptation of the same to varying situations in the field.

*Required of second-year graduate students. Two hours.*

MISS ELLIOTT.

## 306 (2). ORGANIZATION AND MANAGEMENT.

The study of procedures upon which the teaching situation depends; i.e., analysis and selection of activities, examination and grouping of pupils, testing the results of teaching, evaluation of the teacher or leader, provision of equipment, department organization. Illustrative problems selected from those of elementary or secondary school and the college.

*Required of second-year graduate students. Two hours.*

MISS ELLIOTT.

## 309. ORTHOPEDIC AND REMEDIAL PHYSICAL EDUCATION.

The study of body mechanics, corrective exercise, and massage. Preparation for teaching Corrective Physical Education. Lectures by an orthopedist with observation and practice in orthopedic clinics.

*Required of second-year graduate students. Course 303 or its equivalent is prerequisite. Three hours.*

MISS WELLS, DR. MACAUSLAND.

## 317 (2). PROBLEMS OF ORGANIZATION AND ADMINISTRATION.

Organization and management studied by field trips, discussion, and

library investigation. Records, reports and budgets, construction and upkeep of buildings and sports fields.

*Open to second-year graduate students registered in 306. One hour.*

MISS ELLIOTT.

### 321. APPLIED PHYSIOLOGY.

The application of human physiology to the problems of hygiene and physical education. Functional, ability, and achievement tests, nutritional standards. Advanced problems in nutrition and growth, fatigue, coördination and training.

*Required of second-year graduate students. Hygiene 207 and Zoölogy 302, or their equivalents, are prerequisite. Course 207 may be taken concurrently with the permission of the instructor. Three hours a week of lecture and recitation for a year, and one two-hour laboratory period in the winter, counting three hours. This course counts three hours toward the M.S. degree in Hygiene and Physical Education.*

MR. FORBES.

### 322. HEALTH PROBLEMS OF SCHOOL AND COMMUNITY.

The problems of growth, of health instruction, and environmental hygiene in the solution of which the teacher in physical education should be prepared to assist, advise or supervise. Students take active part in a school health program of measurement and instruction. Lectures by medical specialists.

*Required of second-year graduate students. Five periods a week; in general three of lecture and two of practical work, counting three hours. This course counts three hours toward the M.S. degree in Hygiene and Physical Education.*

MISS COOK, AND SPECIAL LECTURERS.

### 323. SEMINAR IN HYGIENE AND PHYSICAL EDUCATION.

Individual study of a professional problem selected by the student, and pursued by means of readings, surveys, school observation, interviews, or other suitable study techniques. Oral and written reports and group discussion; individual conferences for special guidance.

*Open to second-year graduate students. This course counts three hours toward the M.S. degree in Hygiene and Physical Education.*

MISS SCHROEDER, MISS ELLIOTT.

### 350. RESEARCH OR INDIVIDUAL STUDY.

With the permission of the department, qualified graduate students may arrange for directed individual study in Hygiene and Physical Education.

*Open to second-year graduate students. One to three hours. This course counts toward the M.S. degree in Hygiene and Physical Education.*



## ITALIAN

*Professor:* GABRIELLA BOSANO, DOTTORE IN FILOLOGIA MODERNA  
(Chairman).

*Assistant Professor:* ANGELINE LA PIANA, DOTTORE IN LETTERE.

*Instructor:* PIERINA BORRANI CASTIGLIONE, DOTTORE IN LETTERE.

The language of the classroom is Italian except for occasional necessary explanations of grammar and idiom.

A limited number of qualified students are permitted to spend the junior year in Italy with the foreign study group of Smith College.

## 101. ELEMENTARY COURSE.

Grammar, with written and oral exercises; reading and sight translation; conversation. A general view of Italian civilization is given through reading and conversation.

*Open to students who do not present Italian for admission. Three hours.*

MISS BOSANO, MISS LA PIANA, MRS. CASTIGLIONE.

## 102. PRACTICAL PHONETICS.

Exercises in pronunciation based on reading aloud short passages of prose and poetry and on singing of Italian folksongs. Emphasis on rhythm and melody of the spoken language and on practical application of scientific phonetics.

*Open to students who are taking 101 and required of students majoring in Italian. One hour.*

MRS. CASTIGLIONE.

## 201. HISTORY OF ITALIAN LITERATURE IN THE TWENTIETH CENTURY.

Emphasis on novels and lyric poetry.

*Prerequisite, 101 or equivalent. Three hours.*

MISS LA PIANA.

## 202. THE ROMANTIC MOVEMENT AND THE CLASSICAL REACTION IN THE NINETEENTH CENTURY. (Not offered in 1939-40.)

A detailed study of the works of A. Manzoni and his school and of G. Carducci and his literary group.

*Prerequisite, 101 or equivalent. Three hours.*

MRS. CASTIGLIONE.

## 205 (1). COMPOSITION.

Difficult parts of Italian grammar and syntax. Free composition with special attention to letter writing. The subject matter will deal chiefly with contemporary Italy.

*Open to students who have completed 101 and are taking 201 or 207. Two hours.*

MRS. CASTIGLIONE.

## 206 (2). CONVERSATION.

Dealing especially with the various aspects of Italian contemporary life to give to the student a larger vocabulary and correct pronuncia-

tion, ease and freedom of expression and clear phrasing. The geographical and historical background is illustrated with slides.

*Open to students who have completed 101 and are taking 201 or 207. Two hours.*

MRS. CASTIGLIONE.

## 207. THE REALISTIC AND PSYCHOLOGICAL NOVEL IN THE NINETEENTH CENTURY.

An intensive study of the work of G. Verga of the school of realism, and of A. Fogazzaro and the psychological novel. Additional reading and *analisi estetica* of selected poems of G. Parini, U. Foscolo and G. Leopardi.

*Prerequisite, 101 or equivalent. Three hours.*

MRS. CASTIGLIONE.

## 301.\* DANTE AND HIS TIME.

The outstanding characteristics of the Middle Ages and its writers. The reading of Dante's *Divina Commedia* and *Vita Nuova* in the original and in full.

*Open, by permission, to juniors and seniors who have completed or are taking 201 or 202. Three hours.*

MISS BOSANO.

## 305 (2).\* COMPOSITION.

A comparative study of Italian grammar with reference to Latin and to the Romance languages. A careful analysis of passages from masterpieces. Translation from English into Italian. Free composition with special attention to essays and literary criticism.

*Open to students who have completed 101, 201 or 202, and are taking 301 or 307. Two hours.*

MISS LA PIANA.

## 306 (1).\* CONVERSATION.

Conversation based on reading and discussion of articles from leading Italian literary magazines and reviews, such as *La Critica*, *Il giornale storico della letteratura italiana*, *La nuova antologia*, *Il dramma*.

*Open to students who have completed 101, 201 or 202, and are taking 301 or 307. Two hours.*

MISS LA PIANA.

## 307.\* DRAMA AND SHORT STORIES IN THE ITALIAN RENAISSANCE. (Not offered in 1939-40.)

Emphasis on the plays of Poliziano, Guarini, Machiavelli, Ariosto, Tasso, Aretino, and Lasca, and on the short stories of Boccaccio and Bandello.

*Open, by permission, to juniors and seniors who have completed or are taking 301. Three hours.*

MISS BOSANO.

\* It will be the privilege of students in courses 301, 305, 306, 307, and 308 to have access to the manuscripts and early—often contemporary—editions of Italian authors contained in the Frances Parsons Plimpton Collection.

## 308.\* HISTORY AND EPICS IN THE ITALIAN RENAISSANCE.

A detailed study of Machiavelli's and Guicciardini's works, considered as literary masterpieces, and the poems of Pulci, Boiardo, Ariosto, and Tasso.

*Open, by permission, to juniors and seniors who have completed or are taking*  
301. *Three hours.* MISS BOSANO.

## 309. SEMINAR. REVIVAL OF CLASSIC LEARNING IN ITALY AND ESPECIALLY IN FLORENCE DURING THE FOURTEENTH AND FIFTEENTH CENTURIES. (Not given in 1939-40.)

Development of Italian Humanism from F. Petrarca to A. Poliziano traced so that students may estimate the achievements of a new era in Italian civilization.

*Open to graduate students and, by permission, to seniors. Three hours.*  
MISS BOSANO.

## 350. RESEARCH OR INDIVIDUAL STUDY.

By consultation with the department students may arrange for individual work.

*Open, by permission, to juniors and seniors who have completed or are taking a course of grade III in the department. One to three hours.*

## DIRECTIONS FOR ELECTION

A major in Italian is generally based on course 101. It is very desirable that students majoring in Italian should have had or be taking a college course in one of the ancient or modern languages, and should elect such courses in History and Art as deal in whole or in part with Italian civilization and culture. Such courses will be required of students working for honors.

Students taking a twelve-hour major should include 102, 201 or 202 or 207, 301, 305, 306, 307 or 308.

Students taking a fifteen-hour major should include 102, 201, 202 or 207, 301, 305, 306, 307 or 308.

NOTE:—Course 101 may not count toward the major.

## GENERAL EXAMINATION

The general examination for students taking a major in Italian will be based largely on the work done in the courses of grade II and III, and will be of such a character as to bring out the interrelation of these courses, bearing in mind that while some appear to be more closely articulated than others, they all make their contribution to the cultural development of Italian life. Some of the questions will have a direct bearing on the content of the courses, while others will be of a more general character, and will best be answered by opinions expressed and deductions drawn.

The results of the elementary work will appear in the degree of accuracy and ease of expression shown in the written portion of the examination, but especially in translating from English into Italian and vice versa.

## LATIN

*Associate Professor:* DOROTHY MAE ROBATHAN, PH.D. (Chairman)

*Assistant Professors:* MARGARET ELIZABETH TAYLOR, PH.D.

CHARLOTTE ELIZABETH GOODFELLOW, PH.D.

### 101. THE GOLDEN AGE OF LATIN LITERATURE.

The reading will be chosen from the following topics: studies in mythology from Ovid's *Metamorphoses* or *Fasti*; legendary Rome in Livy's *History*, Bk. I; Cicero's philosophy in the *De Senectute* or *De Amicitia*; lyric verse in the shorter poems of Catullus and the *Odes* and *Epodes* of Horace.

*Prerequisite, four admission units of Latin, or 103 or 106; or, by permission, three units including one of Vergil. Three hours.*

MISS TAYLOR, MISS ROBATHAN.

### 103. VERGIL OR CICERO.

*Æneid I–VI, with selections from the later books, Cicero's Orations.*

*Prerequisite, three admission units of Latin, or for especially recommended students, two units, or 107. Three hours.*

MISS GOODFELLOW.

### 104 (1). ROMAN LIFE AND CUSTOMS.

A study of Roman civilization through the medium of its social conditions, religious customs, education, amusements, buildings, etc. Lectures illustrated by lantern slides, photographs, coins, and other Roman antiquities. The required reading will be in English.

*No prerequisite. Three hours.*

MISS ROBATHAN.

### 105 (2). LATIN LITERATURE IN ENGLISH TRANSLATIONS.

The most important poets and prose writers, with emphasis upon those authors who have especially influenced modern forms of literature. Lectures on the development of Latin literature including the later writers of the Empire who contributed largely to the thought of the Middle Ages.

*No prerequisite. Not open to students who have had or are taking 101. Three hours.*

MISS GOODFELLOW.

### 106. MEDIÆVAL LATIN. (Not given in 1939–40.)

Readings from Latin writers in the fields of literature, history, and philosophy of the Middle Ages, including Cassiodorus, Gregory the Great, Bede, Geoffrey of Monmouth, John the Scot, Erasmus, Abelard,

the chroniclers of the Crusades, the romancers of the *Gesta Romanorum*, religious drama, songs of the Goliards, and church hymns. Only so much attention will be given to linguistic study as the reading requires.

*Prerequisite, three or more admission units of Latin, or for especially recommended students, two units, or 107. Three hours.* MISS GOODFELLOW.

#### 107. BEGINNING LATIN. (Offered on request.)

The aim of the course is to acquire in one year sufficient knowledge of grammar and syntax to enable the student to read Latin authors. Reading will include simple Latin and selections from classical writers.

*Open to students who do not present Latin for admission. Three hours.*

#### 202 (2). VERGIL.

Selections from the *Eclogues*, *Georgics*, and *Æneid*. Study of the poet's early work in pastoral romance, and his later development through didactic epic, the *Georgics*, to the heroic epic of the *Æneid*.

*Prerequisite, 101. Three hours.* MISS TAYLOR.

#### 203 (1). COMEDY. PLAUTUS AND TERENCE.

Careful study of two plays followed by the rapid reading of others. The sources of Latin comedy, its linguistic and literary features, and its influence upon later literature.

*Prerequisite, 101. Three hours.* MISS GOODFELLOW.

#### 204 (2). TACITUS AND PLINY.

The *Agricola* of Tacitus, with selections from the *Histories*; Pliny's *Letters*. Reports on special topics concerned with the literary style and social background of these authors.

*Prerequisite, 101. Three hours.* MISS ROBATHAN.

#### 205 (1). CICERO'S PHILOSOPHICAL WORKS.

Selections from the *Tusculan Disputations*, the *De Officiis*, and other works.

*Prerequisite, 101. Three hours.* MISS TAYLOR.

#### 206. LATIN WRITING.

Practice in turning connected English passages into Latin. Emphasis upon accuracy of expression and correct idiom.

*Prerequisite, 101. One hour.* MISS GOODFELLOW.

#### 213 (2). STUDIES OF CONTINUING TYPES IN GREEK, LATIN, AND ENGLISH LITERATURE.

For description and prerequisites, see English Literature 213.

#### 302 (1). SATIRE. HORACE AND JUVENAL.

The origin and development of satire as a literary form. Special



emphasis upon the satires of Horace and Juvenal; other Roman satirists studied by topics and reports. Sight reading in Martial.

*Prerequisite, a year of grade II. Three hours.* MISS ROBATHAN.

303 (1). LATIN EPIGRAPHY. (Not offered in 1939-40.)

Selected inscriptions studied both for form and content as sources for the study of Roman public and private life.

*Prerequisite, a year of grade II. Three hours.* MISS ROBATHAN.

304 (2). TOPOGRAPHY OF ROME.

The early history of Rome, its development, the construction and furnishings of typical public and private buildings in the capital and in provincial towns. Such study of the material surroundings is connected with the literary and social development of the Roman people, and is introductory to further work in classical archæology.

*Prerequisite, a year of grade II. Three hours.* MISS ROBATHAN.

306 (1). STUDIES IN ROMAN RELIGION.

The changing religious experience of the Republican period and of the early Empire; the influence of Oriental cults. Readings from the sources, especially from Livy, Cicero, and Ovid.

*Prerequisite, a year of grade II. Three hours.* MISS TAYLOR.

307 (2). PROSE LITERATURE OF THE LATER EMPIRE.

The Latin novel, its origin and development: Petronius, Apuleius. The Christian apology, a study of the conflict of pagan and Christian thought: Minucius Felix, Tertullian.

*Prerequisite, a year of grade II. Three hours.* MISS TAYLOR.

308. LATIN WRITING. ADVANCED COURSE. (Not given in 1939-40.)

*Open by permission of the instructor to students who have completed 206. One hour.* MISS ROBATHAN.

309 (2). PROSE LITERATURE OF THE EARLY EMPIRE.

History: Livy, Tacitus, Suetonius, Velleius Paterculus. Philosophy: Seneca. Reading based on choice of topics.

*Prerequisite, a year of grade II. Three hours.* MISS GOODFELLOW.

310 (1). POETRY OF THE REPUBLIC.

The beginnings of Latin poetry, the earlier poets, with main emphasis upon poets of the Ciceronian Age, Catullus and Lucretius.

*Prerequisite, a year of grade II. Three hours.* MISS TAYLOR.

312 (2). POETRY OF THE EMPIRE. (Not given in 1939-40.)

Elegy: Tibullus, Propertius, Ovid. Selections from representative

poets of the later period. The course may be given in one weekly appointment.

*Prerequisite, a year of grade II. Three hours.*

MISS ROBATHAN.

### 321. HISTORY OF LATIN LITERATURE. (Not given in 1939-40.)

The design of this course is to enable a graduate student to study the authors and periods and forms of literature which were not included in her undergraduate work, and thus to complete the work done in individual courses by a comprehensive view of Latin literature as a whole and its place in world literature. The course demands much independent work and is intended to meet individual needs.

*Open to graduate students only. One to three hours.*

THE TEACHING STAFF.

### DIRECTIONS FOR ELECTION

A major in Latin is based on 101. Any other grade I course may be counted in a fifteen-hour major except 107. Course 213 may not be counted toward a major in Latin. Students intending to major in Latin are advised to take at least one course in Greek, and a course in Roman History. Art 209 and 320 may be counted toward a fifteen-hour major in Latin by students who are at the same time taking a course of grade III in Latin. No students are recommended as teachers of Latin who have not had at least one full course of grade III and 206.

### GENERAL EXAMINATION

Every student who presents herself for the general examination in Latin shall be required to show:

(1) Her ability to use the language by translation at sight of passages in prose and verse.

(2) A general knowledge of the history of Latin literature from its beginnings through the reign of Trajan, and of as much of the historical and social background as is necessary for understanding the literature.

(3) Familiarity with the specific fields of literature which have been covered in the courses elected by the individual student.

### MATHEMATICS

*Professors:* MABEL MINERVA YOUNG, PH.D. (Chairman)

LENNIE PHOEBE COPELAND, PH.D.

*Associate Professor:* MARION ELIZABETH STARK, PH.D.

*Assistant Professor:* HELEN GERTRUDE RUSSELL, PH.D.

Course 106 is for students who have not had a course in trigonometry, 107 is for those who have spent a half-year in studying this subject.

Students should consult the announcements of the departments of Astronomy and Physics for courses to which mathematics is prerequisite.

## 101 (1). ELEMENTARY ALGEBRA.

Quadratic equations; binomial theorem for positive integral exponents; arithmetic and geometric series; simultaneous linear equations in three unknowns; simultaneous quadratic equations with graphs; exponents and radicals; logarithms including computation by five-place tables and applications to the trigonometry of the right triangle; limits; the derivative of a polynomial.

*Prerequisite, two admission units in Mathematics. Not open to students who present three units of Mathematics. Three hours.*

MISS STARK.

## 102 (2). THE THEORY OF EQUATIONS, TRIGONOMETRY, INTRODUCTION TO ANALYTIC GEOMETRY.

Elementary theory of equations with applications to geometry; a brief course in trigonometry; determinants; the analytic geometry of the straight line.

*Prerequisite, 101. Three hours.*

MISS STARK.

## 106. TRIGONOMETRY, INTRODUCTION TO CALCULUS, ANALYTIC GEOMETRY.

Algebraic trigonometry and the solution of oblique triangles. An introduction to the theory of limits and derivatives. The study of a polynomial in one variable—its roots, maximum and minimum values, and its graph. Determinants. Analytic geometry of the straight line and conic sections, polar coördinates, translation of axes. This course aims to give students some acquaintance with advanced methods as well as advanced subjects. Earlier work in algebra is extended, algebra is applied to geometry, and new methods are given for the study of the graph of a function.

*Prerequisite, three admission units in Mathematics. Three hours.*

MISS YOUNG, MISS COPELAND, MISS RUSSELL.

## 107. INTRODUCTION TO CALCULUS, ANALYTIC GEOMETRY.

This course is similar to 106, except that it assumes an acquaintance with trigonometry. This makes it possible to carry farther the work in analytic geometry.

*Prerequisite, four admission units in Mathematics or a course in trigonometry equivalent to that outlined by the College Entrance Examination Board. As the work covered by the fourth unit is not uniform in all schools, students in this course will as far as possible be given individual instruction. Three hours.*

MISS COPELAND.

## 201. ANALYTIC GEOMETRY AND CALCULUS. (Not offered in 1939-40.)

The analytic geometry of the conic sections; selected topics in differential and integral calculus with applications.

*Prerequisites, 101 and 102. Three hours.*

202. DIFFERENTIAL AND INTEGRAL CALCULUS.

A study of derivatives and rates of change, with applications to the conic sections and curves of higher order, and to series; integration as the inverse of differentiation and as a process of summation, with some work on the lengths of curves, on areas and on volumes.

*Prerequisite, 106 or 107. Three hours.* MISS STARK, MISS RUSSELL.

203 (2). HISTORY OF ELEMENTARY MATHEMATICS.

The evolution of the fundamental concepts of Mathematics. Great mathematicians and their chief contributions to elementary Mathematics. A brief survey of modern developments in Mathematics and its literature. A standard text is used, supplemented by rare old books in the mathematical library.

*Prerequisite or corequisite, 201 or 202. Three hours.* MISS COPELAND.

204. INTRODUCTION TO THE THEORY OF STATISTICS.

Statistical methods, with special emphasis on the use of elementary Mathematics in the development of theory and in practice.

*Prerequisite, 102, 106 or 107. One period of lecture with the equivalent of one laboratory period a week, counting one hour. This course does not count toward a major in Mathematics.* MISS YOUNG.

206. DESCRIPTIVE GEOMETRY I.

The theory and practice of the representation of geometric figures. The use of two or more planes of projection in representing lines, surfaces, and solids. Intersections and shadows.

*Open to students who have completed or are taking 201 or 202, and, by permission, to a limited number who have completed 106 or 107. All must have a knowledge of the elements of solid geometry. The department will give directions for gaining readily the necessary acquaintance with this subject. One period of lecture with one period of laboratory a week, counting one hour.* MISS STARK.

208. DESCRIPTIVE GEOMETRY II. (Not offered in 1939-40.)

Special methods for the construction of curves and solids. Intersections of curved surfaces. Different types of perspective.

*Prerequisite, 206. One period of lecture with the equivalent of one laboratory period a week, counting one hour.* MISS STARK.

302. FUNCTIONS OF A REAL VARIABLE.

The number system of algebra; continuity and other properties of functions; convergence of series; representation of functions by power series; theory of integration. Infinite products, infinite integrals, Fourier series, and other allied subjects.

*Prerequisite, 202. Three hours.* MISS STARK.

## 303 (1).\* DIFFERENTIAL EQUATIONS.

An introductory course in ordinary and partial differential equations.

*Prerequisite, 201 or 202. Three hours.*

MISS COPELAND.

## 304 (2). INTRODUCTION TO MODERN ALGEBRAIC THEORY.

Topics in algebraic theory which are of importance in the study of geometry and analysis as well as in the development of higher algebra. Determinants and matrices with applications, groups, equations in one unknown, symmetric functions.

*Prerequisite, 201 or 202. Three hours.*

MISS RUSSELL.

## 305 (1). INTRODUCTION TO DIFFERENTIAL GEOMETRY. (Not offered in 1939-40.)

Calculus applied to geometry of two and three dimensions, including a study of twisted curves.

*Prerequisite, 202. Three hours.*

MISS RUSSELL.

## 306. MODERN SYNTHETIC GEOMETRY. (Not offered in 1939-40.)

Fundamental concepts underlying modern geometry; harmonic forms; projective and metrical properties of forms of first and second orders in plane and in sheaf; ruled surfaces of second order; inversion.

*Prerequisite, 201 or 202. Three hours.*

MISS YOUNG.

## 307. ADVANCED GEOMETRY. (Not offered in 1939-40.)

An introduction to the study of plane curves. Both algebraic and synthetic methods will be used. The theory of the conic will be extended, and curves of the third order studied. Lectures, reading, and discussion.

*Open to students who have completed 306, and have completed or are taking three additional hours of grade III. Three hours.*

MISS YOUNG.

## 308. FUNCTIONS OF A COMPLEX VARIABLE.

Elementary treatment of analytic functions with applications to elliptic and harmonic functions. Infinite series, transformations, and conformal mapping.

*Prerequisite, 302. Three hours.*

MISS COPELAND.

## 309. MODERN ANALYTIC GEOMETRY.

Projective geometry studied by use of algebra. Introduction to synthetic projective geometry and to the theory of groups and of linear dependence. Among the topics considered are fundamental concepts of projective geometry, linear transformations, their groups and the associated geometries; curves of degree  $n$ ; conics and systems of conics;

\* Astronomy 302 or Physics 305 if preceded by Mathematics 303, may be counted toward a major in mathematics.



homogeneous coördinates; line coördinates; plane duality; the general analytic geometry of the projective plane.

*Prerequisite, 202. Three hours.*

MISS YOUNG.

### DIRECTIONS FOR ELECTION

For a major or minor or for honors in Mathematics, 202 is required as a basis.

A major must include at least six hours of grade III.

The ability to read French, German, or Italian is required in all grade III courses. A reading knowledge of more than one of these languages is desirable.

Only those students who have completed satisfactorily at least three hours of grade III in the department will be recommended as teachers of Mathematics.

Not counted in the major: Course 204.

### GENERAL EXAMINATION

Modern Mathematics is a many sided subject, including fields widely diverse in nature. Work in each of these fields, however, requires as a basis an understanding of the fundamental principles and methods of analytic geometry and the differential and integral calculus. This implies skill in the use of elementary algebra, geometry, and trigonometry as tools. Each student majoring in Mathematics is therefore expected to spend two years in gaining acquaintance with the elements of these essential subjects. On this foundation rests more advanced work of three types: analysis, geometry, and applied mathematics. The work offered by the department in these fields is as follows:

Analysis: 302, 303, 304, 308.

Geometry: 204, 206, 208, 305, 306, 307, 309.

Applied Mathematics: 206, 208, 303, Physics 305, Astronomy 302 or 303.

Course 203, History of Mathematics, is supplementary to all these fields.

The general examination will include some questions on the fundamental subjects and some on the more advanced subjects, with special emphasis on the interrelations between the courses.

## MUSIC

<i>Professor:</i>	HOWARD HINNERS, B.A. (Chairman)
<i>Assistant Professor:</i>	EDWARD BARRY GREENE, B.A.
	DIRECTOR OF CHOIR
<i>Lecturer:</i>	HUBERT WELDON LAMB, B.A.
<i>Research Librarian:</i>	HELEN JOY SLEEPER, M.A., MUS. B.
<i>Instructors:</i>	MARGARET MARION MACDONALD, B.A.
	GROSVENOR WILLIAM COOPER, PH.D.
<i>Assistants:</i>	MALCOLM HAUGHTON HOLMES, B.S.
	MARION CUTTS THOMSON, B.A.

(For list of Instructors in Practical Music, see page 133)

## I. MUSICAL THEORY

The courses in theory and history are open to all students without regard to previous musical knowledge, and count toward the B.A. degree. The history and theory courses are subject to no separate tuition fee.

## 101. FUNDAMENTALS OF MUSIC.

Rudiments, major, minor and ecclesiastical modes, intervals, chord construction, harmonic and formal analysis of examples from the classical period. Drill in clef-reading and in the playing of cadences. Intensive work in ear-training and sight-singing.

*Open to students who do not offer harmony for admission. This course or 102 or, by permission, 201 or 203 or 208, is required of all freshmen who elect Practical Music. Not to be counted toward a major. Four periods a week, one of lecture and three of dictation, counting three hours.* MISS MACDONALD.

## 102. ELEMENTARY MUSICAL ANALYSIS.

An analytical study of the elements of music and the principles of harmony as exemplified in the music of the eighteenth and early nineteenth centuries. The work differs from that of course 101 in that the emphasis is on harmonic and formal analysis rather than on ear-training. This course is designed to provide students with the technical background necessary for the study of the history of music, and is intended for those who do not propose to major in Music but who wish to take more than one course in the department.

*Open to students who do not offer harmony for admission. This course may be taken to fulfill the theory requirement for Practical Music. It does not serve as a prerequisite for 201 or 203. Not to be counted toward a major. Students taking this course may not also elect either 101 or 206. Three hours.*

MISS MACDONALD.

## 201. HARMONY.

Major and minor triads and their inversions, elementary modulation, suspensions and other non-harmonic tones. Harmonization of

simple melodies and basses, figured and unfigured. Dictation and analysis.

*Open to students offering harmony for admission and to those who have completed 101, or who can satisfy the instructor, by a special test in ear-training, of their ability to take the course. All candidates for the course must have an elementary knowledge of piano or organ playing sufficient to enable them to play simple hymn-tunes at sight. Three hours.*

MR. HINNERS.

### 203. ELEMENTARY COUNTERPOINT.

Strict counterpoint and canon. Composition in two and three voices in the styles of the sixteenth and seventeenth centuries. Analysis.

*Open to students offering harmony for admission and to those who have completed 101, or who can satisfy the instructor, by a special test in ear-training, of their ability to take the course. Three hours.*

MR. LAMB.

### 205. SOUND (Physics 205. See Department of Physics).

### 206. INTRODUCTION TO MUSICAL LITERATURE.

An historical survey course designed to develop the student's musical understanding, insight, and powers of observation through the study of music of various styles and periods. No previous knowledge of music is required.

*Open only to juniors and seniors who have had no other course in the department. Three hours of lecture and one section meeting a week, counting three hours.*

MR. GREENE, MR. HOLMES.

### 208. SURVEY OF MUSIC FROM 1750 TO THE PRESENT.

The characteristic features of various styles as represented in the works of leading composers from Haydn to Hindemith. Relationships between the musical developments and contemporary social and cultural aspects of the two centuries.

*Open to students offering harmony for admission and to those who have completed 101 or 102. Three hours.*

MR. COOPER.

### 303. ADVANCED COUNTERPOINT AND COMPOSITION. (Not offered in 1939-40.)

Counterpoint in four and five voices. Introduction to the fugue. Composition in the simpler contrapuntal forms of Bach and his contemporaries.

*Open to graduate students and to approved undergraduates who have completed 203 and 310 and, by permission, to students who are taking 310. Three hours.*

MR. LAMB.

### 304. HISTORY OF MUSIC TO 1750.

First semester: a study of Gregorian chant and the rise of polyphony to its culmination in the works of Palestrina and Lassus. Second

semester: the evolution of dramatic and instrumental style throughout the baroque period.

*Open to juniors and seniors who have completed 201 or 203 or 208. Three hours.* MR. COOPER.

309 (1). THE PERIOD OF BACH AND HANDEL.

For 1939-40 the subject will be the organ works of Bach.

*Open to juniors and seniors who have completed 201 or 203 or 208. Three hours.* MR. LAMB.

310. ADVANCED HARMONY.

Dominant and secondary seventh and ninth chords, altered chords and modulation to remote keys. Harmonization of more extended melodies and basses, involving some of the elementary principles of musical composition. Advanced dictation, keyboard work, and analysis.

*Open to juniors and seniors who have completed 201. Three hours.*

MR. HINNERS.

314. SEMINAR: DRAMATIC MUSIC OF THE BAROQUE AND CLASSICAL PERIODS. (Not offered in 1939-40.)

Rise of the opera, cantata, and oratorio. The evolution of dramatic style in secular and sacred music from the opening of the seventeenth century to the death of Mozart.

*Open to juniors and seniors who have completed 201 or 203 or 208. Three hours.* MR. HINNERS.

315. ORCHESTRATION.

The technique and function of the instruments of the orchestra. The development of orchestral style from 1700 to the present day. Exercises in elementary orchestration.

*Open to graduates and, by permission, to juniors and seniors who have completed 201, 203, and 310; and, by permission, to students who have completed 201, and 203 or 310, and are taking 310 or 203. Three hours.* MR. LAMB.

317 (2). SEMINAR: HAYDN AND MOZART AND THEIR PREDECESSORS.

For 1939-40 the subject will be chamber music, with emphasis on the origins and development of the classical string quartet.

*Open to juniors and seniors who have completed 201 or 203 or 208. Three hours.* MR. LAMB.

318 (1). SEMINAR: BEETHOVEN AND HIS CONTEMPORARIES.

For 1939-40 the subject will be the choral works of Beethoven and Schubert.

*Open to juniors and seniors who have completed 201 or 203 or 208. Three hours.* MR. LAMB.

## 319 (2). SEMINAR: THE ROMANTIC STYLE FROM 1840 TO 1900.

For 1939-40 the subject will be the history of piano music after the death of Beethoven.

*Open to juniors and seniors who have completed 201 or 203 or 208. Three hours.*

MR. LAMB.

## 350. RESEARCH OR INDIVIDUAL STUDY.

On consultation with the department, graduate students may arrange for directed study in theory, composition, or the history of music.

*Three hours for a semester or a year.*

## II. PRACTICAL MUSIC (INSTRUMENTAL AND VOCAL LESSONS)

*Instructors in Practical Music:* GLADYS AVERY LEBERT (Voice)

RICHARD BURGIN (Violin)

DAVID BARNETT, B.A. (Piano)

CARL WEINRICH, B.A. (Organ)

HENRIETTE D'ESTOURNELLES DE CONSTANT  
(Violoncello)

MALCOLM HAUGHTON HOLMES, B.S. (Conductor of  
Orchestra and Director of Chamber Music)

Freshmen may not elect instrumental or vocal music without course 101 or 102 or, by permission, 201 or 203 or 208. Work in Practical Music is not credited toward the B.A. degree, and there is an extra charge for such instruction.\*

Instruction is provided in Voice, Piano, Organ, Violin, and Violoncello, and special arrangements may be made for instruction on other instruments. Lessons are thirty minutes in length. Instruction in Piano, however, is given both in classes and by individual lessons. In the case of elementary students, class instruction predominates. For more advanced students, the group work is supplementary and voluntary. Advanced string players and pianists are also eligible, without additional charge, for group instruction in the performance of chamber music.

Practical Music, subject to the restrictions above and under paragraph (a) below, is an elective, and students should notify the department of their election of the subject in the usual manner and at the proper time. It is offered to all students as stated below:

(a) Candidates for the B.A. degree may take Practical Music, provided that they obtain each year the permission of their Dean as well

\* The charge for instruction for the college year in Piano, Organ, Violin, Violoncello, and Voice, on the basis of one lesson a week, is \$75.00; for two lessons a week, \$150.00. The charge for the use of a practice studio is at the rate of \$15.00 for one period daily for the college year; for the organ in Music Hall, \$20.00. The fee for vocal or instrumental music is payable in advance in two equal installments, and is not subject to return or deduction.



as of the chairman of the department; they must also take a full course in Musical Theory for each year's work in Practical Music until they have completed two three-hour courses in Musical Theory. After that, they may elect Practical Music without also electing a theory course.

(b) Graduates of Wellesley College or of other institutions may make special arrangement for instrumental or vocal lessons.

(c) Permission to practice in Music Hall cannot be given to students not regularly registered in the department.

(d) Students whose progress is not satisfactory may be required to discontinue their lessons.

#### DIRECTIONS FOR ELECTION

For a major, the following courses are required: 201, 203, 208, 304, 310.

Course 101, which does not count toward a major, is a prerequisite to the above sequence. The new requirements for the major, as stated above, apply only to the class of 1941 and thereafter.

Suggested correlative subjects for students majoring in Music:

European History, Literature, Art, Physics 205.

Students majoring in Music should take their examinations to test their reading knowledge of a foreign language in either German or French. German, French, Italian, and Latin are, in the order named, important for graduate work in Music.

#### GENERAL EXAMINATION

The general examination will be a test of the student's knowledge of (1) musical theory (harmony, counterpoint, and composition); and (2) the history of music.

Required questions will deal with courses taken by all the major students. Questions on other courses will be wholly or partly optional.

## PHILOSOPHY AND PSYCHOLOGY

*Professors:* THOMAS HAYES PROCTER, Ph.D.  
EDNA HEIDBREDER, Ph.D. (Chairman)  
MARY LOWELL COOLIDGE, Ph.D.  
MICHAEL JACOB ZIGLER, Ph.D.

*Assistant Professors:* EDITH BRANDT MALLORY, Ph.D.  
VIRGINIA ONDERDONK, B.A.

*Instructor:* ELIZABETH FEHRER, Ph.D.

*Assistants:* GRACE ALLERTON ANDREWS, M.A.  
THELMA GORFINKLE ALPER, M.A.  
ALFRED HAROLD HOLWAY, Ph.D.  
YVETTE DOROTHY GITTLESON, B.A.  
CAROL DUMARY SLEICHER, M.A.  
DONALD WINSLOW FISKE,<sup>4</sup> M.A.

## I. PHILOSOPHY

## 102 (1), (2). INTRODUCTION TO PHILOSOPHY.

A course designed to stimulate philosophical thinking, to give the student some acquaintance with metaphysical problems and some training in method. Discussion based on contemporary texts, supplemented by reference to classical authors.

*Open to sophomores, juniors, and seniors and, by permission, to freshmen.*  
*Three hours.* MR. PROCTER, MISS COOLIDGE, MISS ONDERDONK.

## 107. INTRODUCTION TO PHILOSOPHY THROUGH GREEK THOUGHT.

A course based on the material presented by the Greek thinkers. An introductory discussion of the various Pre-Socratic schools. Special attention to Plato's *Apology*, *Crito*, *Phaedo* and *Republic* and to Aristotle's *Ethics* and to parts of the *Metaphysics*. Texts: Bakewell, *Source Book in Greek Philosophy*; Plato, *Selections* (Demos); Plato, *The Republic*; Aristotle, *Natural Science*, *Psychology*, *Ethics* (Wheelwright).

*Open to sophomores, juniors, and seniors and, by permission, to freshmen.*  
*Three hours.* MR. PROCTER.

## 108. LOGIC.

Training in argument and in logical criticism through the examination of fallacious reasoning compared with valid arguments. Emphasis on deductive logic, supplemented by some study of the principles of inductive logic and scientific methodology. A course designed to meet the practical needs of the student.

*Open to sophomores, juniors, and seniors and, by permission, to freshmen.* *One hour.* MISS ONDERDONK.

## 203 (1). ÆSTHETICS.

A study of philosophical problems concerning the nature of beauty,

<sup>4</sup> Appointed for the first semester only.

of artistic creation, and of standards in criticism. Some attention to the relation of æsthetic to other values. Readings in such classical philosophers as Plato and Schopenhauer, and in such contemporary writers as Croce and Santayana.

*Open to sophomores who have completed a course in Philosophy, and to juniors and seniors without prerequisite. Three hours.* MISS COOLIDGE.

## 205 (2). ETHICS.

Study and criticism of representative ethical theories. Discussion of the writings of such older moralists as Aristotle and Kant as well as those of later and contemporary philosophers. Emphasis on the analysis of moral problems.

*Open to sophomores who have completed a course in Philosophy, and to juniors and seniors without prerequisite. Three hours.* MISS COOLIDGE.

## 211 (1). INTRODUCTION TO PHILOSOPHY THROUGH THE PROBLEMS OF RELIGION.

A brief historical and psychological study of the religious consciousness leading to a discussion of the nature and validity of religious experience in contrast with other types of experience and of the philosophical problems involved in this contrast. Readings in Moore, *The Birth and Growth of Religion*; Augustine, *Confessions*; Thomas Aquinas, *Summa Theologica*; James, *Varieties of Religious Experience*; Whitehead, *Adventures of Ideas, Religion in the Making*; Russell, *A Free Man's Worship*.

*Open to sophomores who have completed a course in Philosophy, and to juniors and seniors without prerequisite. Three hours.* MISS ONDERDONK.

## 214. STUDIES IN THE DEVELOPMENT OF MODERN PHILOSOPHY.

First semester: The philosophical systems of Spinoza, Leibniz, Locke, and Hume. Second semester: The Kantian philosophy and its developments in modern thought. Texts: Spinoza, *Ethics*; Leibniz, *Monadology* and *Discourse on Metaphysics*; Locke, *Essay on Human Understanding*; Hume, *Treatise on Human Nature*; Kant, *Critique of Pure Reason*, *Metaphysic of Morality*, and *Critique of Practical Reason*; Hegel, *Logic of the Encyclopedia*.

*Open to sophomores who have completed a course in Philosophy, and to juniors and seniors without prerequisite. Open also, by special arrangement, to graduate students. Three hours.* MISS ONDERDONK, MISS COOLIDGE.

## 306 (1). ADVANCED LOGIC.

A study of modern developments of logic including a discussion of the nature of a deductive system, the logic of classes, the calculus of propositions, and the logic of propositional functions.

*Open to juniors and seniors who have completed or are taking a grade II course in Mathematics or Philosophy. Three hours.* MISS ONDERDONK.

## 307. THE HISTORY OF GREEK PHILOSOPHY.

An advanced study of Greek Philosophy, offering more extended and more detailed readings in Plato (with emphasis on the later dialogues) and also in Aristotle, the Stoics, Epicureans, and Neo-Platonists. Texts of the Greek philosophers and Demos, *The Philosophy of Plato*.

*Open to juniors and seniors who have completed four and one-half hours in the department, of which three must be in Philosophy, and, by permission, to other seniors majoring in related departments. Open also to approved graduate students. Not open to students who have taken 107. Three hours.*

MR. PROCTER.

## 312 (2). STUDIES IN PHILOSOPHIES OF THE LAST HALF CENTURY.

Papers and discussions based on representative readings from the writings of Bradley, Royce, Bergson, and Whitehead. This course may be given in extra-schedule hours.

*Open to juniors and seniors who have completed 214 or four and one-half hours in Philosophy including a course in Greek Philosophy, and to graduate students. Three hours.*

MISS ONDERDONK.

## 325 (1). STUDY OF NATURALISM, PRAGMATISM, AND REALISM IN THE LAST HALF CENTURY.

Representative writings of such philosophers as James, Dewey, Russell, Alexander, Santayana, etc.

*Open to juniors and seniors who have completed 214 or four and one-half hours in Philosophy including a course in Greek Philosophy, and to graduate students. Three hours.*

MISS COOLIDGE.

## 350. RESEARCH OR INDIVIDUAL STUDY.

*Open to graduate students and seniors by permission. One to three hours.*

## II. PSYCHOLOGY

## 101 (1), (2). BRIEF INTRODUCTORY COURSE IN PSYCHOLOGY.

A survey of the field of General Psychology, designed to give students a psychological basis for their study of Philosophy, of Sociology, and of Education and to fit them for more advanced psychological work.

*Open to sophomores, juniors, and seniors and, by permission, to approved freshmen. Not open to students who have completed 103. Three hours.*

Lecturers: MR. ZIGLER, MRS. MALLORY, MISS FEHRER.

Conference Instructors: MRS. ALPER, MR. HOLWAY.

## 103. INTRODUCTORY COURSE IN PSYCHOLOGY.

A survey of the field of General Psychology, more complete than that

given in 101. Emphasis on the more complex psychological processes.

*Open to sophomores, juniors, and seniors who have not taken 101 and, by permission, to approved freshmen. Three hours.*

Lecturer: MISS HEIDBREDER. Conference Instructors: MISS GITTLESON,  
MISS SLEICHER.

207 (2). GENETIC PSYCHOLOGY.

Characteristic changes in conscious attitude and in behavior tendencies which take place in normal individual development. Attention both to instinctive or unlearned traits and to the differentiating effects of environment and training. Emphasis on child psychology. Supplementary data drawn from the study of animals and of primitive peoples.

*Open to seniors, juniors, and, by permission, to sophomores, who have completed 101 or 103. Three hours.*

MRS. MALLORY.

209 (1), (2). EXPERIMENTAL PSYCHOLOGY, LABORATORY COURSE.

Typical experiments in each of the main fields of psychological investigation. Laboratory work supplemented by occasional lectures. Training in psychological method.

*Prerequisite, 101 or 103. Six periods a week of laboratory work, counting three hours.*

MR. ZIGLER, MRS. MALLORY, MISS FEHRER,  
MRS. ALPER, MISS SLEICHER, MR. FISKE.

210 (2). PROBLEMS IN EXPERIMENTAL METHOD.

A survey of the methods employed in the experimental investigation of psychological problems. Examination of underlying principles of psychological method. Training for subsequent research and for the critical evaluation of psychological literature.

*Prerequisite, 209. Three hours.*

MRS. MALLORY.

213 (2). CURRENT PROBLEMS IN PSYCHOLOGY.

Different topics in different years. Topic for 1939-40: physiological psychology.

*Prerequisite, 101 or 103. Three hours.*

MR. ZIGLER.

219 (1). THE PSYCHOLOGY OF LEARNING.

An examination and evaluation of current theories of learning, with special attention to those centering about the concepts of the conditioned reaction, trial and error, and insight. Emphasis on recent studies of the psychology of learning.

*Prerequisite, 101 or 103. Three hours.*

MISS FEHRER.

301 (1). HISTORY OF EXPERIMENTAL PSYCHOLOGY.

The historical development of the principal movements in experi-



mental Psychology, with special reference to the changes in method and technique which have attended these movements.

*Open to juniors and seniors who have completed or are taking two grade II courses in Psychology. Three hours.*

MR. ZIGLER.

### 303 (1). EXPERIMENTAL PROBLEMS IN PSYCHOLOGY.

An experimental-project course in which special problems are investigated by individual students under the direction of the instructor.

*Open to graduate students and to juniors and seniors who have shown in 209 an aptitude for laboratory work. Six periods of laboratory a week, including one or two with instructor, counting three hours.*

MISS HEIDBREder, MR. ZIGLER, MRS. MALLORY, MISS FEHRER, MR. HOLWAY.

### 308 (2). EXPERIMENTAL PROBLEMS IN PSYCHOLOGY.

An experimental-project course which may be taken either as a continuation of 303 or as a substitute for it.

*Open to graduate students and to juniors and seniors who have shown in 209 an aptitude for laboratory work. Six periods of laboratory a week, including one or two with instructor, counting three hours.*

MISS HEIDBREder, MR. ZIGLER, MRS. MALLORY, MISS FEHRER, MR. HOLWAY.

### 309 (1). ABNORMAL PSYCHOLOGY.

The facts of abnormal psychology, presented in such a way as to throw light on the psychology of normal people. A study of symptoms of abnormality and their significance, various neuroses and psychoses, and the principal theories and interpretations of abnormal behavior.

*Open to juniors and seniors who have completed 101 or 103 and have completed, or are taking, at least two semester courses chosen from the following: 207, 209, 210, 219, 301, 313 and 310 in Psychology; course 303 and the second semester of 202 in Sociology; 306 in Zoölogy; and the second semester of 200 in Education. Three hours.*

MISS HEIDBREder.

### 310 (2). SOCIAL PSYCHOLOGY.

Current problems in social psychology, such as the interaction of personalities in social groups, attitudes, custom, propaganda and racial and national antipathies.

*Open to juniors and seniors who have completed 101 or 103 and have completed, or are taking, at least two semester courses chosen from the following: 207, 209, 210, 219, 301, 313 and 309 in Psychology; 303 and the second semester of 202 in Sociology; and the second semester of the course in Group Leadership or of 200 in Education. Three hours.*

MISS FEHRER.

### 313. DIFFERENTIAL PSYCHOLOGY: TESTS AND MEASUREMENTS.

The problem of individual differences in psychological capacities and traits. Review of methods by which psychologists have studied

these differences; survey of the findings evaluated in the light of their significance for education. Principles and techniques of psychological measurements with opportunities to gain some practice in administering and scoring tests.

*Open to juniors and seniors who have completed 209. Three hours. By permission, the first semester may be elected without the second.* MRS. MALLORY.

324 (2). SEMINAR. PSYCHOLOGICAL THEORY.

Studies of representative contributions to psychological theory.

*Open to graduate students, to seniors who are taking twelve hours in Psychology, and, by permission, to seniors who are taking nine hours. Three hours.*

MISS HEIDBREDER.

326 (2). SEMINAR. SPECIAL TOPICS STUDIED FROM SOURCES.

A course designed to train students especially interested in Psychology to trace the development of special problems through the psychological literature.

*Open to graduate students, to seniors who are taking twelve hours in Psychology, and, by permission, to seniors who are taking nine hours. Three hours.*

MR. ZIGLER.

350. RESEARCH OR INDIVIDUAL STUDY.

*Open to graduate students and seniors by permission. Two to three hours for a semester or one to three for a year.*

## DIRECTIONS FOR ELECTION

### I. MAJOR IN PHILOSOPHY

A twelve- or fifteen-hour major in Philosophy must include 101 or 103, 214, and either 107 or 307. As courses supplementary to a Philosophy major may be suggested certain courses in Psychology, Mathematics, Natural Science, History, Biblical History, Political Science and Sociology, and in English, German, French, Latin and Greek literature.

For students majoring in Philosophy, either French, German, or Greek will be accepted in fulfillment of the language reading requirement.

### II. MAJOR IN PSYCHOLOGY

A twelve- or fifteen-hour major in Psychology must include 209, either 324 or 326, and one semester of grade I work in Philosophy. Courses supplementary to a Psychology major may include courses in Philosophy, Economics, Education, Group Leadership, Mathematics, Sociology, Statistics, Physics, Physiology and Zoölogy.

It is recommended that students majoring in Psychology fulfill the language reading requirement by taking the examination in either French or German.

## GENERAL EXAMINATION

Students who plan to take the general examination in Philosophy or in Psychology may consult the department for advice in regard to preparation.

## PHYSICS

*Professors:* LOUISE SHERWOOD McDOWELL, PH.D. (Chairman)

LUCY WILSON, PH.D.

*Associate Professor:* ALICE HALL ARMSTRONG,<sup>1</sup> PH.D.

*Assistant Professor:* DOROTHY HEYWORTH, PH.D.

*Instructors:* MARY LOUISE BARRETT, M.S.

ROSEMARY HUDSON, M.A.

*Assistants:* KATHERINE MAHALA VAN HORN, B.A.

CATHERINE LOUISE BURKE, B.A.

## 101. ELEMENTARY PHYSICS.

A course designed to give an intelligent understanding of man's physical environment and the everyday applications of fundamental laws; to answer the questions we all ask as to why nature behaves as it does: what laws govern the motion of automobiles, for example; what makes water boil and freeze; how electrons act to give us the varied phenomena of electricity; how sound waves differ from light waves and x-rays.

*Open to all undergraduates. Three periods of lecture and discussion with one three-period laboratory appointment a week, counting three hours.*

MISS MCDOWELL, MISS HEYWORTH,

MISS HUDSON, MISS VAN HORN, MISS BURKE.

## 104. ELEMENTARY PHYSICS. (Not offered in 1939-40.)

The same topics as in course 101: mechanics, heat, electricity, sound, and light, but with greater emphasis upon the mathematical development of the subject.

*Prerequisite or corequisite, Mathematics 106 or 107. Three periods of lecture and discussion with one three-period laboratory appointment a week, counting three hours.*

## 102 (1). SOUND AND LIGHT.

A preliminary study of vibratory and wave motions. In sound, applications to speech, hearing, acoustics of buildings, and the modes of vibration of simple musical instruments; in light, applications to the problems of illumination, to the production of color, and to optical instruments such as the microscope, telescope, and camera.

*Prerequisite, one admission unit in Physics. Incoming freshmen may apply to the Dean of Freshmen, and sophomores to the chairman of the department for*

<sup>1</sup> Absent on leave.

*an examination for exemption from this course and admission to 201. Three periods of lecture and discussion, with one three-period laboratory appointment a week, counting three hours.*

MISS HUDSON.

201 (1), (2). ELECTRICITY.

Direct and alternating current phenomena: the effects of inductance, capacity, and resistance. Laboratory study of methods of measurements, instruments, and electrical machinery. Especial attention to students who wish training in the use of electrical instruments for other sciences.

*Prerequisite, 101 or 104 or 102, or exemption by examination from 102. Three periods of lecture and discussion, with one three-period laboratory appointment a week, counting three hours.*

MISS HEYWORTH.

202 (2). ATOMIC PHYSICS.

A brief introduction to the kinetic theory of gases, to theories of the nature of radiant energy, and of the constituents and structure of the atom, nuclear and extra-nuclear. Consideration in some detail of the evidence offered by the phenomena of cathode rays, photoelectricity, ionization, optical spectra, x-rays, cosmic rays, radioactivity, isotopes.

*Open to students who have completed 207 and, by permission, to sophomores, juniors, and seniors who have completed 101 or 104 or 102. Three hours.*

MISS MCDOWELL.

203 (2). METEOROLOGY.

The phenomena of the weather with explanations based upon the principles of Physics. Air pressure, temperature, winds, clouds, precipitation, progress of storms, cold waves, atmospheric optics; principles of weather forecasting with special emphasis on the method of air mass analysis.

*Open to students who have completed 102 and to sophomores, juniors, and seniors who have completed or are taking 101 or 104 or who have presented one admission unit in Physics. Three periods of lecture and discussion with one three-period laboratory appointment a week, counting three hours.*

MISS WILSON, MISS HUDSON.

205.† SOUND. (Not given in 1939-40.)

A preliminary study of vibrations and wave motion, including reflection, refraction, interference, and the principle of resonance. Properties of musical notes: intensity, pitch, and quality; scales and tonal combinations; types of sounding bodies; musical instruments; architectural acoustics; reception of sound by the ear; reproduction by telephone, phonograph, and radio.

*Open to students who have completed or are taking 101, 102, or 104; to*

† Offered in coöperation with the Department of Music.

*juniors, seniors, and, by permission, to sophomores who have presented one admission unit in Physics. One period of lecture and discussion or one two-period laboratory appointment a week, counting one hour.* MISS ARMSTRONG.

204. THE AUTOMOBILE: PRINCIPLES AND CONSTRUCTION. (Not given in 1939-40.)

The internal combustion engine; carburetors; systems of ignition, starting and lighting, and transmission. Lectures with demonstrations to illustrate the physical principles involved. Individual laboratory study of various automobile mechanisms.

*Open, by permission, to sophomores, juniors, and seniors who have completed 101 or 104 or 102 or who have presented one admission unit in Physics. One period of lecture or one three-period laboratory appointment a week, counting one hour.* MISS WILSON.

209. LABORATORY TECHNIQUE.

Practice arranged to fit the needs of the individual student. Photography, shop work, including the lathe, practice in designing and assembling simple apparatus. A student who also elects 350 may construct apparatus needed for her special problem as part of the work of 209.

*Open to juniors and seniors whose major field is Physics. One three-period laboratory appointment a week, counting one hour.* THE STAFF.

210. PHOTOGRAPHY.

Theory and procedure in developing and printing, lenses, filters, sensitometry, history and present trends in photography. The aim is to give freedom in the use of materials, power of critical analysis of the finished product, an informed appreciation of the work of skilled photographers, and to lay a foundation for later independent study.

*Open, by permission, to sophomores, juniors, and seniors who have completed or are taking 101 or 102 or 104 or who have presented one admission unit in Physics. One three-period laboratory appointment a week, counting one hour.*

MISS BARRETT.

301 (1).‡ LIGHT.

The wave theory and its application to the phenomena of interference, diffraction, double refraction, polarization, and dispersion; theory and use of optical instruments; brief discussion of the quantum theory.

*Open to juniors and seniors who have completed a course of grade II in Physics, or a year course of grade I in Physics and a year course of grade I in Astronomy. Three periods of lecture and discussion with one three-period laboratory appointment a week, counting three hours.*

MISS WILSON, MISS HUDSON.

‡ Astronomy 301, to which Physics 301 is prerequisite, may be counted toward a major in Physics.



## 302 (1). THE PRINCIPLES OF RADIO COMMUNICATION.

The principles underlying radio broadcasting and receiving; properties of resonant circuits; theory and use of multi-electrode vacuum tubes; propagation of electromagnetic waves. Experimental lectures with individual laboratory study.

*Open to juniors and seniors who have completed Physics 207 and Mathematics 202. Three periods of lecture and discussion, with one three-period laboratory appointment a week, counting three hours.*

MISS MCDOWELL.

## 304 (1).† THEORETICAL ELECTRICITY AND MAGNETISM. (Not given in 1939-40.)

The topics discussed will be chosen from the following: magnetic fields and potentials, magnetic effects of currents, Kirchoff's laws of electricity, electrostatics, thermoelectricity, electromagnetics, magnetic properties of materials, varying currents, alternating currents, units, electromagnetic radiation. Emphasis upon the application of Mathematics, especially calculus, to the solution of problems.

*Open to juniors and seniors who have completed Physics 207 and Mathematics 202. Three hours.*

MISS HEYWORTH.

## 305 (2).† MECHANICS.

Equations of motion; simple harmonic motion; central orbits; statics of rigid bodies; work, energy; dynamics of a particle; motion of rigid bodies. Emphasis on the application of Mathematics, especially plane analytic geometry and the calculus, to Physics; use will be made of differential equations.

*Prerequisite, Physics 101 or 104 or 102 and Mathematics 202. When combined with Mathematics 303 it may be counted toward a major in Mathematics. Three hours.*

MISS HEYWORTH.

## 309 (2). EXPERIMENTAL ATOMIC PHYSICS. (Not offered in 1939-40.)

Individual experiments such as the measurement of the charge on the electron, the ratio of charge to mass of the electron, Planck's constant, ionization potentials; problems in optical and x-ray spectroscopy.

*Open to juniors and seniors who have completed 208. Six periods of laboratory and one of lecture a week, counting three hours.*

MISS ARMSTRONG.

## 350. RESEARCH OR INDIVIDUAL STUDY.

The work will be under the direction of the member of the department in whose field the work lies. Opportunity will be offered for a series of experiments as well as for investigation of a single problem.

*Open to graduate students and, by permission, to juniors and seniors who have completed nine hours in the department. To count two to three hours for a*

† Mathematics 303, if followed by Physics 304 or 305, may be counted toward a major in Physics.

*semester or a year. By permission the work may be arranged to count one hour for the first semester in case two or three hours are elected for the second semester. The amount of work contemplated must be indicated at the time of handing in electives.*

#### DIRECTIONS FOR ELECTION

A major in Physics should ordinarily include 101 or 104 or 102, 201, 202, 301 and at least two of the following: 302, 304, 305, 309. It may not include 204, 209 or 210.

A knowledge of calculus is required and a year of Chemistry is advisable for students majoring in Physics. A reading knowledge of German and French, while not required, is desirable.

Pre-medical students are referred to the requirements as given under electives, page 38.

#### GENERAL EXAMINATION

The general examination may be based on any combination of courses which includes the courses mentioned under Directions for Election. The questions will be designed: (1) to show the essential unity in the different branches of Physics; (2) to test the knowledge of fundamental principles and the ability to apply these principles to concrete problems.

### SPANISH

*Professor:* PEDRO SALINAS, CATEDRÁTICO DE UNIVERSIDAD, LITT.D.

*Associate Professors:* ADA MAY COE, M.A. (Chairman)

HELEN PHIPPS HOUCK,<sup>3</sup> PH.D.

*Assistant Professor:* ANITA OYARZÁBAL, M.A.

*Instructor:* LAURA DE LOS RÍOS,<sup>5</sup> LIC. EN LETRAS.

All courses of the department are conducted in Spanish; oral expression is stressed.

A limited number of qualified students will be permitted, when practicable, to spend the junior year in Mexico with the foreign study group of Smith College.

#### 101. ELEMENTARY COURSE.

Grammar, reading, composition, dictation, practical conversation on everyday life, short lectures in Spanish.

*Open to students who do not present Spanish for admission. Three class appointments and one conference for conversation, counting three hours.*

MISS COE, MRS. HOUCK, MISS OYARZÁBAL, MISS DE LOS RÍOS.

#### 102. SPANISH AMERICAN LIFE.

The object of the course is two-fold: linguistic and cultural. Grammar review, composition, themes, brief lectures on various aspects of

<sup>3</sup> Absent on leave for the second semester.

<sup>5</sup> Appointed for the second semester only.

Spanish and Spanish-American life and reading from modern Hispanic authors.

*Prerequisite, 101 or an equivalent. Three hours.* MRS. HOUCK, MISS COE.

104. MODERN NOVEL AND DRAMA (NINETEENTH CENTURY).

A study of the social conditions and literary trends of this period as a basis for the understanding of contemporary literature. Constant practice is given in the written and spoken language.

*Prerequisite, three units in Spanish for admission or, on recommendation of the department, 101. Three hours.* MISS OYARZÁBAL.

203. ADVANCED CONVERSATION AND COMPOSITION.

A course designed to give special opportunity for conversation, composition, and the acquisition of a large working vocabulary.

*Prerequisite, 102 or 104. One hour.* MISS OYARZÁBAL, MISS DE LOS RÍOS.

204 (2). CONTEMPORARY SPANISH LITERATURE.

Modern tendencies in Spanish thought and literature, as represented in novel, essay, and drama. Works by the most prominent authors in each field: Benavente in drama, Baroja in novel, Unamuno and Azorín in essay.

*Prerequisite, 102 or 104. Three hours.* MISS OYARZÁBAL.

205. SPANISH CIVILIZATION.

A course designed to provide a background for the study of Spanish literature. Lectures in Spanish, some illustrated, will treat briefly the geography and history of Spain, its colonial expansion, the development of its social and economic institutions, its arts, national ideals, and customs. Parallel readings and papers will be assigned.

*Prerequisite, 102 or 104. One hour.* MR. SALINAS.

206. MAIN CURRENTS OF SPANISH LITERATURE.

A course designed to give students a bird's-eye view of the whole field of Spanish literature, and to correlate the history and literature of the country. Selections from the earlier periods and complete works of the modern period read and discussed.

*Prerequisite, 102 or 104. Three hours.* MR. SALINAS.

207 (1). THE CIVILIZATION OF MEXICO.

A presentation of Mexican civilization as a whole: not only the literature of the country, but the other arts, together with the economic and sociological factors which have produced in Mexico a blend of Spanish and Indian institutions and ideology. Special attention to the contemporary period.

*Prerequisite, 102 or 104. Three hours.* MRS. HOUCK.

## 301 (2). DRAMA OF THE GOLDEN AGE (SEVENTEENTH CENTURY).

The characteristics of the Spanish drama of the Golden Age. Analysis of Spain's ideals of this period as revealed in the drama. Representative masterpieces of the great dramatists: Castro, Lope de Vega, Alarcón, Tirso de Molina, Calderón.

*Open to juniors and seniors who have completed six semester hours of grade II.*  
*Three hours.* MR. SALINAS.

## 302 (1). CERVANTES AND THE SPANISH NOVEL OF THE GOLDEN AGE.

Outline of the development of the Spanish novel in the XVI century in its different types and tendencies, the chivalric, the pastoral, the picaresque. Study of Cervantes and his work, representing the culmination of the novel in Spain and the opening of a new era in the history of the European novel. Reading, analysis, and discussion of *Don Quijote*.

*Open to juniors and seniors who have completed six semester hours of grade II.*  
*Three hours.* MR. SALINAS.

## 303. OLD SPANISH LITERATURE FROM 1100 TO 1500. (Not given in 1939-40.)

Study of *El Poema del Cid*, *El Libro de buen amor*, *Celestina*.

*Open to graduates and to approved seniors who have completed at least one course of grade III.* *Three hours.* MISS COE.

## 304. SPANISH POETRY. (Not given in 1939-40.)

A study of the *romances* and of the lyric poetry of the Golden Age.

*Open to graduates and approved seniors who have completed or are taking a course of grade III in the department.* *Three hours.* MISS OYARZÁBAL.

## 305. CERVANTES. (Not offered in 1939-40.)

A careful comparative study of the works of Cervantes.

*Open to graduates and approved seniors who have completed 302.* *Three hours.*  
 MRS. HOUCK.

## 306. MODERN SPANISH AMERICAN LITERATURE.

Reading and discussion of representative works in prose and poetry with a special study of the main literary currents, their historical background and their relation to the social, economic and political problems of the present day.

*Open to juniors and seniors who have completed six semester hours of grade II, and History 214.* *Three hours.* MISS COE.

## 350. RESEARCH OR INDIVIDUAL STUDY. (Not given in 1939-40.)

*Open, by permission, to a limited number of seniors who are taking or have completed a course of grade III in the department.* *One to three hours.*

## DIRECTIONS FOR ELECTION

Course 101 counts for the degree but does not count toward a major.

Students majoring in Spanish are advised to choose 104, 206, 301, 302, 306; but they may consult their instructors and the chairman of the department for other combinations. Course 206 may not be omitted without special permission. A major must include at least six hours of grade III. It is also very desirable that every major should include 203 and 205. It is expected that those who are planning to teach will complete satisfactorily a twelve-hour major.

Students planning to major in Spanish are advised to take courses in History, Spanish Art, and the literature of other countries. Those especially interested in Spanish America are advised to elect Art 212 or 305, Economics 202 or 314 or 320, English Composition 203, Geography 304, History 214 or 307.

## GENERAL EXAMINATION

Every student who presents herself for the general examination in Spanish shall show:

(1) Her knowledge of the language by her ability to use it in the examination.

(2) A general knowledge of Spanish literature with as much of the historical background as is necessary for understanding the literature.

(3) Familiarity with the specific fields of literature elected and their interrelation.

## SPEECH

*Assistant Professors:* EDITH MARGARET SMAILL, A.A.  
EDITH WINIFRED MOSES, M.A. (Chairman)  
CÉCILE DE BANKE  
JEANNETTE BARRY LANE, Ph.B.  
*Assistant:* CHARLES ENSIGN ROGERS, M.A.

Not more than seven and one-half hours in this department may be counted within the minimum number of hours for the B.A. degree.

One hour in the sophomore year is required of all students except those who are exempted by examination or have completed course 101 or 105 in the freshman year, or who elect 101 in the sophomore year.

Every freshman, whether or not she elects a course in the department, will be required to take a speech test. No preparation is necessary, but a reading test will be given to determine the student's tone quality, speech habits, and bodily control.

The courses are designed to help the student to acquire: (a) free use of the voice and a good pronunciation of English, (b) ease in public address, (c) the power to read aloud simply and with expression, (d) the ability to interpret dramatic literature, (e) an appreciation of the art of the theatre. The courses



are arranged to make possible systematic and progressive study along these various lines.

#### 101. FUNDAMENTALS OF VOCAL EXPRESSION.

The purpose of this course is to develop the ability to read and speak audibly, correctly, and expressively. Phonetics, voice production, platform delivery, and the oral study of various forms of literature.

*Open to all undergraduates. Three hours.*

MISS MOSES, MISS DE BANKE, MISS LANE.

#### 104. VOICE AND SPEECH (A).

This course is intended to promote right habits in the production of voice, and to increase precision in articulation and pronunciation for conversation, classroom use, and extempore speaking.

*Required of sophomores except those who have been exempted by examination or have completed or are taking 101 or have completed 105. Not open to students who have completed 101 or 105. Students who have passed the exemption examination may elect it only if they secure the permission of the department. One hour.*

MISS MOSES, MISS DE BANKE, MISS LANE.

#### 105 (2). VOICE AND SPEECH (B).

In general, the same as 104 with some extension of the work.

*Open to freshmen and, by permission, to sophomores. Not open to students who have completed 101 or 104 nor to those who have passed the exemption examination. Three hours.*

MISS DE BANKE.

#### 201. ORAL INTERPRETATION OF MODERN DRAMA AND MODERN POETRY.

This course is designed to stimulate creative imagination and to develop an individual style in the art of oral interpretation. Modern drama from Henrik Ibsen to the contemporary period, and modern poetry from William Butler Yeats to the contemporary period.

*Open to students who have had one course in the department; also, by permission, to those who have had work elsewhere that is acceptable to the department. Three hours.*

MISS SMAILL.

#### 202 (2). PUBLIC SPEAKING.

Presentation of speeches for special occasions such as the after-dinner and commemoration speech and the formal introduction; the speech designed to persuade; types of debate. Principles of oral composition and of the technique of delivery. Opportunity to organize and conduct an open forum.

*Open to students who have completed one course in the department, and, by permission, to sophomores, juniors, and seniors who have been exempted from the Speech requirement. Three hours.*

MISS MOSES.

## 203.† THEATRE WORKSHOP.

Study and practice in the art of the theatre. Survey of historical backgrounds of stage forms. Theories of various types of production, acting, setting, and direction. Principles of stage design and construction, lighting, and costuming. Practice through the production of several workshop plays and one public performance. The purpose of the course is to arouse appreciation of the art of the theatre and to prepare students to put on school and community plays.

*Open to sophomores, juniors, and seniors who have completed one course in the department and, by permission, to those who have had an adequate background of speech, drama, and art. Three periods of class work and two of laboratory, counting three hours.*

Director, MISS SMAILL.

Assistant, MR. ROGERS.

## 204. CHORAL SPEAKING.

This course introduces the origin and modern revival of Choral Speaking, and studies the educational, psychological, and social values of the verse-speaking choir, together with special technique requisite for its presentation.

*Open to sophomores, juniors, and seniors who have completed one course in the department and, by permission, to those members of these classes who have been exempted from the Speech requirement. Students must consult the instructor before electing this course. Two periods, counting one hour.*

MISS DE BANKE.

## 205. ACTING. (Not offered in 1939-40.)

Theory and practice in the art of acting. Pantomime, improvisation, and characterization. Scenes from Shakespeare and other great playwrights of important periods.

*Open to sophomores, juniors, and seniors who have completed one course in the department and, by permission, to those who have had an adequate background of speech, drama, and art. Students must consult the instructor before electing this course. A two-hour period each week, counting one hour.*

MISS SMAILL.

† A special fee of \$25.00 is charged for Speech 203. Loans from the Malvina Bennett Fund for this fee are available for a limited number of students. The chairman of the department should be consulted.

# ZOÖLOGY AND PHYSIOLOGY

*Associate Professors:* MARGARET ALGER HAYDEN, PH.D.  
 HARRIET CUTLER WATERMAN, PH.D.  
 GLADYS KATHRYN MCCOSH, PH.D. (Chairman)  
 HELEN WARTON KAAH, PH.D.

*Assistant Professors:* MARY LELLAH AUSTIN, PH.D.  
 ADA ROBERTA HALL, PH.D.  
 EVA ELIZABETH JONES, PH.D.  
 LOUISE PALMER WILSON, PH.D.

*Instructors:* MARY SEARS, PH.D.  
 DOROTHEA RUDNICK, PH.D.  
 HELEN ROCKWELL, M.A.  
 ELIZABETH SCOTT KIRKWOOD, PH.D.

*Assistants:* JEANETTE LEONE MANDREY, B.A.  
 ROBERTA MILNE MACRAE, B.A.  
 LORRAINE CLEMENTINE SCHADER, B.A.

*Secretary and Custodian:* KATHLEEN MILLICENT LEAVITT

## 101. THE BIOLOGY OF ANIMALS.

This course furnishes the basis for an intelligent understanding of animal life and of the place of man in the world of living things. The study of a series of forms of increasing complexity, culminating in a vertebrate, develops a conception of what an animal is and suggests probable evolutionary sequences. Cells are studied as units of structure and to demonstrate, particularly in germ-cells, the mechanism of heredity. In the second semester, lectures and discussions on the evidence and factors of evolution, on heredity and eugenics.

*Open to all undergraduates. Six periods a week, in general two of lecture, discussion, or quiz, and four of laboratory, counting three hours.*

MISS HAYDEN, MISS MCCOSH, MISS AUSTIN,  
 MRS. WILSON, MISS JONES, MISS SEARS, MISS RUDNICK, MISS KIRKWOOD.

## ZOÖLOGY

### 203. VERTEBRATE ZOÖLOGY.

Evidences of evolution from the study of the comparative anatomy and the development of the vertebrates, based upon a careful dissection of dogfish, necturus, and cat. The evolution of the vertebrate type will be traced from a primitive form to man, with particular emphasis upon the changes leading up to the structures found in the human body.

*Open to juniors and seniors without prerequisite, and to other students who have completed 101. Five-year Hygiene students electing this course must also take 301. Six periods a week, in general two of lecture, discussion, or quiz, and four of laboratory, counting three hours.*

MISS WATERMAN, MISS ROCKWELL.

## 204. ANIMAL ECOLOGY.

A study of animals in relation to their environment, that is, the natural history of animals. The behavior of animals in their natural surroundings, their adaptations for particular habitats, environmental factors, ecological succession, animal communities such as stream life and a meadow society, distribution and balance in nature. Field studies limited to nearby regions.

*Open to students who have completed 101 and, by permission, to juniors and seniors without prerequisite. Six periods a week, in general two of lecture, discussion, or quiz, and four of laboratory or field work, counting three hours.*

MISS MCCOSH.

## 301 (1). MAMMALIAN ANATOMY (HYGIENE 301).

The gross anatomy of bones and muscles.

*Required of first-year graduate students in the Department of Hygiene and Physical Education; also of juniors who are registered as five-year Hygiene students. If counted as part of a major in Zoölogy, 301 should be preceded by 101. Three periods a week, in general one of lecture, discussion, or quiz, and two of laboratory, counting two hours.*

MISS WATERMAN.

## 313 (2). MAMMALIAN ANATOMY (HYGIENE 313).

The digestive, respiratory, excretory, reproductive, circulatory, and nervous systems.

*Required of first-year graduate students in the Department of Hygiene and Physical Education; also of juniors who are registered as five-year Hygiene students with the exception of those students who have already completed 203. If counted as part of a major in Zoölogy, 313 should be preceded by 101 and 301. Three periods a week, in general one of lecture, discussion, or quiz, and two of laboratory, counting two hours.*

MISS WATERMAN.

## 303 (1). HISTOLOGY AND HISTOLOGICAL TECHNIQUE.

A study of the microscopic structure of the tissues and organs of mammals. Emphasis on the relation of structure and function. Some training in the preparation of tissues for microscopical study.

*Open to juniors and seniors who have completed or are taking 203 or 204 or 308. Six periods a week, in general one of lecture, discussion, or quiz, and five of laboratory, counting three hours.*

MISS KAN.

## 304 (2). EMBRYOLOGY.

The development of an individual from its origin as a fertilized egg through the time of formation of the principal organs and systems. The maturation and function of the germ cells. Laboratory work chiefly on a study of chick and pig embryos.

*Open to juniors and seniors who have completed or are taking 203 or 204 or 308. Six periods a week, in general two of lecture, discussion, or quiz, and four of laboratory, counting three hours.*  
MISS KAAN.

305 (2). THEORIES AND PROBLEMS OF ZOÖLOGY.

The present-day theories and problems of Zoölogy, and the history of their development; including such questions as the origin of life, growth, and the theories and factors of evolution.

*Open to students completing a twelve-hour major in Zoölogy, and to others with the approval of the department. Three hours.*  
MISS AUSTIN.

306 (1). HEREDITY.

The principles of heredity, based on the cytological and genetical evidence found in animals; the application of these principles to human inheritance and to the practical problems of eugenics. The class work is supplemented by a few breeding tests with *Drosophila*.

*Open to students completing a twelve-hour major in Zoölogy, and to others with the approval of the department. Three hours.*  
MISS HAYDEN.

310 (2). ADVANCED HISTOLOGY.

A continuation of the study of organs not included in 303. Various aspects of histological research are considered in a series of reports on original papers. Individual problems afford practice in special methods of technique.

*Open to juniors and seniors who have completed 303. Six periods a week, in general one of lecture or discussion and five of laboratory, counting three hours.*  
MISS KAAN.

314 (2). CYTOLOGY.

The biology of the cell. The structure of protoplasm, nucleus, cytoplasm; the phenomena of mitosis, maturation, fertilization; the relation of cellular structure to sex and heredity. Some training is offered in the technique of microscopical preparation.

*Open to students completing a twelve-hour major in Zoölogy. Six periods a week, in general two of lecture, discussion, or quiz and four of laboratory, counting three hours.*  
MISS HAYDEN.

315 (1). PROTOZOÖLOGY. (Not offered in 1939-40.)

The morphology, taxonomy, and interrelationships of the Protozoa; their general physiology; and some of the problems of broad biological significance illustrated by a study of the group.

*Open to students completing a twelve-hour major in Zoölogy. Six periods a week, in general two of lecture discussion, or quiz, and four of laboratory, counting three hours.*  
MISS AUSTIN.



## 350. RESEARCH OR INDIVIDUAL STUDY.

Elementary research problems in Invertebrate and Vertebrate Zoölogy, Ecology, Histology, Embryology, Cytology, Protozoölogy, and Physiology. Independent work required of the student under the direction of the instructor in the field chosen.

*Open to graduate students and, by permission, to approved seniors who have completed or who are completing a twelve-hour major in Zoölogy. Three to six periods a week, counting one and one-half to three hours a year, or six periods, counting three hours for a semester. For graduate students, three to twelve periods a week, counting one and one-half to six hours for the year, or six to twelve periods, counting three to six hours for a semester. The amount of work contemplated must be indicated at the time of handing in electives.*

THE TEACHING STAFF.

## PHYSIOLOGY

## 302. PHYSIOLOGY (HYGIENE 302).

For description, see 308.

*Required of first-year graduate students in the Department of Hygiene and Physical Education; also required of students registered for the five-year Hygiene course, either in the junior or senior year. If counted as part of a major in Zoölogy, 302 should be preceded by 101. Open to Hygiene students only; others take 308. Six periods a week, in general two of lecture, discussion, or quiz, and four of laboratory, counting three hours.*

MRS. WILSON.

## 308. PHYSIOLOGY.

The course gives a fundamental knowledge of general physiological processes. Simple physical and chemical studies of living matter. Observations of more complex physiological processes—nutrition, circulation, respiration, excretion, nerve-muscle response, reproduction, endocrine activities.

*Open to students who offer as prerequisites Zoölogy 101 and Chemistry 101 or 103; or to students who in addition to fulfilling the Chemistry requirements have completed or are taking Zoölogy 203. Open by permission without prerequisite to students majoring in Chemistry. Chemistry 301 is recommended as a parallel course. Six periods a week, in general two of lecture, discussion, or quiz, and four of laboratory, counting three hours.*

MISS HALL.

## 309 (1). METABOLISM.

The physiological reactions by means of which energy changes are produced in the animal body. The laboratory work includes a clinical method of determining basal metabolism and individual problems to illustrate normal and abnormal physiological oxidations in laboratory animals.

*Prerequisite, 302 or 308. Six periods a week, in general two of lecture, discussion, or quiz, and four of laboratory, counting three hours.* MISS HALL.

311 (1). COMPARATIVE PHYSIOLOGY OF THE NERVOUS SYSTEM. (Not offered in 1939-40.)

Irritability and nervous control in representative groups from Protozoa to man. The rôle of the developing sense organs in behavior and the physiological basis of mental processes.

*Prerequisite, 308 or 302. Six periods a week, in general two of lecture, discussion, or quiz, and four of laboratory, counting three hours.* MISS HALL.

312 (2). PHYSIOLOGY OF NUTRITION.

The study of assimilation by tissue cells and the processes involved in normal digestion and absorption of foodstuffs. Normal and faulty nutrition compared by feeding experiments with animals.

*Prerequisite or corequisite, 308 or 302. Chemistry 301 is not required as a prerequisite but is recommended. Six periods a week, in general two of lecture, discussion, or quiz, and four of laboratory, counting three hours.* MISS HALL.

316 (2). PHYSIOLOGY OF THE ENDOCRINE GLANDS. (Not offered in 1939-40.)

The chemical control of the animal organism through the secretions of the endocrine glands. Individual problems.

*Prerequisite or corequisite, 308 or 302. Six periods a week, in general two of lecture, discussion, or quiz, and four of laboratory, counting three hours.*

MISS HALL.

350. RESEARCH OR INDIVIDUAL STUDY.

(See Zoölogy.)

DIRECTIONS FOR ELECTION

These courses are designed to provide for the general student a basis for the interpretation of phenomena in the world of living things. At the same time they may furnish a foundation for students who plan to follow professionally some phase of biological work, such as teaching, research, laboratory technique, medicine, public health, physical education, nursing, medical social service.

Five-year Hygiene students wishing to major in the department should elect 101 in the freshman or sophomore year, and 301, 313, and 302 in the junior and senior years.

Pre-medical students are referred to the requirements as given under electives, page 38.

For public health work, students are advised to elect 101 or 203, 308 and 303. Students majoring in Zoölogy are advised to include Botany 308 among the courses related to the major.

A major is based on 101. A knowledge of Chemistry is required of all students majoring in Physiology and is desirable for students majoring in Zoölogy. A reading knowledge of French and German is desirable, though not required.

Students majoring in Zoölogy or Physiology may under certain conditions obtain permission from the Chemistry department to take Chemistry 301 after having taken 101.

Students who intend to major in Zoölogy or Physiology as a foundation for professional work are urged to consult with the department before completing their plans.

#### GENERAL EXAMINATION

The general examination will test the student's knowledge of the fundamental principles underlying animal life, the essential facts involved, and their significance. It will also test her ability to correlate the subject matter of the courses included in her major.

## THE COLLEGE COMMUNITY

Wellesley is a residential college. The conditions of life at Wellesley are designed to facilitate and supplement the scholar's activity.

THE DEANS are the officers most directly concerned with the organization of the academic community. In addition to the Dean of Instruction, the Dean of Students, and the Dean of Residence, there is a dean for each class. The Dean of Freshmen is *ex officio* chairman of the Board of Admission and is, therefore, in a favored position to help entering students take their places in the life of the College. At the beginning of the sophomore year, each class is assigned to a member of the teaching staff who is relieved from some duties in order to assume responsibility as the academic adviser for the class during its last three undergraduate years. The Dean of Students is chairman of the class deans and is especially responsible for the interpretation of educational policy to the students. The Dean of Instruction is in charge of those matters of educational policy and administration which relate especially to the faculty.

HALLS OF RESIDENCE are maintained for all undergraduates except those whose homes are within commuting distance of the College. A Head of House presides over each residence and coöperates with the student officers to develop the house group as a congenial social unit. Most of the campus halls have resident faculty members, and all the houses have faculty and alumnae visitors who become acquainted with the student residents. There are eight freshman houses. Six of these are in the village, not far from the campus, and accommodate approximately half the entering class. Each freshman house has a freshman chairman with a junior as her adviser. In each of the other campus houses, members of at least three classes are in residence. Rooms are assigned to new students in the order in which their original application fees have been received. Students in residence at the time of the spring room-drawing choose their rooms in the order of choice determined by lot within each class.

RELIGIOUS SERVICES are held daily in the College Chapel. On week days these are conducted by some member of the faculty, except on Thursday when a member of the senior class is the leader. The Sunday morning services are led by visiting clergymen of many denominations. In all these services the college choir, led by a member of the department of Music, participates; and, in addition, there are a number of special musical vesper services during the year. The Christian Association conducts a varied program of religious discussions and

conferences, and its officers direct numerous service agencies in the neighborhood of Wellesley in which many students participate. The Christian Association coöperates with the Student Christian Movement and is an important link between Wellesley students and those of other colleges in this country and abroad. The Newman Club and various denominational groups are significant assets to the religious life of the campus. The Wellesley College Service Fund is administered by a special committee of faculty and students which raises and distributes funds for educational and philanthropic agencies. The largest item in its budget is the annual contribution to Yenching University in China.

THE HEALTH SERVICE is directed by the college physicians in coöperation with the department of Hygiene and Physical Education. The medical staff includes four physicians, one of whom is a psychiatrist. One of the physicians is available for visits to student houses, and a clinic is open without charge to all students at Simpson Infirmary, where five trained nurses are in constant attendance. The proximity of the College to Boston permits frequent conference with other doctors, and early consultation in case of serious illness is assured. Hospitals in Boston and Newton are so accessible that immediate care can be given to any type of illness or accident. In case of serious illness, parents are notified by telephone or telegram. Seven days of infirmary care are provided without charge to the student.

Emphasis is laid on preventive medicine and on the maintenance of healthy living conditions on the campus. A board of health, consisting of the college physicians, together with the Director of the Department of Hygiene and Physical Education, the President, and the Deans, considers matters affecting the health of students. Campus employees are examined by a college physician, and the doctors coöperate with the dietitian and purveyor in the selection of food.

THE PERSONNEL BUREAU is a central depository of the individual histories of the students as collected from the records of grades, statements of the faculty, interviews, personality ratings, psychological tests, health reports, and extra-curricular activities, and is maintained for furnishing material of value in educational and vocational advising. The Bureau is in active coöperation with other administrative offices by means of the Personnel Board. Meetings are held from time to time for the consideration of personnel questions and methods of procedure, to which other officers of the College concerned with the matter under discussion are invited.

The staff of the Personnel Bureau consists of a Director, an Appointment Secretary, two Associates, a Consultant from the Psychology department, and two assistants.



The Personnel Bureau, established by the Founders as the Teachers' Registry, includes also in its scope the placing of graduates in teaching and in business positions, the supplying of information about training courses, apprenticeships, and assistantships, and the work of the Committee on Vocational Information, which arranges lectures and discussions on occupations. Registration for placement is open to all who have taken courses in Wellesley College. Students are invited to register during their senior year. The Bureau maintains files, collects credentials, and is the source of information concerning the vocational equipment and experience of Wellesley women. The registration fee is \$2.00 for life membership, and no commission is charged for placement. The Bureau also registers undergraduates and alumnae for summer work, and has charge of undergraduate employment.

THE COLLEGE GOVERNMENT ASSOCIATION is responsible for the maintenance of efficient organization of the undergraduate community. It is directed largely by students, though it receives its charter from the Academic Council of the Faculty, which has representatives on its governing boards. Other student organizations foster a variety of interests: the Athletic Association; the Barnswallows (dramatic) Association; the Christian Association; the Forum, which is a federation of such organizations as the International Relations Club, the League for Industrial Democracy, The American Student Union, the League of Women Voters; the Cosmopolitan Club; the Poetry Club; and numerous departmental clubs. There are six societies which combine informal social events with extra-curricular study. Each society has a small house containing club-rooms and kitchen facilities. The membership in each group is limited to thirty juniors and seniors, and the alumnae members maintain an active interest.

## EQUIPMENT

### ACADEMIC AND COMMUNITY BUILDINGS

(Listed in order of construction)

COLLEGE HALL, the first academic building of Wellesley College, was the gift of the founders, Mr. and Mrs. Henry Fowle Durant. In 1875 it was finished and equipped under the close personal supervision of the founders. On March 17, 1914, all but one wing of this historic building was destroyed by fire. That wing, in constant use since 1914, was remodeled in 1936 and houses the department of Geology and Geography. It is located on the hill overlooking Lake Waban.

MUSIC HALL AND BILLINGS HALL are large brick buildings devoted to the department of Music. Music Hall, built in 1880, contains offices, practice studios, and listening rooms, and includes in its equipment thirty-seven pianos, five victrolas, and a two-manual organ. The ground floor of Billings Hall (opened in 1904) is given over to the department offices, two classrooms, and a small auditorium. These are equipped with six pianos, a clavichord, a three-manual organ, two specially built phonographs of rare fidelity in reproduction, and apparatus for the projection of music on a large illuminated screen. The second floor is occupied by the Music Library and the office of the Research Librarian in Music.

The Music Library contains 4,100 scores, 3,100 reference books on musical subjects, and 1,100 victrola records, and includes as well a collection of musical manuscripts which is part of the Hazard Collection now housed in the treasure room of the main library.

The department has at its disposal the assignment to students of eight tickets for the weekly concerts of the Boston Symphony Orchestra in Symphony Hall, Boston.

THE FARNSWORTH ART BUILDING was the gift of the late Isaac D. Farnsworth in 1889. It contains lecture rooms and exhibition galleries and is used by the department of Art for its library, study rooms, laboratories and studios.

Through the active interest of friends of the College, the Museum contains a small but representative selection of monuments from different periods and styles: Egyptian minor arts, including 16 scarabs and a seal from the Murch collection; the M. Day Kimball collection of classical sculpture; Græco-Buddhist stucco sculpture from Kashmir; a recently excavated mosaic from Antioch; a few Italian primitives; a 16th century tapestry; the James J. Jarves collection of textiles and laces; a bronze by Kolbe; an early Corot; a late Renoir; a small painting by

Francesco Furini; the Cumæan Sibyl by Elihu Vedder; two paintings by Frank Duveneck; and a portrait study by Whistler.

Further information may be found in the Art Museum Bulletin.

THE CHAPEL was presented in 1899 by Miss Elizabeth G. Houghton and Mr. Clement S. Houghton as a memorial to their father, Mr. William S. Houghton, a trustee of the College from 1880 to his death in 1894. Its windows include memorials to the Founder of the College and to various alumnae and members of the faculty. Behind the memorial tablet (by Daniel Chester French) in honor of Alice Freeman Palmer are the urns holding her ashes and those of her husband, Professor George Herbert Palmer, trustee of Wellesley College from 1912 to 1933. The three-manual, Aeolian-Skinner organ of ninety-one stops was built under the direction of Mr. G. Donald Harrison and was dedicated in the fall of 1936.

THE WHITIN OBSERVATORY is a one-story building of brick, faced with white marble, situated on a small hill on the college grounds and devoted entirely to the use of the department of Astronomy. THE OBSERVATORY HOUSE, the residence of the Director of the Observatory, is nearby. The Observatory, the House, and much of the astronomical equipment are gifts of the late Mrs. John C. Whitin.

MARY HEMENWAY HALL, on the western border of the campus, was erected in 1909 as headquarters of the department of Hygiene and Physical Education when the Boston Normal School of Gymnastics became a part of Wellesley College.

THE LIBRARY of the College, endowed by Eben Norton Horsford, now numbers over 189,000 bound volumes, including the departmental libraries. The books in the General Library building form a collection chosen primarily for the use of students and instructors in the college courses in Literature and Languages, History, Economics, Sociology, Philosophy, Education, Religious History, and certain of the sciences. The General Library is open on week days from 8:10 A.M. to 9:30 P.M., and on Sundays from 2:30 to 5:30 P.M. Students have direct access to the shelves. The Library is catalogued by author and subject entries, and the most recent and useful bibliographical aids are provided. Special effort is made to train students in methods of research.

The Library subscribes for more than six hundred American and foreign periodicals, including daily newspapers representing different sections of the United States, besides representative British and Continental dailies.

The Library has also many special collections of great interest and value to the student doing graduate or other research work. Among

the most valuable of these are the Plimpton Collection, established by Mr. George A. Plimpton in memory of his wife, Frances Pearsons Plimpton, of the class of 1884, which comprises over a thousand volumes of Italian books and manuscripts chiefly of the Renaissance; the Ruskin Collection, the gift of Mr. Charles E. Goodspeed; and the Collection of Early and Rare Editions of English Poetry given for the most part by Professor George Herbert Palmer.

The Brooks Memorial Room, opened in 1921, provides comfortable and beautiful surroundings with carefully selected books for leisure hours of reading.

The following departmental libraries are located in the buildings of the respective departments: Art, Astronomy, Botany, Chemistry, Geology, Hygiene, Music, Physics, Psychology, and Zoölogy.

THE PAGE MEMORIAL and the WELLESLEY NURSERY SCHOOL on the college campus are small buildings devoted to the education of young children. They are available as laboratories for students in the department of Education.

FOUNDERS HALL, a building for lecture rooms and department offices pertaining to instruction in the liberal arts, was opened for use in 1919. The hall was built from the Restoration Fund, secured for the College through trustees, faculty, alumnae, and other friends, and replaces in some part College Hall, the first and main building of the College. The building is dedicated as a memorial to the Founders of the College, Henry Fowle Durant and his wife, Pauline Adeline Durant.

ALUMNAE HALL, built in 1923 as the gift of the alumnae for a recreation center, contains an auditorium seating 1,570, a ball-room, a library, committee rooms for the use of alumnae and students, and full equipment for entertaining.

SAGE HALL was built to house the departments of Botany and Zoölogy and Physiology. The first unit for the department of Botany was erected in 1927, and the Zoölogy and Physiology unit in 1931. The principal donor was Mrs. Russell Sage.

HETTY H. R. GREEN HALL, the administration building, was in large part the gift of Mrs. Green's son and daughter, Colonel Edward H. R. Green and Mrs. Matthew A. Wilks. It contains the administrative offices, class and seminar rooms, the faculty assembly hall, and offices of student organizations. The Galen L. Stone Tower, named for its donor, contains a carillon which was the gift of Mrs. Charlotte Nichols Greene.

PENDLETON HALL was opened in 1935. It was named at the request of the undergraduates in honor of Ellen Fitz Pendleton, President

of the College from 1911 to 1936. This fire-proof building houses the departments of Chemistry, Physics, and Psychology.

THE RECREATION BUILDING, containing the GEORGE HOWE DAVENPORT SWIMMING POOL, was opened in March, 1939. It is the gift of many donors. Two of them, Mr. and Mrs. Davenport, gave large sums. Students and alumnae gave amounts of all sizes in money and energy to increase the "Swimming Pool Fund" which accumulated for nearly thirty years.

The thoroughly modern swimming pool, seventy-five by thirty-five feet, is equipped with under-water lighting and is designed for instructional purposes as well as recreational. The building also contains squash courts and a recreation room for badminton and other floor games, and club rooms for use by graduate students in Hygiene and Physical Education as well as undergraduate groups. While the new building is in close proximity to Mary Hemenway Hall, it is independently equipped with dressing rooms and used as a separate unit for the department of Hygiene and Physical Education.

#### LABORATORIES AND SCIENTIFIC COLLECTIONS

ASTRONOMY.—The Whittin Observatory contains two rooms surmounted by rotating domes, twenty-five feet and twelve and one-half feet in diameter respectively; a transit room; a well-lighted room for elementary laboratory work; and a room in which is kept the department library. In the larger dome room is mounted a twelve-inch Clark equatorial refracting telescope, which is provided with a filar micrometer, a polarizing photometer, and an attachment for photographing the moon. The smaller dome contains a six-inch Clark refractor, which is provided with an electric driving clock, a filar micrometer, a wedge photometer, and an Evershed protuberance spectroscopic, and which may be used as a guiding telescope for a small photographic camera. Both domes are rotated by electric motors. In the transit room is mounted a Bamberg prismatic transit of three inches aperture. A four-inch telescope with objective by Browning is mounted in a south wall of the building, with the eye end inside and the optic axis parallel to the axis of the Earth; a plane mirror beneath the object-glass reflects into the latter the light of the object observed. An electrically driven heliostat, mounted in a separate small dome on the roof, reflects sunlight through a lens of 18 feet focal length into the basement, where, after an additional reflection, it is utilized in a horizontally mounted Hale spectrohelioscope. The Observatory is supplied with two Howard sidereal clocks, a Bond mean-time chronometer, and a chronograph, any of which may be connected electrically through a switch-board with keys near the various telescopes; a



Berger surveyor's transit; a 60-mm. Zeiss tripod telescope; two calculating machines; a Gaertner comparator for measuring spectrograms; and a large collection of illustrative apparatus, lantern slides, and photographs. A flat portion of the roof of the neighboring Sage Hall is fitted with illuminated tables for the use of astronomy students during naked-eye study of the sky.

**BOTANY.**—The laboratories of the department of Botany in Sage Hall are fully equipped for general and special work. Connecting with the building at three points is a range of modern greenhouses consisting of a large palm house and fourteen smaller houses. The greenhouses contribute to all the courses in the department, but are of special importance in connection with the work in general botany, plant culture, physiology, ecology, taxonomy, and genetics. Special laboratories, and constant-temperature dark-rooms and radiation-rooms, well equipped with biological, chemical, and physical apparatus, are used in conjunction with the greenhouses. The department has a wood-working and machine shop for repairing and making apparatus. The Susan M. Hallowell Memorial Library is exceptionally well supplied with reference works and current periodicals. The illustrative collections comprise an herbarium of over 88,000 sheets, a working museum of more than 5,000 specimens and models, and a large collection of charts, lantern slides, and microscopical mounts. The department has an "Outdoor Laboratory" of small gardens for the use of students in the beginning course, a Genetics field, and a Botanic Garden and Arboretum. The native flora about Wellesley is easily accessible, furnishing a convenient field for both the taxonomist and ecologist.

**CHEMISTRY.**—The department of Chemistry has in Pendleton Hall three lecture rooms with complete demonstration tables and apparatus for special experiments, a seminar room, and a library in memory of Professor Charlotte Fitch Roberts. Each course is provided with a laboratory designed and equipped for its special needs. There is a large dark room for optical instruments and smaller ones for photographic work. The laboratories are exceptionally well provided with apparatus for advanced research in the field of spectrographic analysis, of both the absorption and emission types. Rooms have been arranged for special organic experiments, for electrolytic work and for micro-combustions. General research rooms are available which are provided with equipment adaptable to various experimental problems. Throughout the building there are systems for hot and cold water, distilled water, gas, compressed air, vacuum, high-pressure steam, hydrogen sulfide, and both direct and alternating current, so that these services are available wherever desired.

**GEOLOGY AND GEOGRAPHY.**—The building occupied by the department of Geology and Geography contains well-equipped lecture rooms and laboratories, a small library, and museum and case rooms for housing the department's large collections of demonstration materials.

The museum and laboratory material of the department includes a typical collection of dynamical and structural geology specimens, systematic mineralogical and petrographic collections, and a wide variety of fossils. The department has two noteworthy collections. The first is the Horace I. Johnson Mineral Collection, which consists of five thousand valuable and beautiful mineral specimens, including many precious metals and stones. This collection is the gift of the late Mr. John Merton, and was presented through the Class of 1915 by the courtesy of Miss M. Helen Merton. The second is the Reverend David F. Pierce Collection, which includes a complete and rare collection of building and ornamental stones and many precious and semi-precious minerals. This collection is the gift of Professor Frederick E. Pierce of Yale, Miss Anna H. Pierce, and Miss Mary E. Pierce of the Class of 1898.

The maps of the department include many large scale wall maps, maps of the United States Coast and Geodetic Survey, and complete files of geologic folios and topographic maps of the United States Geologic Survey. In addition several thousand topographic maps and folios are arranged in collections for individual use in the laboratory. The department has an excellent assortment of lantern slides which illustrate many phases of geology and geography.

**HYGIENE AND PHYSICAL EDUCATION.**—The equipment of the department is designed for the application of modern science to the maintenance and promotion of health and for education through motor activity.

Mary Hemenway Hall and the Recreation Building include a large well-lighted gymnasium with shower facilities, administrative offices, classrooms, and laboratories for anatomy, physiology, hygiene, anthropometry, corrective exercise, and research; also, a swimming pool, squash courts, and badminton courts.

Unusual facilities for outdoor activities are provided as follows: one six-target archery range, six volley ball, four basket ball, and twenty tennis courts; one baseball diamond, two hockey and lacrosse fields, one 100-yard straight-away track and jumping pits; and a nine-hole golf course. Bridle paths are available for horseback riding. Close by, on Lake Waban, are two boathouses, with canoes, eight-oared shells, and motor boat for coaching and safety patrol. The Lake provides opportunity for swimming in the spring and fall terms, and for skating in the winter. The campus is well adapted to skiing, snowshoeing, and coasting.

The department library in Mary Hemenway Hall contains 4,900 volumes, a collection of valuable pamphlets, and regularly receives 59 periodicals dealing with matters related to hygiene and physical education.

**MATHEMATICS.**—The department has a collection of 250 models, chiefly of thread, paper, plaster, or celluloid. The 50 Brill-Schilling models include ruled surfaces, skew curves on celluloid, and three kinematic models of cycloidal curves. There are several large thread models used with the lantern in the study of skew curves, and many simple models, some of which were made by members of the department and some by students. There is a fine transit for the use of classes in trigonometry, and two computing machines, used in the classes in statistics.

**PHYSICS.**—The department of Physics has, on the second floor of Pendleton Hall, large, well-lighted laboratories for general physics, optics, electricity, and meteorology; on the first floor, lecture and recitation rooms, with a large, central apparatus room, library, and offices. In the basement are machine and wood shops, advanced laboratories, research rooms, photographic dark rooms, glass-blowing and chemical preparation rooms. Lecture tables and laboratories are fitted with gas, water, compressed air and vacuum systems. Six electrical distribution panels permit the use of direct and alternating currents of various voltages in all parts of the building.

The equipment is thoroughly modern. The lecture apparatus is sufficient to permit a wide range of experiments. Duplication of apparatus permits close coördination between lectures and laboratory work in the elementary courses. The department is especially well equipped for advanced courses in the fields of optics, electricity, including high frequency oscillations, electronics, and atomic physics.

**PSYCHOLOGY.**—The laboratory in Pendleton Hall consists of a number of small rooms in which an observer and subject may work on elementary problems; several larger laboratories for advanced problems requiring more elaborate apparatus; specially designed rooms for studies in visual, auditory, and olfactory sensations; facilities for photography; a small but well-fitted workshop. There is also a room so equipped that it may be used, when funds permit, for animal experimentation. The money from the Sanford Fund is being used to purchase all apparatus necessary for a modern laboratory.

The library and seminar room is dedicated to the memory of Eleanor Acheson McCulloch Gamble, late professor of psychology.

**ZOOLOGY AND PHYSIOLOGY.**—The department of Zoölogy and Physiology occupies in Sage Hall lecture rooms, laboratories, research rooms,

a library—a memorial to Caroline B. Thompson—a museum, and a vivarium which includes mammal rooms and runways and a large aquarium room containing frog and turtle pools, tanks for salt and fresh water forms and for tropical fishes.

The museum material includes teaching collections of birds, mammals, reptiles, amphibians and fishes, and many fine anatomical and embryological models. Invertebrates are represented by extensive collections of insects and shells and models of important types.

### RESIDENCES

The college residences are grouped into several units on and off the campus. In all houses the rooms are provided with the necessary furniture, including rugs and desk lamps.

The Hazard Quadrangle consists of four houses having approximately 85 students in each: Beebe, Cazenove, Pomeroy, and Shafer Halls.

The Tower Court group receives its name from the largest of its three buildings (which accommodates 216) and includes, also, Claflin Hall (with 97 students) and Severance Hall (with 127).

Stone and Olive Davis Halls form one building, though each half is operated as an independent unit for 80 students.

Norumbega Hall is centrally located on the hill with Green, Founders, and Pendleton Halls, and the Farnsworth Art Building. It accommodates 50 students and has been used recently as one of the coöperative houses.

Munger Hall was built in 1935 as a coöperative house to accommodate 114 students.

Dower House and Homestead are campus residences each accommodating about 40 freshmen who take their meals at Olive Davis Hall.

Six houses in the village—Crofton, Eliot, Elms, Washington, Little, and Noanett—form a residence unit for approximately 200 freshmen.

Fiske House, the Graduate Club House, accommodating about 25, is the social headquarters for all graduate students.

Horton, Shepard, and Hallowell Houses are club and apartment houses for members of the faculty. They are located in close proximity to the campus.

The President's House, Oakwoods (the home of the Dean of Students), Crawford (the home of the Dean of Residence), and Observatory House (the home of the Director of the Observatory), are on the campus. Each of the larger student residences contains several faculty apartments.

## EXPENSES

FOR STUDENTS RESIDENT IN COLLEGE HOUSES . . . . .	\$1100*
FOR STUDENTS NOT RESIDENT IN COLLEGE HOUSES . . . . .	\$500

Students who are permitted to take seven hours or less of classroom work a week, and who do not live in college buildings, pay tuition by the course as follows: for a one-hour course, \$50; a two-hour course, \$100; a three-hour course, \$150. Payment is due at the beginning of the year.

### TIMES AND AMOUNTS OF PAYMENT

*Payments must be made before the student can take her place in the classroom. No exception will be made to this rule without written permission from the Assistant Treasurer.*

*Checks or money orders should be made payable to Wellesley College. If sent by mail, they should be addressed to the Assistant Treasurer.*

*There are no deductions for absences, and no refunds save in exceptional cases of which the College shall be the sole judge.*

#### FOR STUDENTS RESIDENT IN COLLEGE HOUSES:

August 10 . . . . .	\$50
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Deposit to reserve a place in college for the ensuing year.

Failure to make such deposit will mean loss of enrollment.

No part of any scholarship or loan awarded by Wellesley College and ordinarily no part of a grant from the Wellesley Students' Aid Society may be applied on this payment.

*The deposit is not refundable.*

Unless requested the College does not expect to send receipts for this deposit, as cancelled checks will be receipts.

September (at the opening of college) . . . . .	\$550*
February (before the beginning of the second semester) . . . . .	500*

#### FOR STUDENTS NOT RESIDENT IN COLLEGE HOUSES:

August 10 . . . . .	\$50
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Deposit to reserve a place in college for the ensuing year.

Failure to make such deposit will mean loss of enrollment.

No part of any scholarship or loan awarded by Wellesley College and ordinarily no part of a grant from the Wellesley Students' Aid Society may be applied on this payment.

*The deposit is not refundable.*

\* Students who were in residence during the academic year 1938-39 will be charged only \$1050; \$525 payable in September and \$475 in February.



Unless requested the College does not expect to send receipts for this deposit, as cancelled checks will be receipts.

September (at the opening of college) . . . . .	\$250
February (before the beginning of the second semester) . . . . .	200

Graduate and special students who do not live in college buildings make payment for room and board directly to the management of the private houses in which they have secured lodging and meals, at such rates and times as the parties to the arrangement may agree upon. Information regarding boarding places may be obtained by addressing the Dean of Residence.

### TUITION AND FEES IN DEPARTMENT OF MUSIC

For instruction for the college year in piano, organ, violin violoncello, or voice, two lessons a week . . . . .	\$150
One lesson a week . . . . .	75
(Lessons thirty minutes in length)	
For use of a practice studio, one period daily for the college year	15
For two or three periods daily, in proportion.	
For use of the pipe organ in Music Hall, one period daily for the college year . . . . .	20
For two or three periods daily, in proportion.	

Special arrangements may be made for lessons on instruments not mentioned above.

Tuition in music is payable in advance in two equal installments, one at the beginning of each semester, and is not subject to return or deduction since no student may elect music for a shorter period than one semester.

### FEES

#### I. Application Fee.

An application fee of \$10 is required from all candidates for admission, and no application is recorded until the fee is received. The same fee is required from all former students who apply for readmission. Application fees will not be credited on any bill.\* If the application is cancelled for any reason the fee is forfeited to the College. A student who postpones entrance until the year following the one for which she first applied may transfer her application fee.

#### II. Matriculation fee.

A matriculation fee of \$5 is payable when an applicant is accepted as a graduate student. The amount of this fee will be deducted from the

\* This does not apply to application fees paid before March 15, 1931.

diploma fee of \$25 payable for the Master's degree, or from the fee of \$10 payable for the certificate in Hygiene and Physical Education.

*No student may receive a diploma until a satisfactory settlement of all her college fees has been made.*

### III. Infirmary fees.

The privileges of the infirmary, when prescribed by the Resident Physician, are open to all students without charge for a period not exceeding seven days, provided no extra service is required. An infirmary fee of \$2.25 a day is charged for periods exceeding seven days. Charges for extra service will be determined by the amount required.

NOTE:—Every student should also plan for an annual expenditure of \$30 to \$50 for the purchase of books and supplies.

## SCHOLARSHIPS, LOANS, AND PRIZES

Scholarships maintained by income from permanent funds listed below are awarded annually to undergraduate students, and grants are made from other funds which the trustees set aside for this purpose each year. The students who qualify for these scholarships are, in the main, those who have been in Wellesley College at least a year, but some freshmen and a few students who transfer from other institutions receive grants. Awards are made in recognition of intellectual ability, of good college citizenship and character, and of genuine financial need. The magnitude of the scholarships ranges in general from \$100 to \$500.

Applications from students in college must be filed with the Dean of Students, who is Chairman of the Faculty Committee on Scholarships, before March first on forms furnished for the purpose and in accordance with the instructions posted in February of each year.

### SCHOLARSHIPS FOR FRESHMEN:

A limited number of scholarships are offered to incoming freshmen. Awards are based on financial need, scholastic ability, and promise of good college citizenship. There are fifteen Pendleton Scholarships of \$600. As funds permit, sums ranging from \$100 to \$400 are awarded to other freshman applicants.

Applications from all candidates for admission should be made to the Dean of Freshmen before March first of the year of admission.

More detailed information about scholarships and coöperative houses may be obtained by writing directly to the Dean of Freshmen.

### COÖPERATIVE HOUSES:

Places in the two coöperative houses, Munger and Norumbega, are awarded as scholarship grants to students qualified for receiving this aid and capable of contributing to the work of the household.

## OPPORTUNITIES FOR EMPLOYMENT:

The Personnel Bureau offers assistance to students who wish to earn money toward their college expenses. The types of employment are mainly clerical work, tutoring, library work, assisting in the various offices of the College, and some domestic work. While the Personnel Bureau makes every effort to obtain places for those who wish to work, it cautions students against depending upon this source for any regular or considerable income. Such employment makes a distinct draft upon strength and time, and it is hardly to be advised for the freshman year.

## THE WELLESLEY STUDENTS' AID SOCIETY:

This organization is maintained by alumnae and former students of the College, aided by the faculty and undergraduates, as their contribution towards keeping the opportunity of Wellesley open to students of moderate means. Awards are made both in gifts and in loans, and usually in some combination of the two. These awards are made on practically the same basis as the college scholarships and supplement them for necessary college expenses. They ordinarily range from \$50 to \$200. Loans and occasionally gifts in small sums, \$5 to \$25, are also made for incidental expenses and emergencies.

## SCHOLARSHIP FUNDS

ADAMS SCHOLARSHIP FUND of \$2,200, founded in 1907 by bequest of Adoniram J. Adams of Boston.

ALDRICH SCHOLARSHIP FUND of \$650, founded in 1931 by bequest of Alzora Aldrich of the class of 1896.

EDITH BAKER SCHOLARSHIP of \$7,800, founded in 1892 by bequest of Mrs. Eleanor J. W. Baker, in memory of her daughter.

WALTER BAKER MEMORIAL SCHOLARSHIP of \$7,800, founded in 1880 by Mrs. Eleanor J. W. Baker and increased by her bequest in 1892, in memory of her son.

DR. ALMA EMERSON BEALE FUND of \$3,300, founded in 1917 by bequest of Dr. Alma E. Beale of the class of 1891.

LILLIAN HUNT BERMAN SCHOLARSHIP of \$5,550, founded in 1937 by bequest of Mrs. Bermann, enrolled 1881-83.

LUCILE KROGER BERNE SCHOLARSHIP FUND of \$5,000, founded in 1936 by Albert Berne, in memory of his wife of the class of 1911.

CHARLES BILL SCHOLARSHIP FUND of \$7,800, founded in 1898 by bequest of Charles Bill.

CHARLES B. BOTSFORD SCHOLARSHIP FUND of \$5,600, founded in 1920 by bequest of Lucy A. Botsford.

MARIAN KINNEY BROOKINGS SCHOLARSHIP FUND of \$5,000, founded in 1929 by Mrs. Selina M. Kinney, in memory of her daughter of the class of 1904.

- FLORENCE N. BROWN MEMORIAL SCHOLARSHIP of \$5,600, founded in 1880 by Mr. and Mrs. Samuel N. Brown, Jr., in memory of their daughter.
- EMILY GRACE BULL SCHOLARSHIP of \$20,000, founded in 1930 by bequest of Mrs. E. Grace Bull Morse of the class of 1899.
- ARTHUR L. CARNS FUND of \$10,000, founded in 1931 by bequest of Arthur L. Carns.
- MARY CASWELL MEMORIAL SCHOLARSHIP of \$5,404, founded in 1928 by Miss Caswell's faculty and alumnæ friends.
- CHICAGO WELLESLEY CLUB SCHOLARSHIP FUND of \$5,000, founded in 1939 by the Chicago Wellesley Club.
- AUGUSTUS R. CLARK MEMORIAL SCHOLARSHIP of \$5,600, founded in 1880 by Mr. and Mrs. A. N. Clark.
- CLASS OF 1880 SCHOLARSHIP of \$1,219, founded in 1930 by the class of 1880.
- CLASS OF 1884 SCHOLARSHIP FUND of \$7,730, founded in 1919 by the class, and increased in 1928 by bequest of Clara Brewster Potwin of the class of 1884.
- CLASS OF 1889 MEMORIAL SCHOLARSHIP of \$1,100, founded in 1904 by the class, in memory of classmates who had died.
- CLASS OF 1893 MEMORIAL SCHOLARSHIP FUND of \$6,100, founded in 1913 by the class, in memory of classmates who had died.
- CLASS OF 1916 SCHOLARSHIP FUND of \$2,000, founded in 1933 by the class of 1916.
- ABBIE A. COBURN MEMORIAL SCHOLARSHIP of \$2,200, founded in 1892 by Mrs. Helen Smith Coburn in memory of her sister-in-law.
- CONNECTICUT SCHOLARSHIP of \$5,600, founded in 1912 by bequest of Mrs. Louise Frisbie.
- MARGARET MCCLUNG COWAN FUND of \$1,100, founded in 1888 by Reverend and Mrs. P. D. Cowan, in memory of their daughter.
- ELIZABETH AND SUSAN CUSHMAN FUND of \$23,610, founded in 1923 by bequest of Susan L. Cushman of the class of 1891.
- GEORGE H. DAVENPORT SCHOLARSHIP of \$10,000, founded in 1933 by bequest of George H. Davenport, a former member of the Board of Trustees.
- NORMA LIEBERMAN DECKER SCHOLARSHIP FUND of \$6,487, founded in 1924 by Mrs. Emma Lieberman in memory of her daughter of the class of 1911, and increased in 1938 by Mrs. Decker's family.
- DURANT MEMORIAL SCHOLARSHIP of \$5,600, founded in 1883 by the officers and students of Wellesley College, in honor of Henry Fowle Durant.
- PAULINE A. DURANT SCHOLARSHIP of \$8,250, founded in 1880 by Henry Fowle Durant, and increased in 1919 by bequest of Mrs. Durant.
- JOHN DWIGHT MEMORIAL SCHOLARSHIP of \$10,000, founded in 1930 by William Scott Lyon.
- GERTRUDE ELLIS SCHOLARSHIPS of \$10,000, founded in 1936 by bequest of Mrs. Kate G. Ellis in memory of her daughter of the class of 1910.
- EMMELAR SCHOLARSHIP of \$5,600, founded in 1889 by the class of 1891.

RUBY FRANCES HOWE FARWELL SCHOLARSHIP of \$2,100, founded in 1926 by John W. Farwell, in memory of his wife.

ELIZABETH S. FISKE SCHOLARSHIP of \$5,600, founded in 1904 by bequest of Miss Fiske.

JOSEPH N. FISKE MEMORIAL SCHOLARSHIP of \$9,000, founded in 1892 by Mrs. Fiske.

RUFUS S. FROST SCHOLARSHIPS of \$1,100, and \$5,600, founded in 1880 by Mr. Frost.

HOWARD COGSWELL FURMAN SCHOLARSHIP of \$5,000, founded in 1928 by Mrs. Eleanor Van Allen Furman.

MARY ELIZABETH GERE SCHOLARSHIP FUND of \$5,600, founded in 1900 by bequest of Miss Gere.

JOSEPHINE KEENE GIFFORD SCHOLARSHIP of \$2,000, founded in 1932 by Mrs. Jarvis B. Keene, in memory of her daughter of the class of 1917.

GOODWIN SCHOLARSHIP of \$5,600, founded in 1897 by bequest of Mrs. Hannah B. Goodwin, a former member of the Board of Trustees.

HELEN DAY GOULD SCHOLARSHIP of \$11,200, founded in 1896 and increased in 1901 by Helen Miller Gould Shepard in memory of her mother.

HELEN DAY GOULD SCHOLARSHIP of \$11,200, founded in 1899 and increased in 1901 by Helen Miller Gould Shepard.

HELEN DAY GOULD SCHOLARSHIP of \$11,200, founded in 1901 by Helen Miller Gould Shepard.

M. ELIZABETH GRAY SCHOLARSHIPS of \$11,200, founded in 1914 by bequest of William J. Gray.

GROVER SCHOLARSHIP of \$5,600, founded in 1878 by William O. Grover.

AMELIA A. HALL SCHOLARSHIP FUND of \$10,000, bequeathed in 1917 by Amelia A. Hall of the class of 1885 as a fund subject to annuity, became available for scholarships in 1937.

SARAH EVELYN HALL SCHOLARSHIP FUND of \$5,000, bequeathed in 1911 by Sarah Evelyn Hall of the class of 1879 as a fund subject to annuity, became available for scholarships in 1930.

THOMAS B. HARBISON MEMORIAL SCHOLARSHIP of \$7,000, founded in 1938 by Helen D. Harbison of the class of 1917 in memory of her father.

CORA STICKNEY HARPER FUND of \$2,200, founded in 1915 by bequest of Mrs. Harper of the class of 1880.

EMILY P. HIDDEN SCHOLARSHIP FUND of \$2,200, founded in 1909 by bequest of Emily P. Hidden.

WINIFRED FRANCES HILL SCHOLARSHIP of \$20,000, founded in 1928 by bequest of Mrs. Ida Parker Hill.

SARAH J. HOLBROOK SCHOLARSHIP of \$3,300, founded in 1898 by bequest of Miss Holbrook.

EVELYN AND MARY ELIZABETH HOLMES SCHOLARSHIP FUND of \$6,000, founded in 1930 by bequest of Evelyn Holmes, sister of Mary Elizabeth Holmes of the class of 1892.



- SARAH J. HOUGHTON MEMORIAL SCHOLARSHIP of \$6,700, founded in 1889, in memory of his wife, by William S. Houghton, a former member of the Board of Trustees.
- ADA L. HOWARD SCHOLARSHIP of \$6,700, founded in 1895 in honor of Miss Howard, the first President of the College.
- JOHN R. HUNT MEMORIAL SCHOLARSHIP of \$5,550, founded in 1937, in memory of her father, by Mrs. Lillian Hunt Bermann, enrolled 1881-83.
- SARAH V. HUNT MEMORIAL SCHOLARSHIP of \$5,550, founded in 1937, in memory of her mother, by Mrs. Lillian Hunt Bermann, enrolled 1881-83.
- SARAH B. HYDE SCHOLARSHIP of \$2,200, founded in 1898 by bequest of Mrs. Sarah B. Hyde.
- JOHN AND JANE JACKSON FUND of \$1,000, founded in 1932 by Margaret H. Jackson in memory of her parents.
- ELIZA C. JEWETT SCHOLARSHIPS of \$6,700, founded in 1894 by bequest of Eliza C. Jewett.
- MARGARET WEYERHAEUSER JEWETT FUND of \$5,337.50, founded in 1939 by Mrs. Margaret Weyerhaeuser Jewett.
- SOPHIE JEWETT MEMORIAL SCHOLARSHIP of \$1,100, founded in 1911 by Mrs. Elsa James Garvin of the class of 1906 in memory of Sophie Jewett, instructor and associate professor of English Literature 1889-1909.
- MILDRED KEIM FUND of \$11,200, founded in 1912 by Newton and Frances S. Keim in memory of their daughter Mildred of the class of 1912, who died in her junior year.
- KATHARINE KNAPP SCHOLARSHIP of \$5,600, founded in 1920 by bequest of Miss Knapp.
- VINNIETTA JUNE LIBBEY SCHOLARSHIP of \$4,000, founded in 1932 by bequest of Miss Libbey of the class of 1892.
- AGNES M. LINDSAY FUND of \$25,000, founded in 1938 by bequest of Agnes M. Lindsay.
- JANET C. MOORE FUND of \$2,000, founded in 1939 by bequest of her father William H. Moore.
- GERTRUDE C. MUNGER SCHOLARSHIPS of \$10,587, founded in 1930, in memory of her mother, by Jessie Munger of the class of 1886.
- NEW JERSEY WELLESLEY CLUB SCHOLARSHIP FUND of \$1,500, founded in 1939 by the New Jersey Wellesley Club.
- ADELAIDE M. NEWMAN FUND of \$1,700, founded in 1938 by Mrs. Charles C. Newman, in memory of her daughter of the class of 1931.
- ANNA S. NEWMAN MEMORIAL SCHOLARSHIP of \$2,100, founded in 1913 by gifts from former students.
- NEW YORK WELLESLEY CLUB SCHOLARSHIP FUND of \$6,225, founded in 1930 by the New York Wellesley Club.
- NORTHFIELD SEMINARY SCHOLARSHIP of \$5,600, founded in 1878.
- ANNA PALEN SCHOLARSHIP of \$11,200, founded in 1902.

- ANNA C. PATTEN SCHOLARSHIP FUND of \$10,449, founded in 1937 by bequest of D. Warren Patten, in memory of his sister, enrolled 1878-80.
- MARY ARNOLD PETRIE SCHOLARSHIP of \$5,000, founded in 1934 by bequest of Mrs. Anna A. Petrie, in memory of her daughter.
- ADELAIDE L. PIERCE SCHOLARSHIP FUND of \$15,000, founded in 1933 by bequest of Helen A. Pierce of the class of 1891, in memory of her mother.
- ELEANOR PILLSBURY MEMORIAL SCHOLARSHIP FUND of \$106,500, founded in 1926 by Mr. and Mrs. Cyrus H. K. Curtis, in memory of their daughter, Eleanor Pillsbury Pennell of the class of 1913.
- PITTSBURGH WELLESLEY CLUB SCHOLARSHIP of \$3,000, founded in 1932 by the Pittsburgh Wellesley Club.
- LUCINDA WYMAN PRINCE SCHOLARSHIP, income \$500, founded in 1936 by bequest of Mrs. Prince.
- CATHERINE AYER RANSOM SCHOLARSHIP of \$1,100, founded in 1908 by bequest of Mrs. Ransom.
- MAE RICE MEMORIAL SCHOLARSHIP FUND of \$1,100, founded in 1905 by the class of 1902, in memory of their classmate.
- SAMUEL M. AND ANNA M. RICHARDSON FUND of \$102,619, founded in 1931 by bequest of Samuel M. Richardson, and increased in 1933 by bequest of Mrs. Richardson.
- ROLLINS SCHOLARSHIP of \$9,000, founded in 1903 by Augusta and Hannah H. Rollins, in memory of their parents.
- HELEN J. SANBORN ALUMNAE SCHOLARSHIP FUND of \$11,200, founded in 1905 by Helen J. Sanborn of the class of 1884.
- OLIVER N., MARY C., AND MARY SHANNON FUND of \$18,550, founded in 1916 by bequest of Mary Shannon.
- DAVID B., MARY B., AND JEANNETTE COLE SMITH MEMORIAL FUND of \$1,000 founded in 1935 by bequest of Mrs. Jeannette Smith Armitage of the class of 1911.
- HARRIET F. SMITH SCHOLARSHIP FUND of \$22,500, founded in 1881 by Henry Fowle Durant, in memory of his mother.
- MARY FRAZER SMITH SCHOLARSHIP of \$1,000, founded in 1934 by bequest of Mary Frazer Smith of the class of 1896.
- STOCKWELL MEMORIAL SCHOLARSHIP of \$2,200, founded in 1930 by bequest of Marie Louise Stockwell of the class of 1897.
- STONE SCHOLARSHIP FUND of \$28,100, founded in 1884 by Mrs. Valeria G. Stone.
- SWEATMAN SCHOLARSHIP of \$5,600, founded in 1880 by V. Clement Sweatman.
- JESSIE GOFF TALCOTT FUND of \$542,956, founded in 1931 by bequest of Mrs. Elizabeth R. Stevens, who stipulated that one-half of the income be used for scholarships.
- JULIA BALL THAYER SCHOLARSHIP of \$6,700, founded in 1907 by bequest of Mrs. Thayer.
- JANE TOPLIFF MEMORIAL SCHOLARSHIP of \$6,700, founded in 1883 by Mrs. William S. Houghton, in memory of her mother.

- ANN MORTON TOWLE MEMORIAL SCHOLARSHIP of \$5,600, founded in 1901 by bequests of Mrs. Towle's husband and son.
- GEORGE WILLIAM TOWLE MEMORIAL SCHOLARSHIP FUND of \$7,550, founded in 1901 by bequest of George Francis Towle, in memory of his father.
- MARIE LOUISE TUCK SCHOLARSHIP FUND of \$11,200, founded in 1919 by bequest of Alice C. Tuck, enrolled 1875-78, in memory of her sister of the class of 1883.
- UNION CHURCH SCHOLARSHIP of \$2,800, founded in 1880 by Mr. and Mrs. Amos W. Stetson.
- WESTON SCHOLARSHIP of \$5,600, founded in 1878 by David M. Weston.
- JEANNIE L. WHITE SCHOLARSHIP of \$5,600, founded in 1886 by bequest of Miss White.
- AMASA J. WHITING SCHOLARSHIP of \$2,600, founded in 1928 by bequest of Mrs. May C. W. Speare, in memory of her father.
- ANNIE M. WOOD SCHOLARSHIP of \$11,200, founded in 1880 by her husband, Frank Wood, and increased by his bequest in 1915.
- CAROLINE A. WOOD SCHOLARSHIP of \$5,600, the first scholarship of the college, founded in 1878 by Mrs. Caroline A. Wood, in memory of her husband, Caleb Wood.
- WARREN MEAD WRIGHT SCHOLARSHIP FUND of \$10,000, founded in 1931, in memory of her son, by Mrs. George S. Wright of the class of 1881.

#### LOAN FUNDS

- MCDONALD-ELLIS MEMORIAL of \$1,000, founded in 1908 by former students of the McDonald-Ellis School of Washington, D.C., in memory of the late principals of the school, and increased in 1926 by gift of Jessie C. McDonald of the class of 1888.
- MARY HEMENWAY LOAN FUND (accumulating) of \$8,500, founded in 1937 by the Mary Hemenway Alumnae Association for the aid of students in the Department of Hygiene and Physical Education.
- HELEN A. SHAFER LOAN FUND of \$1,000, founded in 1930 by bequest of Mary L. Sawyer of the class of 1888.

#### PRIZE FUNDS

- The income of these funds is assigned for excellence in the subjects indicated.
- BILLINGS PRIZE FUND (*Music*).
- KATHARINE COMAN MEMORIAL PRIZE FUND (*Economics and Social History*).
- DAVENPORT PRIZE FUND (*Oral Interpretation*).
- ERASMUS HISTORY PRIZE FUND.
- ISABELLE EASTMAN FISK PRIZE FUND (*Public Speaking or Debating*).
- JACQUELINE AWARD (*English Composition*).
- MARY WHITE PETERSON PRIZE FUND (*Botany, Chemistry, Zoölogy*).
- LEWIS ATTERBURY STIMSON PRIZE (*Mathematics*).

## SPECIAL AWARDS

The income of these funds is assigned in accordance with the terms of gifts.

MARY G. HILLMAN AWARD (*Mathematics*).

ETHEL FOLGER WILLIAMS MEMORIAL FUND (*German*).

## FELLOWSHIPS

THE ALICE FREEMAN PALMER FELLOWSHIP, yielding an income of about \$1,400, was founded in 1903 by Mrs. David P. Kimball. The holder of this fellowship must be a graduate of an American college of approved standing, a woman of good health, not more than twenty-six years of age at the time of her appointment, unmarried throughout the whole of her tenure, and as free as possible from other responsibilities. She must have completed at least one year of graduate study. The same person will not be eligible to the fellowship for more than two years.

The fellowship may be used for study abroad, for study at any American college or university, or privately for independent research. Twice during the period of tenure the holder of the fellowship must furnish evidence that it is used for purposes of serious study and not for general culture; and within three years from entrance on the fellowship she must present to the faculty a thesis embodying the results of the research carried on during the period of tenure.

A form to be used in applying may be obtained from the Secretary to the President, Wellesley College. The application must be filed before February first. Each applicant must furnish papers showing her most advanced work, letters from instructors as to ability, and a certificate of health.

THE FANNY BULLOCK WORKMAN SCHOLARSHIP, yielding an income of about \$1,200, was founded in 1929 by the bequest of Mrs. Fanny Bullock Workman.

The holder of this scholarship must be an alumna of Wellesley College who has completed at least one year of graduate study. She must present evidence of good health, character, financial need, and ability; and must be free from personal obligation which would interfere with study. The scholarship may be used to assist preparation for any useful work. Twice during the period of tenure the holder of the scholarship must furnish evidence of work done; and not later than one year after the completion of the period she must present a full report or other suitable evidence of the use to which the scholarship has been applied.

Forms to be used in applying may be obtained from the Secretary to the President, Wellesley College. Applications must be filed before February first. Each applicant must furnish letters of recommendation and papers showing her most advanced work.

THE ANNE LOUISE BARRETT FUND, yielding an income of about \$1,000, was founded in memory of her sister, by bequest of Mrs. Helen Barrett Montgomery of the class of 1884. The income is to be awarded, preferably in the field of music, to a woman who is a graduate of an American college of approved standing and who is a candidate for an advanced degree or has completed at least one year of graduate study. At the discretion of the trustees it may be awarded in any other field. On presenting evidence of notable accomplishment, the same person will be eligible to apply for the fellowship for a second year. In the case of candidates of equal ability, preference will be given to a Wellesley graduate.

The fellowship may be used for study abroad, for study at any American college or university, or privately for independent research. Work in music must be primarily in musical theory, or composition, or the history of music. Twice during the period of tenure the holder must furnish evidence of work done; and not later than one year after the completion of the period she must present a full report, or other suitable evidence of the results of her work while holding the fellowship.

Forms to be used in applying may be obtained from the Secretary to the President, Wellesley College. The application must be filed before February first. It should be accompanied by letters of recommendation and papers showing the candidate's most advanced work. Letters recommending candidates in music should specifically cover the following points in musicianship: 1) the candidate's ability to read at sight (a) four-part score involving the treble, bass, soprano, mezzo-soprano, alto and tenor clefs and (b) orchestral scores of the pre-Beethoven period; 2) an estimate of the accuracy of the candidate's ear. Applicants in music should submit their most advanced work in theory or composition as well as in the field of musical history.

THE HORTON-HALLOWELL FELLOWSHIP has been established by the Alumnae Association of Wellesley College in honor of Mary E. Horton, the first professor of Greek, and Susan M. Hallowell, the first professor of Botany. It is open to alumnae of Wellesley College for graduate study in candidacy for the degree of Doctor of Philosophy or for private research of equivalent standard. The amount of the fellowship is \$1,200. A candidate for this fellowship must present evidence of good health and financial need.

Forms to be used in applying may be obtained from the Chairman of the Fellowship Committee, Alumnae Office, Wellesley College. Applications must be filed before February 15. The applicant should describe the plan of study which she proposes to follow if granted the fellowship, and should present specimens of written work which demonstrate her ability to carry on independent study.



THE SUSANNA WHITNEY HAWKES TEACHING FELLOWSHIP, from the bequest of Susanna Whitney Hawkes, is offered by the Department of English Composition.

The object of this fellowship is to give to students interested in teaching English an opportunity (1) to do graduate study leading in two years to the Master's degree; and (2) to gain experience in teaching through conducting a certain number of classroom periods in freshman English Composition, through reading themes, and holding conferences with students—all under careful supervision. The holder of the fellowship will, with the approval of the Department of English Composition and the Committee on Graduate Instruction, elect graduate courses, in accordance with her individual needs, in English Language, Literature, Composition, Education.

The fellowship is open to those graduates of Wellesley College who have shown special competence in English work, and who have received their B.A. degree within six years. The fellowship, which may be awarded for two successive years, covers tuition fees for graduate courses at Wellesley College and also carries with it an annual stipend of \$500.

Applications, with full information about the applicant's work, must be received not later than March first and should be addressed to The Chairman of the Department of English Composition, Wellesley College.

THE LORETTO FISH CARNEY MEMORIAL SCHOLARSHIP, yielding an income of about \$150, was founded in 1920 by the alumnae and staff of the Boston Normal School of Gymnastics and the Department of Hygiene and Physical Education of Wellesley College; the income of this fund to be awarded, at the discretion of the teaching staff of the department and of the President of the College, to a second-year student in the department.

THE AMY MORRIS HOMANS SCHOLARSHIP FUND, yielding an income of about \$300, was founded in 1924 by the Mary Hemenway Alumnae Association of the Graduate Department of Hygiene and Physical Education in honor of Miss Amy Morris Homans, pioneer and leader in physical education in the United States; the income of this fund to be awarded to a student in the Graduate Department of Hygiene and Physical Education who is in need of assistance and shows proficiency and promise.

THE TRUSTEE GRADUATE SCHOLARSHIPS. Two scholarships yielding an income of \$750 each have been established by the Trustees of Wellesley College for members of the senior class who are qualified for graduate work. The scholarships may be used for study in this country or

abroad. Notice of the conditions of application are sent by the Dean of Graduate Students in the spring of each year to qualified seniors.

GRADUATE SCHOLARSHIPS are offered to approved candidates for a Master's degree in residence at Wellesley College. These scholarships provide for (1) one-half of full annual tuition; (2) full tuition; (3) full tuition plus \$100. Application for one of these scholarships should be made before March first by personal letter from the candidate to the Dean of Graduate Students, Wellesley College, stating the applicant's reasons for desiring to do graduate work in the department chosen, and her reason for applying for the scholarship. The application should be accompanied by letters of recommendation from persons familiar with the candidate's college work, and by a doctor's certificate of health. The award will be made after the candidate's formal application for admission to graduate work has been accepted. Students who do not maintain their work at graduate grade during the first semester will be required to relinquish their scholarships at mid-years. Scholarships are awarded only to fully qualified candidates for a Master's degree. Special graduate students are not eligible for these awards.

Laboratory assistants and other members of the official staff of the College are granted the privileges of graduate study without tuition charge.

#### GRADUATE STUDY IN CLASSICS:—

*The American School of Classical Studies in Athens* offers special opportunity for graduate study in Greek. The income of the Julia Josephine Irvine Fund makes it possible to offer membership without tuition to all graduates and graduate students of Wellesley College who have done sufficient work in Greek and Archæology to profit by the opportunity. The object of the School is to furnish an opportunity to study in Greece the literature, art, antiquities, and history of the country under suitable guidance; to prosecute and to aid original research in these subjects; and to assist in the exploration and excavation of classic sites. Three fellowships of \$1,200 each are awarded annually on the basis of competitive examinations and are open to graduates of the coöperating colleges of which Wellesley College is one. For further information apply to Associate Professor Law.

*The American School of Classical Studies in Rome* is an integral part of the American Academy in Rome. The object of this School is to promote the study of classical literature in its bearing upon antiquities and history; of classical, Etruscan, and Italian art and archæology, including topography, palæography, and epigraphy, and of the art and archæology of the early Christian, Mediæval, and Renaissance periods within

the boundaries of Italy. Those admitted are expected to put themselves under the guidance of the director of the Academy and the professor in charge of the School for the full period of eight months. Duly qualified graduates of Wellesley College are exempt from any charge for tuition. Three fellowships in the School of Classical Studies are offered by the Academy, each with a stipend of \$1,250 a year for two years, and an allowance of \$300 for transportation to and from Rome. A summer school established in 1923 offers a program of great value for students and teachers of the classics. For further information application may be made to Associate Professor Robathan.

**SCHOLARSHIPS IN THE MARINE BIOLOGICAL LABORATORY AT WOODS HOLE.**—Admission to courses at Woods Hole is upon a selective basis. Wellesley College offers annually two scholarships to applicants who are successful candidates. This laboratory is primarily for research, but in the summer courses of instruction are offered, four in Zoölogy and one in Botany. The purpose of these courses is to aid in the production and training of investigators, and first consideration is given to persons who, whether graduate or undergraduate, give promise of contributing to the advancement of science. Applicants must have completed at least two full college courses in the subject in which they wish to work. The laboratory offers, besides these courses of instruction, opportunity for research, either directed or independent. In addition, there are courses of lectures on special topics and on subjects of general biological interest.

Applicants should state the character of the work to be done, whether botanical or zoölogical, whether courses of instruction are desired, or investigation under direction. All applications should be sent to Professor Pulling or Associate Professor McCosh in time to reach Wellesley College before April first. These applications will be forwarded to Woods Hole to be acted upon May fifteenth; after this date notification will be sent to the successful candidates.

## DEGREES, HONORS, AND PRIZES CONFERRED IN 1939

### MASTER OF ARTS

- DORIS MARGUERITE BABIDGE, B.A., Wellesley College, 1936. *Chemistry*.  
HILARY BRETT BRETT-SMITH, B.A. OXON., Somerville College, 1937. *English Literature*.  
JANE BURGESS, B.A., Wellesley College, 1936. *Music*.  
ELIZABETH ROBERTS CORNWALL, B.A., Vassar College, 1935. *Astronomy*.  
BONNIE ELIZABETH ELLEDGE, B.A., Randolph-Macon Woman's College, 1936. *Chemistry*.  
HELEN FITTING, B.A., Hiram College, 1932. *English Literature*.  
JANET FRENCH, B.A., Wellesley College, 1935. *History*.  
MARGARET HENSON, B.A., Smith College, 1937. *Zoology and Physiology*.  
BELLA JUROW, B.A., Adelphi College, 1938. *History*.  
ELOÏSE ADÈLE LEJEUNE, B.A., Wellesley College, 1938. *French*.  
ELIZABETH ELLEN MANCHESTER, B.A. and B.S. in Education, Kent State University, 1938. *Psychology*.  
HARRIET NASH TOWLE, B.A., Wellesley College, 1936. *Zoology*.  
MARY CANFIELD WHITMAN, B.A., Wellesley College, 1937. *Psychology*.  
JANE ELIZABETH WOOD, B.A., Lawrence College, 1938. *English Literature*.  
MARJORIE WRIGHT, B.A., Wellesley College, 1924. *Italian*.

### MASTER OF SCIENCE IN HYGIENE AND PHYSICAL EDUCATION

- CORINNE ALMYRA CROGEN, B.ED. in Physical Education, La Crosse State Teachers College, 1936.  
NELLIE CUTLER DAVID, B.A., Mount Holyoke College, 1937.  
MARJORIE HAMPTON DENNIS, B.S., University of Tampa, 1937.  
DOROTHY MAE DOERRES, B.A., Washington University, 1937.  
JENNIE RANDALL DYKE, B.A., Wellesley College, 1933.  
RUTH STANDISH FERGUSON, B.S., Connecticut College, 1930.  
BARBARA JUNE GILL, B.A., University of Rochester, 1937.  
THEDA HAGENAH, B.A. in Education, George Washington University, 1937.  
FLORENCE ELIZABETH LUDLUM, B.A., Wellesley College, 1934.  
MARJORY ADA MORGAN, B.A., Wellesley College, 1938.  
EDITH SCHWARTZ, B.A., Brooklyn College, 1937.  
VICTORIA FRANCES SUMMERS, B.A., Reed College, 1935.  
SIRET NEGATI UNCU, B.A., Istanbul American College for Girls, 1936.  
DORA ELIZABETH WALTON, B.A., Wellesley College, 1938.

### BACHELOR OF ARTS

- |                           |                          |
|---------------------------|--------------------------|
| RUTH ADAMS                | MARGARET IMBRIE ANDERSON |
| LAURA THAIN AHLSTROM      | MARJORIE LOU ASHCROFT    |
| AUGUSTA WILHELMINA AHRENS | LEORA CHAPELLE AULTMAN   |
| LOUISE ANNETTE AHRENS     | MARY ELIZABETH AVERS     |
| DORIS NICHOLS ANDERSON    | JEAN COPELAND AVERY      |

DOROTHEA LOUISE BAKER  
 ETHEL MOCELYN BARON  
 ELIZABETH BARRETT  
 SUSAN CLARK BARRETT  
 DOROTHY BARROW  
 ELIZABETH KNOWLTON BEACH  
 NANCY MOORE BEDELL  
 VIRGINIA STUART BELL  
 LOUISE MARGARET BENNETT  
 MARY ELIZABETH BENNETT  
 MARY LOUISE BIRCHER  
 EVELYN BYRD BOORSE  
 PAULA BRAMLETTE  
 AUDREY EDNA BROAD  
 RUTH MARION BRODIE  
 CONSTANCE KIRKBRIDE BROWN  
 LUCIE ELIZABETH BROWN  
 ELIZABETH HOPE BURNQUIST  
 MARGARET FRANCIS CAHILL  
 BESS DORCAS CAMERON  
 ELEANOR KING CAMPBELL  
 SARAH EVELETH CAMPBELL  
 KATHRYN SUMNER CANFIELD  
 MARGARET ELLEN CAREY  
 BEATRICE GERTRUDE CARMEN  
 VIRGINIA MAE CARR  
 MARY VIRGINIA CARROW  
 CONSTANCE VIRGINIA CARTER  
 ALICE VIRGINIA CHAMBERLAIN  
 JOANNE BYERS CLARE  
 MARGARET ELIZABETH CLAYTON  
 JUNE BEVERLY COHEN  
 SYLVIA HORTENSE COHEN  
 ANNE PUTNEY COLEMAN  
 RUTH BILLINGS COLEMAN  
 MARIAN VAN VORST COLWELL  
 CAROLINE IRENE CONKLIN  
 ALICE MARIE CORCORAN  
 FRANCES O'NEAL COTTINGHAM  
 VIRGINIA LOUISE COVILLE  
 VIRGINIA TERES COX  
 BETTY JANE CRAWFORD  
 GERTRUDE AGNES CROAK  
 JEAN LOUISE CULL  
 SYLVIA DARMAN  
 HELEN DARROW  
 AILEEN MARIAN DAVIDSON  
 CAMILLA GERALDINE DAVIS

ELIZABETH ROYER DAVIS  
 PRISCILLA DAVIS  
 ELIZABETH DENNETT  
 ELIZABETH ELLIS DODSON  
 CAROL PARMELEE DOTY  
 MARY LOUISE DOUGHERTY  
 VIRGINIE ANNE DOULBERRY  
 JANE YVONNE DUFF  
 ELEANOR MITFORD EDDY  
 PHYLLIS LOUISE ESTEY  
 ADA SCHOFIELD EYNON  
 CAROLINE LINCOLN FARWELL  
 ELEANOR FERRIN  
 PHYLLIS VIVIAN FINKELSTEIN  
 JULIA BUCHANAN FLAGG  
 GHIERSTIEN FOSHAY  
 JEAN ELIZABETH FOX  
 BABETTE NATALIE FRIEDMANN  
 RHODA GARRISON  
 BABETTE SIMMONS GEISENBERGER  
 MARGARETTA LOUISE GELLING  
 MARGARET GILBERT  
 RUTH RAWLINS GILES  
 SUE FULKERSON GLASGOW  
 MARY ELIZABETH GLINES  
 HELEN ESTELLE GOLDBERG  
 ELIZABETH GOLDEN  
 LAURA EDNA GOLDING  
 MARGARITA GÓMEZ  
 JUSTINE EMILY GOTTLIEB  
 JANET GOULD  
 JANE GRACY  
 FRANCES ADELAIDE GULLIVER  
 MERLYN GUTHRIE  
 KATHERINE MARIE HACK  
 BARBARA HALE  
 MARY WARNER HAMILTON  
 DOROTHY MINNIE HARRIS  
 CORNELIA HARRISON  
 JANE ELLEN HARRISON  
 RUTH PAULINE HARRISON  
 FRANCES HARVEY  
 PATRICIA VICTORIA HARVEY  
 RUTH EVELYN HARVEY  
 RUTH FRANCES HAWKES  
 ALICE FORBES HAYDEN  
 MARGARET IRENE HAYES  
 MARY ELIZABETH HEALY



JOAN HENRY	ELISE MANSON
NATALIE DE FROIDEVILLE HENRY	JEAN ELIZABETH MARCHANT
ADELE HILLMAN	MARGARET HEATH MARTIN
MARGARET HUNTINGTON HORTON	MARY CRAWFORD MARTIN
CHRISTINE HAMILTON HUNTER	JANET MÄTTER
JEAN SHAW HUSSEY	GLORIA LEE MAULSBY
VIRGINIA JABARA	FLORENCE MAYER
NANCY PENDLETON JACKSON	RUTH HELEN MAYNARD
MARIE ELEANOR JAMESON	BARBARA MELLOR
MARJORIE KAY JAMINET	LUCILLE BEMISS MERRIFIELD
ALICE CATHERINE JANTZEN	ELEANOR HOPE MERRILL
DOROTHY CAMERON JELLIFFE	JEAN MERRILL
HELEN ROMAYNE JOHLER	MIRIAM ACKERMAN MEYER
ELIZABETH THROCKMORTON JOHNSON	MARION LOIS MIDDLETON
MARTHA RUTH KAHLE	JANE BRAYTON MITCHELL
JANET TAYLOR KALKER	CAROLINE ELIZABETH MONTGOMERY
LUCY ERWIN KATT	MARY LOUISE MOORE
MARIE KELLEY	ELIZABETH LOUISE MORGAN
MARJORIE JANE KELLOGG	BARBARA MURCHIE
KATHLEEN KELLY	RUTH NESBITT
MARGARET TUCKER KENWAY	CHARLOTTE NICKELL
ELLEN ELIZABETH KERL	MARJORIE JOY NORTHRUP
CYNTHIA SHERMAN KILBURN	MARY LOUISE OFTEDAL
BARBARA KINYON	KATHRYN O'KEEFFE
BETTY ROSE KOLTER	JANE ADAMS OLESON
MARIE CAROLINE KRAEMER	EILEEN ANNE OSPENSON
ELIZABETH EUGENIA KRUSKAL	RUTH CATHERINE OSTERMANN
EMILY VIRGINIA KYGER	JEAN INGRAHAM PARADIS
RUTH LEVIN	HELEN BEAUMONT PARK
BERNICE MARIE LEVINE	MARTHA AMY PARKHURST
ELLEN BRAZIER LIBBY	MARY ELIZABETH PARKS
RIETTE LICHTENSTEIN	MARJORIE ALICE PARMENTER
MARY LIEURANCE	ESTHER CHASE PARSHLEY
EMILIE ROSALIND LITTLE	MARGUERITE WEST PARTRIDGE
MARY MARGARET LOHMAN	ELIZABETH ANNE PAULSEN
JANE WESTROM LUNDQUIST	MARY FRANCES PEARSON
BERNICE ELEANOR LYFORD	MARJORIE HELEN PEASE
MARGARET ELIZABETH LYNCH	ISABEL LOCKWOOD PERRY
MARY McCONNELL	MARY JOSEPHINE PFEIFFENBERGER
JOAN McKEE	VIRGINIA FAWCETT PLUMB
ERNESTINE LORRAINE MacKIMMIE	HELEN POOR
JANE GASKIN McKINLEY	FRANCES HOLNBACK POSTEL
MARY EVANGELISTA REGIS McLAUGHLIN	RITA RAFFERTY
DOROTHY JANE McLAUTHLIN	MARY FITCH RANDALL
JANE ANN McMANUS	ALBERTINE MARCELLA REICHEL
HELEN JEAN MacNAUGHT	GRACE MABEL REILLY
EMMELINE THEODORA MANGANIELLO	NANCY FARGO REYNOLDS
	ANN MARIE RIEB

FRANCES WRIGHT ROBERG  
 ELIZABETH WALT ROBINSON  
 MARIANNE GREENWOOD ROBINSON  
 CATHERINE JANE ROFF  
 MARIE TRACY RONAN  
 MARGARET ADA ROUSE  
 JANATH RUSSELL  
 MOLLIE PEN-YING SAH  
 BARBARA KATHERINE SALISBURY  
 BABETTE FRANCES SAMELSON  
 LOUISE SHAILER SARGEANT  
 NANCY FULLER SARGENT  
 ROSE SARHANS  
 JANE BABETTE SCHANFARBER  
 BARBARA EDITH SCHOFIELD  
 ELAINE DERECKTOR SCHWARTZ  
 DOROTHY LOUISE SEBBENS  
 BABETTE LOUISE SEELE  
 EILEEN SELMA SHAPIRO  
 NORMA GLADYS SHARFMAN  
 GLORIA HARRIETT SHARP  
 LUCETTA MAY SHARP  
 ANNE LAWRENCE SHEPARD  
 HELEN SHERMAN  
 ALMA JUDITH SHOOLMAN  
 CATHERINE MARTHA SLADEN  
 NORMA SYLVIA SLEE  
 LEILA NANCY SMALL  
 SYLVIA ELIZABETH SPENCE  
 ADELAIDE TORREY SPICER  
 AMY SPIER  
 JEAN FRANKLIN STETSON  
 ELISABETH LOUISE STEWART  
 DOROTHY TRIMBLE STOUT  
 ELIESE HELENE STRAHL  
 ALMA SUTTON  
 PHYLISS SWEETSER

HELEN COLE TAMS  
 EDITH EDNA TAUNTON  
 HELEN ELIZABETH THOMPSON  
 MARION CUTTS THOMSON  
 ADRIENNE THORN  
 LOUISE MASON TIBBETTS  
 ANNA LOUISE TIEBOUT  
 HELEN HENRIETTA TOWER  
 MARY ELIZABETH TUNISON  
 VIRGINIA ELIZABETH TUTTLE  
 ELEANORE VAN HEUSEN  
 JEAN EDITH VAN RIPER  
 DOROTHY CECILE VOSS  
 JANE CORNELIUS WAGONER  
 GEORGIA ALICE WALES  
 MARGARET CHARLISA WALKER  
 BARBARA LOUISE WALTHER  
 HILDA RUTH WARSHAW  
 JANET WATERS  
 ANN WEMPLE  
 DOROTHEA JOHNSTON WHITE  
 ELIZABETH JANE WHITE  
 EMILY PHELPS WHITE  
 MARGARET VIRGINIA WHITE  
 GERTRUDE PETERS WHITTEMORE  
 HELEN COES WHITTEMORE  
 ELLEN ROSE WILDING  
 MARJORIE JANE WILLITS  
 WYNNARETTA WILSON  
 MIRIAM ELLIS WISE  
 MARIE LOUISE WOLFS  
 MARY ELIZABETH WUNDERLE  
 MARGARET LESLIE WYCKOFF  
 JEANNE MACFATE WYSOR  
 CLARA ELINOR YOUNG  
 LUCILLE BAXTER YOUNG

#### CERTIFICATE IN HYGIENE AND PHYSICAL EDUCATION

CORINNE ALMYRA CROGEN, B.ED. in Physical Education, La Crosse State Teachers College, 1936.  
 NELLIE CUTLER DAVID, B.A., Mount Holyoke College, 1937.  
 MARJORIE HAMPTON DENNIS, B.S., University of Tampa, 1937.  
 DOROTHY MAE DOERRS, B.A., Washington University, 1937.  
 JENNIE RANDALL DYKE, B.A., Wellesley College, 1933.  
 RUTH STANDISH FERGUSON, B.S., Connecticut College, 1930.  
 BARBARA JUNE GILL, B.A., University of Rochester, 1937.  
 THEDA HAGENAH, B.A. in Education, George Washington University, 1937.

- MARJORY ADA MORGAN, B.A., Wellesley College, 1938.  
 EDITH SCHWARTZ, B.A., Brooklyn College, 1937.  
 VICTORIA FRANCES SUMMERS, B.A., Reed College, 1935.  
 MARGERY FITZ STEPHEN TAYLOR, B.A., Wellesley College, 1938.  
 SIRET NECATI UNCU, B.A., Istanbul American College for Girls, 1936.  
 DORA ELIZABETH WALTON, B.A., Wellesley College, 1938.

## HONORS IN A SPECIAL FIELD

- JULIA BUCHANAN FLAGG: *A Redefinition of Milton's Puritanism.*  
 MARGARITA GÓMEZ: *La condición social de la mujer en algunos novelistas del Siglo de Oro.*  
 MARGARET IRENE HAYES: *Some Examples of Relationship between Religious and Political Thinking in the Later Middle Ages and in Seventeenth Century England.*  
 ELIZABETH EUGENIA KRUSKAL: *Florentine and Venetian Landscape Painting during the Renaissance.*

## PRIZES

- BILLINGS PRIZE IN MUSIC: ESTHER CHASE PARSHLEY.  
 KATHARINE COMAN MEMORIAL PRIZE IN ECONOMIC AND SOCIAL HISTORY:  
 NANCY RUTH WAITE.  
 DAVENPORT PRIZE IN SPEECH: ELIZABETH VAN WIE.  
 ERASMUS PRIZE IN HISTORY: BABETTE NATALIE FRIEDMANN.  
 JACQUELINE AWARD IN ENGLISH COMPOSITION: ELISE MANSON.  
 JOHN MASEFIELD PRIZE IN PROSE WRITING: PAULA BRAMLETTE.  
 MARY WHITE PETERSON PRIZE IN BOTANY: RHODA GARRISON.  
 LEWIS ATTERBURY STIMSON PRIZE IN MATHEMATICS: LEILA NANCY SMALL.  
 WOODROW WILSON PRIZE IN MODERN POLITICS: JEAN SHAW HUSSEY.

## HONOR SCHOLARSHIPS

Honor Scholarships (without stipend) have been established by the College for the purpose of giving recognition to a high degree of excellence in academic work. These honors fall into two classes: students in the first, or higher class, are termed Durant Scholars; students in the second class are termed Wellesley College Scholars.

These honors are awarded to seniors on the basis of two and one-half years' work, to juniors on the basis of one and one-half years' work. The standard in each case is absolute, not competitive.

## DURANT SCHOLARS

## APPOINTED IN 1939

*Class of 1939*

DORIS NICHOLS ANDERSON  
 JEAN COPELAND AVERY  
 DOROTHEA LOUISE BAKER  
 VIRGINIA TERES COX

SYVIA DARMAN  
 CAMILLA GERALDINE DAVIS  
 PRISCILLA DAVIS  
 ADA SCHOFIELD EYNON

JULIA BUCHANAN FLAGG  
 BABETTE NATALIE FRIEDMANN  
 MARGARETTA LOUISE GELLING  
 MARGARITA GÓMEZ  
 MARGARET IRENE HAYES  
 ELIZABETH EUGENIA KRUSKAL  
 MARY CRAWFORD MARTIN  
 JEAN MERRILL  
 MIRIAM ACKERMAN MEYER

ESTHER CHASE PARSHLEY  
 MARY FITCH RANDALL  
 JANATH RUSSELL  
 BABETTE FRANCES SAMELSON  
 BABETTE LOUISE SEELE  
 ANNE LAWRENCE SHEPARD  
 MARION CUTTS THOMSON  
 ANNA LOUISE TIEBOUT

*Class of 1940*

MARGARET OULD BELL  
 CHARLOTTE MOOAR DAMRON  
 CAROLYN PALMER ELLEY  
 MARILYN LEILANI EVANS  
 MARGARET HOWE GILKEY  
 NATALIE GROW  
 CAROL JANET LEWIS  
 JEANNETTE LOWE  
 HARRIET ANNETTE LUNDGAARD

GRACE SPENCER PERSON  
 ELIZABETH GUTHRIE POTTERTON  
 BARBARA SCOTT  
 LUCILE SHEPPARD  
 JANE STRAHAN  
 SUSAN SMUCKER SWARTZ  
 LYDIA CONSTANCE TUTTLE  
 NANCY RUTH WAITE

## WELLESLEY COLLEGE SCHOLARS

## APPOINTED IN 1939

*Class of 1939*

MARGARET IMBRIE ANDERSON  
 LEORA CHAPELLE AULTMAN  
 DOROTHY BARROW  
 CAROLINE IRENE CONKLIN  
 ELIZABETH DENNETT  
 CAROL PARMELEE DOTY  
 PHYLLIS VIVIAN FINKELSTEIN  
 JEAN ELIZABETH FOX  
 RHODA GARRISON  
 JUSTINE EMILY GOTTLIEB  
 MERLYN GUTHRIE  
 BARBARA HALE  
 DOROTHY MINNIE HARRIS  
 CORNELIA HARRISON  
 FRANCES HARVEY  
 ADELE HILLMAN  
 MARGARET HUNTINGTON HORTON  
 JEAN SHAW HUSSEY  
 ELLEN ELIZABETH KERL  
 BARBARA KINYON  
 EMILY VIRGINIA KYGER

RUTH LEVIN  
 BERNICE MARIE LEVINE  
 RIETTE LICHTENSTEIN  
 DOROTHY JANE MCLAUTHLIN  
 RUTH NESBITT  
 KATHRYN O'KEEFFE  
 MARJORIE HELEN PEASE  
 ALBERTINE MARCELLA REICHLÉ  
 GRACE MABEL REILLY  
 ANN MARIE RIEB  
 MOLLIE PEN-YING SAH  
 JANE BABETTE SCHANFARBER  
 ELAINE DEREKTOR SCHWARTZ  
 DOROTHY LOUISE SEBBENS  
 HELEN SHERMAN  
 LEILA NANCY SMALL  
 JEAN EDITH VAN RIPER  
 HILDA RUTH WARSHAW  
 ANN WEMPLE  
 MIRIAM ELLIS WISE  
 LUCILLE BAXTER YOUNG

*Class of 1940*

MARGARET JESSIE DE ALMEIDA  
 DOROTHY BLUM  
 RITA MURIEL BRAND  
 EMILY KING BROWNING  
 JANET CHASE  
 SARAH CHASE CLARKE  
 BETTY EDWARDS  
 MARTHA ELEANOR FINGER  
 PRISCILLA WEEKS FOSTER  
 MARY ELIZABETH GAYLORD  
 HELEN GENEVA HARTZ  
 SHERLEY HEIDENBERG  
 VIRGINIA JOYCE HOTCHNER  
 HARRIET HULL

MARGARET MARY MITCHELL  
 ANN CARPENTER MYERS  
 MARJORIE ELIZABETH NOPPEL  
 JEANNE POPE  
 JEAN CARSON REARICK  
 MARTHA LUGILLE SCHWANKE  
 LYDIA IOLE SOLIMENE  
 DOROTHY JANE SOUTHMAYD  
 ELIZABETH WEEKS  
 EMILY WHIPPLE  
 ESTHER MORLEY WILLIAMS  
 BETTY JANE WRIGHT  
 ELIZABETH SUE YOUNG  
 CLAIRE MURIEL ZIMMERMAN

## FELLOWSHIP AWARDS FOR 1939-1940

## ANNE LOUISE BARRETT FELLOWSHIP

HELENA STEILBERG, B.A., University of California, 1937; candidate for the degree of Ph.D. at Radcliffe College. *Music*.

## ALICE FREEMAN PALMER FELLOWSHIP

HELEN BRODIE, B.A., Barnard College, 1934; M.A., Columbia University, 1937; candidate for the degree of Ph.D. at Columbia University. *Philosophy*.

## FANNY BULLOCK WORKMAN SCHOLARSHIP

ELISABETH ARMOUR CURTISS, B.A., Wellesley College, 1928; M.A., Columbia University, 1930; candidate for the degree of Ph.D. at the University of Chicago. *Economics*.

## HORTON-HALLOWELL FELLOWSHIP

PHYLLIS LOURENE WILLIAMS, B.A., Wellesley College, 1934; candidate for the degree of Ph.D. at New York University. *Classical Archaeology*.

## SUSANNA WHITNEY HAWKES TEACHING FELLOWSHIP

OLGA VICTORIA EDMOND, B.A., Wellesley College, 1936. *English Composition*.

## GRADUATE SCHOLARSHIPS AWARDED TO MEMBERS OF THE CLASS OF 1939

DOROTHEA LOUISE BAKER  
 BABETTE FRANCES SAMELSON



## FORMS OF BEQUEST

I give to Wellesley College, a Massachusetts corporation,\* the sum of . . . . . Dollars.

---

I give to Wellesley College, a Massachusetts corporation,\* the sum of . . . . . Dollars, to be called the . . . . . Endowment Fund, the income only to be used for the payment of teachers' salaries.

---

I give to Wellesley College, a Massachusetts corporation,\* the sum of . . . . . Dollars, to be called the . . . . . Scholarship Fund, the income only to be used in aid of deserving students.

---

\* If you wish to be sure that the College will receive the full amount, please insert "free and clear of all inheritance taxes."

## SUMMARY OF STUDENTS

Resident candidates for the M.A. degree . . . . .	33
Resident candidates for the M.S. degree in H. & P. E. . . . .	12
Resident candidates for the Certificate in H. & P. E. . . . .	16

### Candidates for the B.A. degree:

Seniors . . . . .	325
Juniors . . . . .	341
Sophomores . . . . .	385
Freshmen . . . . .	406
	— 1,457
Non-candidates for degrees . . . . .	6

1,524

Duplicates . . . . .	12
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Total registration October, 1939 . . . . . 1,512

Alabama . . . . .	2	Oklahoma . . . . .	10
Arkansas . . . . .	2	Oregon . . . . .	4
California . . . . .	21	Pennsylvania . . . . .	120
Colorado . . . . .	6	Rhode Island . . . . .	22
Connecticut . . . . .	89	South Carolina . . . . .	2
Delaware . . . . .	7	Tennessee . . . . .	12
District of Columbia . . . . .	17	Texas . . . . .	10
Florida . . . . .	6	Utah . . . . .	1
Georgia . . . . .	2	Vermont . . . . .	10
Idaho . . . . .	1	Virginia . . . . .	18
Illinois . . . . .	79	Washington . . . . .	5
Indiana . . . . .	16	West Virginia . . . . .	7
Iowa . . . . .	5	Wisconsin . . . . .	11
Kansas . . . . .	4	Wyoming . . . . .	3
Kentucky . . . . .	14		
Louisiana . . . . .	3	Canal Zone . . . . .	1
Maine . . . . .	22	Hawaii . . . . .	1
Maryland . . . . .	22	Porto Rico . . . . .	2
Massachusetts . . . . .	288		
Michigan . . . . .	24	Foreign Countries:	
Minnesota . . . . .	12	Argentina . . . . .	1
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Montana . . . . .	1	Canada . . . . .	6
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